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SEVEN DAYS

october vol. 7 no. 9

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Winter Preview

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[illegible]	[illegible]	$199.00
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[illegible]	$475.00	$195.00
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Next 7.1	[illegible]	[illegible]
Salomon		
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X Wave 8	$560.00	$275.00
Platinum 3.0	[illegible]	[illegible]
Evolution 5	[illegible]	$ 90.00
Tecnica		
[illegible]	[illegible]	$115.00
Explosion	$465.00	$245.00

Invicta 7?	$695.00	$190.00
Ace 70	$555.00	$155.00
Rossignol		
Saphira 8X	$299.00	$129.00
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[illegible]	$249.00	$ 90.00
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M9.2SC	$320.00	$175.00
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M6.2 TC	[illegible]	$125.00
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Men's [illegible] SI	[illegible]	$135.00
M/W Zone SI	$219.95	[illegible]

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M/W Ruler	$179.95	$111.00
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Youth Moto	$ 79.95	$ 49.00
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by Moisés Kaufman

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SEVEN DAYS.
Ice is nice

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THE GOVERNMENT'S TRYING TO BAIL OUT THE AIRLINES, BUT ALL THEY'RE GIVING US IS PEANUTS! WE NEED MUCH MORE TO KEEP US GOING!
PASSENGERS HAVE BEEN SAYING THAT FOR YEARS.
NEWCOMB

question

You've just invented a new use for snow. What is it?

Playing soccer in the snow, and you could call it "Sneccer."

— Nancy Johnson
President,
New Horizons in Sports
Williston

You could use it to build igloos all over Burlington to alleviate the housing crunch.

— Nate Otis
Snowboard Punk,
Ski Rack
Burlington

Theft deterrent: When on an extended vacation, pack snow all around your house and spray it with water. It would be hard to get through, it would hold in heat to prevent freezing pipes, possibly avalanche and catch the intruder, and there would be evidence of tampering left in the snow.

— Javin Leonard
Assistant Manager,
Climb High
Shelburne

NEXT WEEK'S QUESTION:

If you were asked to name a new biogenetically engineered apple from Vermont, what would it be?

Send your answers to question@sevendaysvt.com. Include full name, job title and place, and town. Thanks!

WEEKLY MAIL

FREYNE CROSSED THE LINE

For years I have admired Peter Freyne's uncanny ability to deflate the egos of prominent citizens in his "Inside Track" column: folks who usually were richly deserving of his comments. Sometimes I have felt that he crossed the line of good taste and ethics, but my respect for his right to exercise his singular and often biased opinions has always exceeded my sense of outrage.

However, in his September 12th column, he really outdid himself, even by his standards. For him to trash President Bush for his lack of charisma and leadership while our nation undergoes its most serious crisis in 60 years was totally inappropriate, petty, disrespectful and crude. Regardless of his personal dislike for our president, which he has made eminently clear in virtually every one of his columns since the elections, this is a time for all of us to rise above our personal issues and unite behind our president.

Isn't it ironic that the very freedom to express his opinions without fear of retribution that he has exercised for all the years is what is at stake here?

Peter, I hope you can demonstrate your own sense of patriotism and unity and apologize to your readers and to the President. I'm sure you have the capacity to do so. All it requires is leadership and courage, just as our President has been demonstrating every day.

— Michael D. Flynn
Burlington

SUIT FOR PRESIDENT

George W. Bush until now has done nothing definitively unworthy. He has done interesting things among the bad, and, from even the least of men can sometimes greatness be drawn. But Peter Freyne is too charitable ["Inside Track," Sept. 19] for he, the epiphanous moment, Friday, September 14, when an Associated Press photo showed Bush standing at his desk.

Incongruous enough, with New York City Mayor Giuliani already out in the rubble and among the people, but most impressive in the picture is the suit: good cloth, well fitted upon him, pressed, showing only the natural folds of fine material well cared for. A sturdy suit, one feels it will last a lifetime, with proper care. Also, that it will be sure to get that care. It is a suit in charge. A suit that will never get in the way of smoke and cement dust. A presidential suit. The suit is President.

Above it, the face of Alfred E. Neumann ("What! Me worry?") barely grinning on this somber occasion. The caption describes it as showing "emotions unbidden." But the emotion is plain. This is the face of a quizzical chinchilla.

Bush is quoted: "We have just seen the first war of the 21st century." Meaning, it's over now? Probably he means the opening shot of war. Still, what about Palestine-Israel? Chechenya? Ireland? Macedonia? He has the limpest presidential rhetoric since Calvin Coolidge, combined with the maladroitness of Dan Quayle. He uses words like a monkey waving a fly rod with a dull hook.

Granting the concern of the Secret Service for a president's safety, Mr. Bush's place was on the front lines, not flitting from hidey hole to hidey hole, speaking from behind a desk, venturing at last to peek at the Pentagon.

Mr. Giuliani's actions have made New Yorkers proud, and this non-New Yorker proud that we have New York City. Mr. Bush makes me proud of nothing and no one. Peter's telephone respondent from Grand Isle can foam at the mouth over "liberals." I'll foam back at him over knee-jerk President worshippers.

Good suit, though.

— Fred G. Hill
Burlington

A FIREFIGHTER SPEAKS

The horrific tragedy of 9/11 was compounded by the selfless and overwhelming response to 911 by police, fire and emergency medical personnel who gave their all to serve and save the lives of complete strangers, for that is the creed of emergency responders.

A firefighter will respond without judgment to any fire to save life and property, even if it is known or suspected to be deliberately set, even if those who need rescuing are those who started the fire. After the loss of six firefighters at the Worcester, Massachusetts, warehouse who entered the inferno to search for the homeless who were known to frequent the building, there was no call for revenge — only deep grief and an inspiring demonstration of solidarity.

continued on page 18a

I'LL HAVE THE "GN-NO-CHEE" PASTA
NO, IT'S "NE-CHEE"
I THOUGHT IT WAS "NE-KEE"
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It's Now or Never!

Inside Track

BY PETER FREYNE

The new millennium's Day of Infamy understandably put everything else on the back burner but life and politics go on.

The days before September 11 were marked by extraordinary developments on Vermont's political stage. Gov. **Howard Dean** announced he will step down when his current term expires and, within days, Lt. Gov. **Doug Racine** and State Sen. **Peter Shumlin** cut a deal, thus avoiding a bitter Democrat primary showdown.

The boys-in-waiting miraculously saw the light. Racine will top the ticket while Shumlin will run for Lite-Gov.

But the question on every one's lips is, what about Bernie?

Vermont's charismatic congressman **Bernie Sanders**, says he'll make a decision shortly on launching a bid for governor. His supporters appear almost evenly divided on the matter.

Some say he's a perfect fit in Washington and should stay there, fighting the multinationals and the big drug companies. That was the viewpoint expressed in a recent *Barton Chronicle* editorial urging Sanders to please forget about running for the open governor's seat.

"Bernie should stay in Washington," said the *Chronicle*, "not because Vermont needs him there, but because America needs him there."

Others worry a three-way race is too risky. Ol' Bernardo could lose everything, they caution, since state law dictates the winner must receive more than 50 percent of the popular vote or the outcome is decided by a secret ballot of the 180 members of the Legislature. Do you really think the Republicans and Democrats would hand Bernie the keys to the Fifth Floor?

Rep. Sanders was a surprising no-show Friday as the other two members of the Vermont delegation, U.S. Sens. **Pat Leahy** and **Jim Jeffords**, took questions at a packed town meeting at St. Michael's College, and later appeared on "Vermont This Week" on Vermont Public Television. Where was he?

Taping a Fox TV show in New York, that's where.

According to VPT producer **Joe Merone**, Mr. Sanders "really wanted" to be on the program. His press secretary **Helen Langan** called constantly, we're told. VPT tried to get Bernie on via satellite but Fox didn't have the facilities, and Mr. Merone, Julián Joe went for a telephone hook-up, even delayed the taping 10 minutes, but Sanders never called.

We ran into The Bern Saturday morning at UVM's Ira Allen Chapel. Ol' Bernardo introduced Howard Dean who introduced **James Carville** to an audience of 450 attending an all-day "Money in Politics" symposium. Sanders told *Seven Days* he had honored a long-standing prior commitment to do the Fox program. He said he outlined the House Progressive Caucus' proposed economic stimulus plan on "Cavuto on Business."

Can we read into that Ol' Bernardo's focus is more on the national scene than the Vermont scene, and therefore is unlikely to run for governor?

Probably not.

That's because being governor of Vermont would be the actualization of Bernie's lifetime revolutionary dream! To run an entire state! A Sanders administration, say longtime loyal supporters, would initiate fundamental change on key issues of health care, wages and taxation and show the nation by example that we can go another way.

Some of his oldest backers insist Sanders would easily clear the 50 percent threshold. His support across Vermont, they say, is both wide and deep. They point out that Bernie would pick up his usual share of conservative, anti-establishment **Keith Dwyer**-type voters, too.

Besides, Bernie's 60 years of age. He ain't getting any younger even if he's still getting better. And, some say, his potential major party opponents may indeed be nice guys, but they're political lightweights compared to Ol' Bernardo.

Let's face it, winning the governor's seat won't ever get any easier than this for Vermont's Independent political legend.

In Washington, the Bernmeister's done a heck of a job. But the fact is, Bernie doesn't like Washington life. Detests it, we're told. The swarms of big-business lobbyists, the greed, the sleaze and the forked tongues. Every weekend Mr. Sanders is back home in Vermont, like a scuba diver gulping for air. And in Washington he's always going to be one voice among 435 no matter how loudly he shouts.

On September 10, the day before the world blew up, *Roll Call* reported the only thing that would make Rep. Sanders think twice about not running for governor is the possibility of snagging a seat on the House Appropriations Committee. But according to the *Roll Call* article, that doesn't look likely anytime soon.

Right now it appears to us that as far as a "Bernie for Governor" campaign goes, it's a matter of talking him out of it. And someone very close to Sanders just might succeed in doing that.

The word from Sanders is that, unlike Mr. Sanders, *Mrs.* Sanders does like Washington, thank you very much. And **Jane Sanders**, we're told, would like to see Bernie stay there. Being governor of Vermont would certainly be the perfect icing on the cake of a historic political career, but Jane doesn't think the end is near just yet.

Republicans, however, aren't counting on Sweet Lady Jane prevailing on this one. According to reliable sources, the GOP has already been in the field polling the 2002 Vermont governor's race. We're told the results show Sanders winning a three-way race against Republican front-runner **Jim Douglas** and Doug Racine, but with less than 50 percent. The results also show Sanders on top in a one-on-one against Douglas.

Our sources were unable to be more specific, so we rang up Republican National Committeeman **Skip Vallee** Monday. Mr. Vallee was suspiciously non-talkative. Asked if the GOP had done the poll he replied rather curtly, "Even if we did, I wouldn't tell you."

Somehow we suspect if Gasoline Vallee's horse had come out on top, his answer would have been a little different.

Hey Bernie, we hate to say "now or never," but you know, it sure looks like now or never!

And, not to worry. If Jane likes Washington so much, maybe she could run for the seat?

Dean's "Private Dinner" — After Ho-Ho introduced James Carville at Ira Allen Saturday morning, he slipped out the back door for a quick getaway, but yours truly was waiting. See, there was a noticeable three-day gap on the skimpy "public appearance schedule" his office puts out every Friday, and we were curious. Besides, with the weight of reelection off his back, Ho-Ho can go all-out in pursuit of his next target — 1600 Pennsylvania Avenue.

Turns out Dr. Dean's next stop was the Burlington airport and a flight to California.

"What's the occasion?" we asked.

"Private dinner," replied Gov. Dean.

We gave Ho-Ho the opportunity to expand on his answer, but he politely declined. He did tell us, however, that after his "private dinner" he'd be hopping a red-eye to Detroit, where he was scheduled to interview a couple of the Democratic candidates for governor of Michigan on Sunday.

Inside Track continued on page 26a

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Bob Conlon

Bob Conlon

Manager

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BY ROLAND SWEET

Odd, strange, curious and weird but true news items from every corner of the globe

Curses, Foiled Again and Again

Convicted murderer Harold Laird, 26, escaped from a prison outside Beaumont, Texas, only to be arrested two days later when a police officer in Hattiesburg, Mississippi, spotted him sitting in a pickup truck outside an abandoned grocery store. "The officer thought that the truck had no business parking there," Texas prisons spokesperson Larry Todd explained, noting the officer ran a check and learned the pickup was stolen. Laird was originally arrested for a 1992 attack that left two people dead when a police officer in State College, Pennsylvania, who intended to ticket Laird for parking illegally, ended up arresting him for the killings.

Victim of His Own Road Rage

When Mark Nocera of Acme, Pennsylvania, jumped out of his car to yell at a driver ahead of him who stopped to let a possum cross the road, an oncoming vehicle struck him. Nocera was hospitalized with leg and head injuries.

Aftermath

Even though the Defense Department this spring canceled contracts to have the Army's new black berets made in China, two flag factories in China reported receiving orders for more than 1.1 million American flags following the terrorist attacks in New York and Washington. The firms stopped making Chinese flags for China's National Day, Oct. 1, and began working around the clock to fill the U.S. orders. "We've been presented with an opportunity to make a lot more money than we usually do making these flags," Wu Guoxian, office director of the Shanghai Mei Li Hua Flags Co., told the *Washington Post*.

- For the first time in the history of the Internet, popular search engines reported that "sex" dropped off their lists of top-10 search terms. In the wake of the attacks on the World Trade Center and the Pentagon, David Emanuel, spokesperson for the search engine AltaVista, noted that popular search terms "turned almost exclusively to disaster-related information." Perennial favorites Pamela Anderson Lee, Britney Spears and Backstreet Boys were replaced by World Trade Center, Osama bin Laden, Taliban, American flag, FBI, Pentagon, American Airlines and American Red Cross. The search engine Google said the term seeing the biggest surge in popularity was Nostradamus, the 16th century French astrologer who may or may not have predicted everything that has ever happened, including the Sept. 11 attacks.
- Baltimore real estate developer Pat Turner announced he has scrapped plans for a disaster theme restaurant. The $4.5 million "Crash Cafe" was to have included a huge DC-3 tail section sticking out over the entrance while the plane's burning motor would have served as a fireplace on the outer deck. The crash motif was to have been incorporated throughout the 17,000-square-foot restaurant, with video screens showing train wrecks and building implosions. "I pulled the plug on it," Turner told the *Baltimore Sun*, indicating he plans to build something "more conventional" on the Inner Harbor site.

Show and Tell

The Catholic Church will use glass boxes instead of the traditional wooden confessional in all new churches in England and Wales. The change was recommended by a yearlong inquiry set up after 21 out of 5600 Catholic priests in England and Wales were convicted of child abuse between 1995 and 1999. Confessor and priest will be visible during the act of contrition, although the booths will be soundproofed, according to a church spokesperson, who was unsure whether the confessionals in older churches would be modified but noted, "Nobody's going to want to voluntarily keep these potential time bombs."

Got to Get Away

An airplane belonging to a company in Key West, Florida, that specializes in "mile high sex" crashed into the Florida Straits after a couple tried to hijack it to Cuba. Pilot Thomas P. Hayashi, who survived the crash and was rescued by the Coast Guard, told FBI agents that a Cuban man and woman in their 60s chartered the single-engine Piper Cherokee belonging to Fly Key West, which takes couples aloft so they can have sex. After the plane took off, Hayashi said the couple demanded that he fly to Cuba. He fought with the man, who fell into the plane's throttle, causing the crash. The couple's bodies were not recovered.

- A man identified as John Reese, believed to be in his early fifties, had been taking flying lessons at a school in the Florida Keys for two weeks and was making his first solo flight in the traffic pattern when he reported he was afraid to land. According to Uta Steigerwald, vice president of Paradise Aviation in Marathon, Florida, Reese's instructor calmed him down and talked him into the final approach. As Reese neared the runway at about 100 feet altitude, Steigerwald said, "he made a turn over the ocean and never came back." Authorities said he turned up in Cuba, where he landed the single-engine Cessna upside down.

Oops!

The British transit company Arriva North West in Merseyside spent $10.5 million to buy 70 new buses, which turned out to be an inch and a half too wide to fit through the toll booths at the tunnel from Liverpool to Birkenhead. The discrepancy was discovered by the first driver who tried to complete the route and had to take an 8-mile detour.

Double Duty

After customers complained about long waits to use the ladies' room at the Spareroom Cafe in Dudley, England, manager Doug Wilkinson added a second toilet to one of the stalls. "We weren't able to split the partition to create a third cubicle, so we put two toilets into one," Wilkinson said. "We haven't had any bad response on. We did a survey beforehand and found out that a lot of the time, women go to the loo in pairs anyway."

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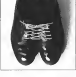

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Crank Call

BY PETER KURTH

Fresh Heche

At a time when right-thinking people are concerned with their souls and comedy is hard to come by, a press release crosses my desk from the Traditional Values Coalition. Officially, TVC is "an interdenominational public policy organization" in Washington, D.C., "comprising more than 43,000 churches across the continental United States and Puerto Rico." More truthfully, it's a Christian fundamentalist label outfit with nothing on its mind but homosexuality ("TVC Applauds Decision Upholding Homosexual Adoption Ban"), more homosexuality ("Federal AIDS Dollars Fund Homosexual Proms and Fisting Seminars") and *more* homosexuality ("Homosexual Propaganda Campaign Based on Hitler's Big Lie Technique") and children's literature ("Is *Harry Potter* a Harmless Fantasy or Wicca Training Program?")

Having never been to a prom *or* a fisting seminar, and having no 12-year-olds around the house who might be stewing newts, I can't contradict the faithful and their pastors when they say that the country is going to hell in a handbasket. I can, however, give TVC some urgent advice about its latest — and most incongruous — poster child, Anne Heche: "Run away! Run away!"

Yes, Anne Heche, actress and newsie, late of "Ellen and Anne." Anne of the Thousand Days, you might call her, since that was about as long as her overpublicized love affair with Ellen DeGeneres lasted — just under three years, a lifetime in lesbian terms, perhaps, but no great shakes to the God-bound and vow-shackled, for whom Anne has suddenly emerged as an agent of the Divine.

For those of you who don't have this kind of news regularly thrust in your inbox, an update is in order. When last heard from, just after her breakup with Ellen, Anne Heche was found wandering the hills around Fresno, "shaken and confused," talking about "spaceships" and "making strange statements to homeowners." Soon she was on "Ally McBeal" and involved with a "hunky" Hollywood cameraman, Coleman "Coley" Laffoon, whom she married in September at an "Indian Moroccan" villa in Silverlake. (Please remember that all this takes place in California. And don't tell me they aren't making jokes about "Coley Laffoon" at Ellen's barbecues.)

Anyhow, fresh from her "sensual, sexy" nuptials, "newlywed and newly straight," Anne pops up with a book, *Call Me Crazy*, an interview with Barbara Walters and a pregnancy, leading newswires to hope that "happiness may finally be on the horizon" for Anne.

"I'm *not* crazy," she explains, in case her book's title has confused you. "Because along with the insanity was my sanity."

> To think, not two years ago Ellen and Anne were right here in North Sodom, pledging to come back and get married if Vermont's civil-union bill passed the Legislature!

How's that?

"My journey of being insane was paralleled with my journey of being sane," clarifies Anne.

And to think, not two years ago Ellen and Anne were right here in North Sodom, pledging to come back and get married if Vermont's civil-union bill passed the Legislature! The entire GLBT community turned out to see them. I recall stomping and cheering and whistling while Ellen told jokes as if she were at her own funeral, and Anne practically kidnapped some lesbian's child in order to show how eager she was to have a baby of her own! I wasn't the only one afraid she'd drop it before the distraught baby mom got her infant back. But *tempus fugit* — or do I mean *flibbertigibbet*? — and now it's a Laffoon instead of a turkey-baster.

So along comes TVC to bleat the news: "Anne Heche Joins Thousands Turning From Homosexuality — Defies the Claim Homosexuality Is Genetic." Since Anne also claims to have had "multiple personality disorder," to have been sexually abused by her late church-choir-director father, to have visited the "Fourth Dimension," to be both sane and insane, and to have enjoyed "the best sex [she] ever had!" with Ellen — pre-Laffoon, of course — TVC's press release would seem to lack the weight of scripture.

Not only that, but apparently Anne *hasn't* "turned from homosexuality," declaring with bitten lip and batted eye that "you fall in love with a person, not a sex," and that "I will always be [illegible] about gay rights, because gay rights are human rights."

It's a stretch to think she knows anything about genetics. My guess is she'll go on turning any color Hollywood demands, that being the nature of the place, and that Barbara Walters, nipped, shriveled and nearly bald with lasers, will go on airing whatever she damn pleases without regard to taste or truth.

In case you're wondering, Anne's family isn't playing along. "I am trying to find a place for myself in this writing," says Nancy Heche, dignified widow of the choir master, "a place where I as Anne's mother do not feel violated or scandalized. I find no place among the lies and blasphemies in the pages of this book." Call me proud of you, Nancy. Or call me a cab. Just don't bother calling Anne.

Ask Ellen — Anne Heche flew out of here with aliens a long time ago. ⑦

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Snow Jobs

Environmental and ski industry lobbyists negotiate the slippery slopes

BY SUSAN GREEN

Once upon a time, Vermont was a battleground where ruthless ski industrialists devoted to white snow confronted radical tree huggers intent on keeping the state green. The conflict often pitted the crucial economic contributions of winter recreation against the ecosystem itself.

Representative David Deen, a Putney Democrat, remembers one protracted standoff in particular — the "water wars" waged over snow-making that seriously depleted mountain streams. "This was a key issue of the 1990s that's now been settled," he says, referring to an agreement to sustain the "February median flow" — a shallow level during what is generally the driest time of year for tributaries.

"It was ultimately a scientific argument," explains Senator Dick McCormack, a Bethel Democrat and folksinger currently earning a master's degree in environmental law.

"The ski resorts were taking too much water out of streams," says Mark Sinclair, senior attorney with the Conservation Law Foundation. "Through Act 250 they must comply, and now 80 percent of them meet the flow standards."

With that thorny problem largely solved, the current mood is not exactly happily-ever-after, but tensions have subsided. In the last few years, at least the dialogue between ski area representatives and environmental advocates has sounded kinder and gentler.

"The ideological wars were frustrating and accomplished nothing," observes McCormack. "The level of rhetoric has definitely quieted in the 10 years I've been in the Legislature."

Sinclair agrees. "Both sides realized that if you fight, you end up with gridlock and nobody wins. The tone of the debate has been a lot more civil in the last three years. There's more room to work together."

The new spirit of cooperation has meant that Montpelier's lobbyists, though still competing for the hearts and minds of government officials and the public, are no longer required to spill blood over ski issues.

Take Parker Riehle and Kelly Lowry, for example. Both attorneys in their early thirties, they are young men of reason who agree to disagree — and sometimes even find common ground — in an atmosphere of mutual respect. Riehle is director of government affairs with the Vermont Ski Areas Association, which represents 16 downhill and some 25 cross-country businesses. Lowry works for the Vermont Natural Resources Council, an environmental group with about 5000 members.

"The overall attitude among lobbyists is courteous and gracious," says Riehle, the industry's key spokesperson on legislative matters.

"The ski lobbyists play fair, representing their clients' interests the best way they can," Lowry suggests. "There's no back-stabbing or lies. Vermont's a small state where that can come back to haunt you. As a lobbyist, the only thing you have is your credibility."

The atmosphere is so magnanimous, Lowry even had lunch last week with a lawyer from one of the ski areas. Yet such conviviality does not stop him from being alarmed that some resorts have essentially become giant real estate companies. Stratton Mountain, he says, will soon be "bigger than Brattleboro."

> In the last few years, at least the dialogue between ski area representatives and environmental advocates has sounded kinder and gentler.

Owned by a Vancouver-based multinational corporation, the Stratton resort, about 20 miles northwest of Brattleboro, already encompasses 61,000 square feet of commercial space, four hotels with 319 units, 621 private condos, 280 single-family homes, 122 townhouses, a 27-hole golf course and parking capacity for 3000 cars. According to Lowry, the Act 250 review process has approved a proposal to add 220 acres of ski trails, 1370 new housing units, 142 condos, at least 68 townhouses, an 80-unit housing complex, an additional 32,000 square feet of base lodge and retail space, a movie theater, a skating rink and more restaurants.

The mushrooming development will give Stratton a winter population of 19,000, compared with nearby Brattleboro's 12,000 and Rutland's 18,000. Although the resort agreed to set aside about 1000 acres for wildlife habitat, "that growth is not conducive to a state with a village-based settlement. It hurts the mom-and-pop stores, the town's restaurants and lodges," Lowry says. "Killington's access road is now a five-mile strip mall that's not pedestrian friendly."

Deen envisions the old water wars will be transformed into turf wars. "It's the next big thing," he says. "As opposed to selling more lift tickets, the ski areas have turned into condo developments. Many of them are gobbling up an awful lot of land, including some sensitive wildlife habitat and water resources."

Sinclair calls resorts owned by the American Skiing Company, including Killington and Mount Snow in Vermont plus seven others throughout New England and the Rockies, "large cookie-cutter Club Meds on the mountains."

Last year Killington announced its 20-year master plan to accommodate 30,000 people, a 50 percent increase. "It would become the second largest city in Vermont after Burlington, adding about 1500 more hotel rooms and 2000 suites, 500 condos, 350 townhouses, 80 single-family homes and 230,000 square feet of commercial space. I'm not sure what all that has to do with skiing," Sinclair says.

A lot, in the opinion of Chuck Nichols, senior vice-president and director of environmental issues for the state Chamber of Commerce. "Some believe we should keep Vermont like it is," he says, "but we have to change and grow. You get left behind if the rest of the world changes and you don't."

Riehle points out that skiing

PHOTO: JORDAN SILVERMAN

CAPITOL GAINS? Parker Riehle is the ski area association's man in Montpelier

represents a billion dollars of revenue for the state each year. Lowry says he understands the dollar value to Vermont, but insists "building little cities on mountainsides is sprawl with impact on fragile habitat areas."

Progress in convincing ski areas to go green has been "held back by the fact that they are on the edge financially," Sinclair acknowledges. "Ski use has been flat for the last 15 years. To make ends meet they've turned to expansion and development that's often at odds with stewardship of the mountains."

McCormack notes that "it's an under-subscribed industry, but their answer to unsold condos and empty hotel rooms seems to be to build more of them."

The land-use issue is more complex than water withdrawal and other traditional ski-related controversies, Sinclair says. "Is expansion justified given its effect on our sense of place? If you spoil a town like, say, Warren with a lot of Disneyland development, visitors will no longer want to come to Vermont. We should not compromise the state's rural landscape. Change is inevitable, but somehow we need a role in shaping that change. Nobody is saying these guys shouldn't be able to make a buck. Instead of constructing new villages on the mountains, how about building in the existing towns? That's more in keeping with the state's growth policy."

Representative Dick Marron is a Republican from Stowe whose loyalty to the quaint tourist destination he calls home prompts him to underscore the transient nature of behemoths like Killington or Stratton. "Stowe is a year-round community. We're not a carbon copy. This is a real place."

Nonetheless, about two years ago the environmentalists went toe-to-toe with corporate types pitching the Stowe Mountain master plan. "They proposed a lot of real estate — single-family homes, hotels, condos, a golf course in bear habitat. It was fairly grand," Sinclair recalls.

And then something rare took place. "Rather than fighting it out in the Act 250 process, we tried to negotiate," he continues. "We supported a scaled-down version that cut the development by 30 percent. It took about a year to hammer out one of the best compromises we've seen. Stowe put permanent limits on long-term growth. They agreed to down-size and move the golf course, protect 2000 acres of habitat in the pristine watershed, fund public transportation in the village, use less pesticides and restore water quality in the stream."

McCormack experienced a similar success story two years ago during what he calls the Killington land swap. "The resort wanted to develop Parker's Gore, which has a bear habitat. If they built there, it would have really changed pretty little Shrewsbury. But Killington finally agreed to preserve Parker's Gore in perpetuity in return for another parcel. I see it as a win-win situation, even though some environmentalists think the swap was a bad deal."

Do Vermont ski areas hold a new-found respect for nature? Sinclair thinks that "they have grudgingly moved to a greener way of doing business and should be congratulated for that."

Lowry also has hope. "They are out in front on many of these issues now, like the stormwater problem that's a hot-button topic at the moment in South Burlington," he says, referring to the Lowes Home Center ruling earlier this year that prohibits further dumping of an already polluted waterway. "The ski areas had to face that a lot sooner than other businesses and they did the right thing, so hooray."

Resorts like Smugglers' Notch actually "get it," Sinclair says. "They've created a niche for themselves, giving more of a Vermont experience with no extensive development or large expansion. They focus on a quality ski experience, not new hotels."

But even mighty Stratton "has created a basin-wide approach to the stormwater dilemma," Lowry says. "It's a comprehensive strategy. They're committed to cleaning it up and also will stop building new stuff if those measures don't solve the problem."

David Deen is a bit wary. "Ski areas are trying to fashion themselves as environmentally sensitive, so they are pretty careful in what they say and do. I represent part of the Connecticut River watershed, where Stratton has withdrawn their proposal to take water from the Hartman Reservoir because it would have broken down a bear corridor."

As chairman of the Senate Natural Resources Committee, McCormack says he and his Republican counterpart in the House, Representative Philip Angell of Randolph, "are always looking for small common ground on the environment — good will and not just posturing."

Sinclair is somewhat cynical about the new atmosphere of compromise. "The ski resorts realized it's easier and cheaper to comply with the standards," he says. But he reserves his sharper words for non-ski lobbyists, many of whom jump on the same bandwagons. "The housing industry is far more virulent than the ski areas. And the Greater Burlington Industrial Corporation and IBM have much more polarizing attitudes about the environment."

The tepid love-fest between environmentalists and ski companies does not necessarily extend to politicians. "The current Legislature, which is now more Republican and conservative, has become a pretty hostile place," Lowry suggests. "It's hard to get through to some of them, especially legislators whose constituencies include major ski areas. They're now polarized on party lines."

"Some believe we should keep Vermont like it is, but we have to change and grow."
— Chuck Nichols, State Chamber of Commerce

Marron thinks it's actually a geographic divide, with legislators from Chittenden County far more invested in the environmental camp than "those of us who live in the other parts of the state."

For Riehle, the Vermont Ski Areas Association campaign contributions to legislators — numbers he declines to reveal but are reported by candidates in their individual filings — "are given to candidates who've been supportive of us in the past, regardless of party affiliation. The majority of our efforts take place within the confines of the workday in the Statehouse, not at dinners or parties. There's nothing in the way of wining and dining like they do in D.C."

Lowry says that Vermont's business lobbyists, in general, outspent the environmental groups by a ratio of eight to one during the last legislative session. "They are powerful and well funded," he adds.

Sinclair believes the campaign money trail is less significant than the ski trail in Vermont politics. "I don't think contributions are as sinister here as in larger states or with national elections. Our legislators are always concerned about ski resorts as the major employers; there's a fear that jobs could be lost."

He is worried that the downturn in the economy might spell ecological doom with a shortsighted change in policy. "In weaker economic times, the Legislature tends to roll back environmental laws," Sinclair says. "I suspect we'll see an effort in that direction this winter. I think they'll tamper with our clean water laws in the name of development. What they fail to see is that our tourist industry is based on green mountains and rural landscapes."

And then, there's the state's most illustrious ex-ski bum Howard Dean. "I think the governor has been deferential to the ski

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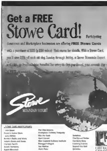
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Snow Jobs

continued from page 9

areas," McCormack says, measuring his words carefully to describe a fellow Democrat. "It's an important part of Vermont's economy — nobody denies that — and it's not a smokestack operation, but they should not have a blank check."

Others are less circumspect. "Governor Dean has been a big cheerleader for the ski industry," insists Sinclair. "He's often interjected himself on their side. Whatever they want, the Dean administration gives them."

Brian Dunkel, an attorney who represents Friends of the [illegible] governor. "He's done well to create a forum for diverse groups to discuss the issues. The Committee to Ensure Clean Air, which includes people from IBM, Vermont Gas, the Conservation Law Foundation and the Vermont Natural Resources Council, has been meeting for a year with a focus on public transportation. We look for common ground with the ski areas on ideas like increasing bus service from towns to mountain tops."

A trickier topic facing the committee, however, is global warming. "Last month, the New England Regional Assessment on Climate Change reported that average winter temperatures rose two and a half to five degrees in the 20th century," Dunkel says. "And projections are that it will go up between five and nine degrees in the next 100 years. That's very serious for this region. It means fewer ski days and a reduced snow pack, among other things."

Yet this dire prediction has not necessarily persuaded the ski industry to embrace environmental remedies. Dunkel confesses he's surprised they are fearful that tourism might decline if word gets out about the region's unwanted heat wave. "I say it's more prudent to get involved and do something about climate change."

Sinclair says that ski resorts in the West have taken a stand on the clean-air issue by examining rail transportation and renewable energy resources. "I've been trying to get the Vermont Ski Areas Association on board," he says. "It's good for their bottom line, their environmental record and their public relations. But they're distrustful of us, as they're missing an opportunity to become real leaders in the state."

This baffles McCormack. "I've looked for signs of a real ideological change in the attitude of the ski areas, but I think environmental concerns are mostly trivial to them," he says. "Which is strange for an industry arguably suffering from environmental damage."

Jay Peak's Bill Stenger, who heads a relatively modest northern Vermont ski resort, says he understands the importance of keeping the mountains "healthy and nurtured and supported. When we built our golf [illegible] an [illegible] on his stream protection to make a Class-A brook. We're all very concerned about the environment."

But he's not so thrilled with the groups that represent the environment. "Ski resorts are an integral part of their communities, so issues can always be resolved. We find a way to get along. Most of the issues are brought up by state and regional environmental organizations, which don't necessarily have a good sense of these communities."

In Stenger's estimation, his company has a good relationship with the neighboring towns of Jay, Montgomery and Troy. "We also get along very nicely with the Act 250 District Commission in St. Johnsbury," he notes. "Jay Peak is the second largest employer in this area. Our goals are not as grand as other places. We hope to add 1100 beds, which would bring us up to about 6000. So, we'll always be one of the smallest, compared to the 30,000 or 40,000 beds at other ski resorts."

While not considering Jay Peak specifically, Sinclair takes a dimmer view of any ski resort's influence over a local area. "These gateway communities are not very sophisticated in dealing with rapid growth," the lawyer says. "A town doesn't have the resources to cope with it. Their zoning codes are usually outdated and actually promote sprawl."

Sinclair derides the aims of mega resorts. "It's a homogenized approach. Corporations like the American Skiing Company build hotels that are all the same everywhere, so people visiting Vermont could just as easily be in Utah. The idea is to keep 'em captive: entertain 'em, feed 'em, let 'em shop."

He does give the ski lobby some credit for retreating from the old "attack mode," as Sinclair puts it. "The association wasn't leading the charge in the 'Let's just gut Act 250' movement. That came more from Republican legislators and housing industry developers."

Stenger's chief criticism of environmental lobbyists is that they have caused big problems for some of his brethren in the Vermont Ski Areas Association. "They object to an application in the 11th hour, 59 minutes. That causes expensive delays of maybe 12 to 18 months. I've seen it time and time again [illegible] and [illegible] were sad [illegible] If there's true substance [illegible] their concerns we can try to work together. But you don't bleed somebody to death. In the development business, delay is death."

Riehle talks of a duality in state and federal environmental regulations. "We owe a lot of Vermont's beauty to Act 250," he says. "But we need less duplication of efforts, less redundancy on things that keep the clock ticking. Every person with a gripe should get it out in the open at the earliest possible stage, while a big project can still be easily tweaked and modified. Even Dick McCormack says that not one blade of grass is saved by repeating the permit process."

The state Chamber of Commerce's Chuck Nichols says, "Act 250 is still a big stumbling block for the ski resorts."

In Windsor County, McCormack knows that a large percentage of his constituents depend on the ski industry — particularly Okemo and Ascutney — for their financial well-being. "Killington's next quarter bottom line matters to me because it's about taxes, jobs and spin-off revenue," says the senator. "But what is for them the whole story, for me is just one part of it. It's my job to look out for the whole picture."

Ski boosters and tree huggers are engaged in a delicate *pas de deux*. With both Vermont's prosperity and environmental sustainability on the line, it's a never-ending dance because, unlike other industries, resorts have enduring ties to the state. As Bill Stenger likes to point out, "the mountains don't move."

PHOTO: JORDAN SILVERMAN

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Winter Preview

Trix of the Trade

A Warren couple comes up with a new way to get down the hill

By George Thabault

Ski bums typically take a season off from the real world, live off their savings or a part-time mountain-town job, and just enjoy the slopes. Phil Oxnam and JoAnne Buck, on the other hand, might be described as ski bums with a mission.

Yeah, they're taking a break from their teaching jobs to pursue a new passion for Vermont's number-one winter sport, but the Warren couple is also trying to change the whole ski world. They hope it throws traditional alpinists for a loop the way snowboarding did when it hit the slopes.

Oxnam and Buck will spend this ski season demonstrating and developing equipment for a new snow-skiing sport they're calling "TRIXonSTIX." The sport is a combination of figure skating, old "hot dog" alpine skiing, in-line skating and acrobatics, including tumbling. It's performed without poles on skiing's hottest new product — short skis called skiboards — and lends itself to a theatrical performance.

With just a little time on the new skiboards, insist Oxnam and Buck, even beginning skiers can be performing "trix" like spins, skiing backwards, making cool turns, even taking small jumps. People with a little experience skiing, snowboarding or ice skating can master the learning curve in a matter of hours.

Figure-skating teacher Shane Elnck of Burlington had skied only once before she donned a pair of skiboards last season for a session with TRIXonSTIX at Sugarbush. "It didn't take long before I was doing one-foot spins, two-foot spins, spirals and spread eagles," she marvels. "It was a blast."

continued on page 12

A Day of Contemporary Art at the Fleming Museum

Take the First Friday Art Trolley 5 - 8 pm! Free and open to the public ♿

New Work in Wood
Exhibition Opening
Curator Janie Cohen and participating artists will introduce the exhibition and informally discuss the work
7:00 pm

Installation/Performance
Woodpile by Will Hurd
6:00 – 7:00 pm

Recent Works in Digital Imaging by Walter Ungerer
4:00 pm

The Fleming Museum is located on the UVM Campus
[illegible]

First Friday Art Trolley & Art Walk

Metropolitan Gallery
1. Metropolitan Gallery
Burlington City Hall 865-7166
Paintings by Arnold Young
Through October

2. Art Space 150 at the Mess Room
150 Church St. 864-2088
FORMATIONS
photographs by Diane Dewey
Through October

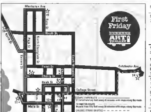
3. Firehouse Gallery
Church Street
UNDER RENOVATION

4. Rhombus Gallery
186 College Street 864-3144
Rhombus Gallery
Exhibit to be announced

5. Gannon Gallery GRANNIS GALLERY
170 Bank St. 660-2032
Dorothy Martinez Color Alchemy
German Ingenuity jewelry works from many of Germany's top designers
Reception: 5 - 8pm

6. Frog Hollow on the Market Place FROG HOLLOW
85 Church St. 863-6458
Out on a Limb Turned wooden vessels by 11 national artists through November
Reception: 6 - 8pm

7. Doll-Anstadt Gallery DA
91 College St. 864-3661
NEW WORKS mixed-media art collages and sculptures by Alexandra Bottinelli October 1-31
Reception: 6 - 8pm



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Cathedral Arts
New Works Mixed Media by artist Margaret Parour

9. Rose Street Artists' Co-op
78 Rose St. 860-5480
Exhibit to be announced

10. Burlington College
95 North Ave. 862-9616
Burlington College
YES Beth Haggart mixed media and photography **Opening reception from 5-7 pm**
Marc Gervais lecture and film on director Ingmar Bergman 7:30 - 10:30 (No Transportation)

11. Art's Alive Gallery
1 Main St. 864-1557
Art's Alive
"Recent Travels" Polaroid Transfers by artist Linda S. Brian through October 10.
"Flight and Fancy" Paintings by children from Art from the Heart program at Fletcher Allen Hospital

12. WineWorks
133 St. Paul St. 951-9463
Wine Works
John Anderson
"Entropic Buildings I - XI"
Mixed media drawings. Grass, rust, earth, charcoal, graphite, dry pigment on vellum.

13. Church & Maple Gallery
225 Church St. 863-3880
Church & Maple Gallery
A sense of unfamiliar order
Hugh Townley wood sculpture
Reception: 5 - 8pm

14. Fleming Museum
61 Colchester Ave. 656-2090
Fleming Museum
4-6 pm Recent Works in Digital Imaging by Walter Ungerer.
6-7 pm Woodpile, performance by Will Hurd
7 pm New Work in Wood Opening Reception and Informal gallery talk

STIX FIGURES JoAnne Buck and Phil Oxnam

Trix of the Trade

continued from page 11

Oxnam and Buck are dedicated to increasing the outdoor-sports-fun factor a thousandfold, especially for people just learning to ski. "Our basic feeling is that everybody wants to play and enjoy skiing," explains Oxnam. "People don't come up to the mountain after working hard all week at work or school to work their butts off some more. They want to have fun, laugh and possibly be a little silly."

He says TRIXonSTIX can help answer the ski industry's ongoing challenge: getting first-time skiers to return to the mountain. "They get terrorized," Oxnam surmises, "and it takes them too long to get over the feeling that they can't stay in control.

"We don't teach this in the conventional Teutonic way of lining everybody up and then scaring the hell out of 'em and having them one at a time come down so everybody can judge them," Oxnam continues. The TRIXonSTIX concept is to "learn through doing in a fun way, in a group rather than standing and freezing your butt off in a line."

Buck concurs. "Once we got on skiboards, we found ourselves smiling a lot more and laughing, feeling a little silly and having a lot of fun."

New skiers responded eagerly last season when Oxnam and Buck glided past them doing "trix." "Every time we'd go by doing a lift, spinning or skiing side by side, you'd see this look that said, 'What am I doing with these poles? I want to have fun like them!'" Oxnam recounts. "We heard one woman tell her boyfriend, 'Get me those skis or take me home right now!'"

Some people may choose TRIXonSTIX skiing for the lower cost and convenience. "Skiboards are cheaper and don't require poles," notes Oxnam, "and you don't need a ski rack to get your equipment to the mountain."

He and Buck are currently negotiating with several Vermont ski areas to locate a home for the TRIXonSTIX program. Sugarbush is a natural preference because the pair can see the mountain's South trail system from their living room window in Warren. But the recent sale of the ski area is slowing down those talks for the moment.

The entrepreneurial couple wants to showcase the sport with ongoing demonstrations, classes and performances by an exhibi

> **"It didn't take long before I was doing one-foot spins, two-foot spins, spirals and spread eagles. It was a blast."**
>
> **— Sharie Elrick**

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'TRIX' ARE TREATS JoAnne Buck performs a Grand Christie

SMALL SKIS, BIG FUN

tion team. There are six "learning areas" in the system: footwork, spins, jumps, acrobatics, pairs and performance. Their names for some of the moves will challenge the hip monikers in snowboarding: "Russian Kickout," "Achy Breaky," "Leap of Faith 720," "Kung Fu," "Grand Christie" and "Windshield Wipers" are a few of the current tags.

In addition to a supportive ski area, Oxnam and Buck are also looking for corporate sponsors to help promote the sport and develop new equipment with them. Oxnam has been working with engineers to improve the skiboards with several innovations he hopes will be patentable. The ideal skiboard will have a "bi-convex" base, he says, which means the bottom of the ski will be gently curved left to right and front to back. "It will be a solid ski that doesn't flex much. Because of that you can spin on a dime or easily ski sideways, backwards or forwards."

The couple hopes to have a newly designed TRIXonSTIX prototype ski available this winter and production models for next season. Their skiboard would also feature safety bindings — not standard equipment yet on skiboards. "It's a tough sell in today's market to convince people they don't need binding releases, after 40 years of saying that using them is the way to make the sport safe," notes Oxnam. "We've come to count on them for safety."

Until a new TRIXonSTIX skiboard is widely available, he recommends interested skiers try models from the Salomon SnowJam or Lana Ski's. The 75 cm size is a good place to start. "The current skiboards out there are all different," says Buck. "Some of them feel good underneath you and some of them are just plain scary unskiable."

The ski boots should have a "walking mode" that gives the boot a range of flexibility, explains Oxnam. "We've done a lot of research and the best boot so far is the Free Zone 4 from Raichle." The boot, which will be sold this year as the Raichle "Transfer," allows increased ankle flexion — important to doing spins, jumps, acrobatics, lifts and landings. So far, Burlington's Lana Ski is about the only company carrying it.

The Transfer boot will list for $400 at Burlington's Ski Rack, according to Lana's David Parrish. "It's actually got three modes: a walking mode, an all-terrain skiing mode and a terrain park mode," he says, "which provides more forward flex than traditional ski boots."

In pursuing their mission, Oxnam and Buck are thinking big. They envision a time when TRIXonSTIX events are broadcast on national TV, gaining a higher rating than women's figure skating, currently the second most watched sport behind football. "It's not figure skating on snow that we're creating with this," Oxnam clarifies, "but a whole new sport." ⑦

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On the VAST Track

In rural Vermont, snowmobilers mean business

By Anne Galloway

There's no escaping snowmobilers in Vermont's backcountry. You can count on hearing the harpie-like screams of the engines as soon as the snow sticks. To snowmobilers, that sound is heaven, but to those who live near a trail or who pursue code-of-silence activities like birdwatching, snowshoeing and cross-country skiing, it's an annoying whine.

Snowmobiling is one of the most popular — and controversial — winter sports in Vermont. More than 42,000 snowmobilers zoomed around on the Vermont Association of Snow Travelers' 7000 miles of trails last year. Anyone who wants to snowmobile on a VAST trail has to become a member of a local snowmobile club, as well as a member of VAST.

Peggy Halpin, who with her husband co-owns an Arctic Cat dealership in Island Pond, says two things attract people to the sport in Vermont: the sense of belonging, and the appeal of accessing remote woodlands and fields, lakes and mountains in the dead of winter.

VAST President Ronald Barremy waxes poetic on the subject. "If you ever get an opportunity to go out and ride across Vermont on a snowmobile, there's nothing like it," he says. "There's no other time of year you can see the landscape like you can on a snowmobile. You ride through thousands of acres of woods, rolling hills, fields and you're riding across this temporary road."

The snowmobile capital of Vermont is the village of Island Pond, in the town of Brighton. Come winter, 1500 to 2000 weekend riders outnumber the 300 or so locals. There are lines at the single gas station in town and Jennifer's Restaurant is a mob scene. Kingdom Cat Corp. — the Halpins' Arctic Cat dealership — rents out snowmobiles and fixes broken machines around the clock.

Located in the heart of the Northeast Kingdom, Island Pond has the aura of a frontier community. The main artery through town, Route 114, is one of the loneliest stretches of state highway in Vermont. Besides snowmobiling, Island Pond is known for two institutions: the religious commune called the Community of Island Pond and Ethan Allen furniture.

You can still buy shoes from the Community's shoe store, "Simon the Tanner," but the Ethan Allen furniture factory in Island Pond shut its doors in August, leaving more than 120 workers in the Northeast Kingdom — the most economically challenged region of the state — without jobs.

These days snowmobiling is the economic life preserver that keeps the village afloat. As one resident puts it: "Without snowmobiling, Island Pond would be a shriveled-up dust ball."

Savvy Island Ponders rent out rooms in the winter and sock away the money to pay their property taxes.

Philip Sanborn, former president of the Brighton Snowmobilers Club, says Island Pond is a snowmobile destination because the snow comes early and disappears late — by December there's enough to ride on, and last year trails were open until mid-April. "When there's no snow in the rest of the state, we get whomped up here," Sanborn says. And, he hastens to add, "We've got the best-groomed trails and the best marked trails in the state."

Sanborn is one of 14 dedicated groomer operators from the club who spend an average of 20 hours a week running German-made Piston Bully groomers along 142 miles of trail. The machines smooth over the 15- to 20-foot-wide trails at a snail's pace — a mere six miles per hour. Sanborn's typical shift starts at 4:30 a.m. and ends at 2 p.m. Like members of the other 148 local snowmobile clubs affiliated with VAST, he volunteers his services.

Statewide, VAST volunteers maintain 4500 miles of main

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corridors and 2500 secondary trails for a total of 7000 navigable miles, 80 percent of which are on private land. Compare that to less than 1000 miles of hiking trails and about 14,000 miles of roads in Vermont.

If municipal governments were as motivated and disciplined as the network of local snowmobile clubs, schools would never run out of money and nary a pothole would be found in any town in the state. Each club has a board, complete with president, vice president, secretary and treasurer, plus groomers, a trail master and assistant trail master. Hundreds of volunteers put in thousands of hours maintaining trails, getting permission to put trails on private land and attending organizational meetings. Representatives from the clubs get together every month, year round, for countywide meetings. And then county representatives meet for statewide meetings once a month.

"There's a lot of camaraderie," Halpin says. "Snowmobiling brings out people who love the outdoors, the independence, the freedom."

That freedom comes at a cost, though. Last year 100 people reported snowmobile accidents, according to Vermont State Police Lieutenant Alan Buck, involving broken legs, arms, ankles, pelvises, collarbones and the like. Four snowmobilers died from a deadly combination of alcohol and excessive speed — in all four fatalities, the drivers were moving at more than 100 miles an hour.

Snowmobiling's environmental toll is also worrisome. Snow machines have two-stroke engines that spew out a third of the fuel as exhaust, which is loaded with carbon monoxide and hydrocarbons. According to a report from the California Air Resources Board, one two-stroke off-road vehicle engine emits as much hydrocarbon pollution per mile as 118 passenger cars. National Park Service officials have sought a ban of all snowmobiles in Yellowstone National Park because the activities have resulted in Denver-like smog conditions. The Environmental Protection Agency has ruled that snowmobile manufacturers will have to cut hydrocarbon and carbon monoxide emissions by 30 percent by 2006, and by 50 percent in 2010.

Sue Higby of Forest Watch, a conservation advocacy group, says VAST's trails also compromise natural habitat, and the snowmobiles that roar through disturb wildlife. She also worries about fuel from the machines polluting lakes and streams. And Higby adds, snowmobiles compact the soil, damaging plants. "What are the long-term public costs of spoiling natural resources for a recreational pursuit?" she asks.

Bartemy claims VAST members have pressured manufacturers to introduce cleaner four-cycle engines on the market. He says they have a minimal impact on the land. "When the snow's gone, the trails gone and you virtually can't see it," he says.

Patrick Berry, Communications Director of the Vermont Natural Resources Council, seems to support that idea. "If the manufacturers started making a more concerted effort to use cleaner-burning machines, I think there'd be a lot less opposition," he notes.

As it is, there is definitely a culture clash in the backwoods of Vermont. Last year two helmeted snowmobilers allegedly assaulted a cross-country skier near the Springfield Reservoir who was using VAST trails. For many who would rather be skiing or snowshoeing — or sipping hot toddies in some *après-ski* lounge — the sport of snowmobiling will always be too noisy, too smelly, too fast — maybe even too much fun. "It's definitely a working-class sport," Halpin says, "the Budweiser of winter pastimes."

No doubt about it, the gas-guzzling plebes out there riding Thunder Cats and Skidoos are having one heck of a good time. And they're just like skiers in certain respects. They love to fly in the face of winter, they love the great outdoors, and they are prone to sales pitches on "high performance" equipment.

Both sports bring a lot of money into Vermont, a ski and snowmobiling Mecca. Skiers brought $750 million into the state last year, funneling much of that money into resort towns — Stowe, Killington, Ludlow and Waitsfield.

VAST estimates that snowmobilers add $300 million to the coffers of little-known, off-the-Interstate towns like Island Pond, Richford, North Troy, Lowell and Norton. VAST President Ron Bartemy says this is one of the best things about snowmobiling. "I'll leave St. Albans for Island Pond and buy gas in Highgate, have dinner in Richford, spend the night in Newport. People travel and spend money in little towns all over the state, and that money stays at home, it doesn't go to a corporation in Colorado."

Snowmobiling isn't cheap, though. Although there is no equivalent of the "lift ticket," it can cost as little as $2000 — for used equipment — or as much as $15,000 to get out on the trails. Riders pay about $100 in annual fees to VAST and local snowmobile clubs.

Fashion-wise, snowmobilers tend to look like winterized Hell's Angels. They're clad in alien-like gear from head to foot: full-body snowsuits, rugged woodsman's boots, gauntlet-like gloves and helmets with tinted visors. In these getups, astride machines that max out at 120 miles per hour, snowmobilers seem impervious to everything — including the weather.

In spite of their intimidating appearance, and the high-decibel noise and toxic blue smoke emanating from their machines, snowmobilers may be your local schoolteacher, businesswoman, mechanic, farmer or doctor. There are faces behind the visors, souls inside the suits, and there is a method — even transcendent joy — in the madness. Happen upon a snowmobiler in the vast winter whiteness, and nine times out of 10, she'll wave. ⑦

> "People travel and spend money in little towns all over the state, and that money stays at home, it doesn't go to a corporation in Colorado."
> — VAST president Ron Bartemy

"Loose" Ladies

A women's weekend in the woods turns up more than wild mushrooms

By Alexia Brue

During my childhood I rarely left Burlington — a nice little city and as close to Vermont as the saying goes. Mine was a suburban upbringing, revolving around school and swim practices at 5:30 a.m. In high school I experienced the mountains the same way flatlanders do: whizzing down them with fiberglass sticks on my feet. It never crossed my mind that hiking up steep hills might be an enjoyable activity. Add to that an impressive host of phobias that ruled out camping altogether.

Now I am older, no longer live in Vermont, and fantasize about snowshoeing and walking the Long Trail. So I jumped at the chance to spend a weekend in Huntington hiking with eight other first-timers — although when I learned it was an all-women's weekend, I admit I had second thoughts. Had I just signed up for a new-agey discover-your-inner-goddess weekend thinly disguised as an outdoor adventure? I was still recovering from a "nature weekend" several years ago at the Omega Institute where the instructor asked us to hug a tree and, as if that weren't enough, "to feel that tree hugging you back."

But as it turned out, there wasn't a tree-hugger in the group. These women had mouths that would make sailors blush. They ranged in age from 34 to 63 and arrived mostly in pairs from Florida, New York and Connecticut. They were nurses, office administrators, researchers and mothers. All intrepid spirits, they shared a strong affection for Vermont. Most were divorced and enjoying the new lease on life that accompanies the severing of bad ties.

Shortly after arriving at a spectacular 150-acre farm on Friday night, we got to know our yurt — a massive, round canvas tent with five bunk beds, a kitchen and a dining room table — and ate apple pie and ice cream out of plastic bowls. This was the home of On the Loose, a Huntington-based adventure travel company that runs hiking and outdoor expeditions all over the world year round. This was cushy compared to Nepalese trekking or any of On the Loose's cold-weather series of snowshoeing, back-country skiing and other winter sports.

"Where's the shower?" I asked, noticing there was no running water in the yurt.

"There's no shower, but I'd be glad to heat up some water if you want to wash your face," offered Beth Whiting, co-owner of On the Loose and a veteran guide.

"And the bathroom is ...?"

"Number one you can go in the woods, and for anything else there's a composting toilet out back," explained Whiting, perfectly chipper.

That Friday night was for introductions. The only remotely tree-huggy moment came when Whiting told us she and her husband started On the Loose in order to "share the mountains" with people. Sharing the mountains I could handle. Then Whiting asked us to share our last outdoor experience, a roundabout way of assessing our relative fitness levels. Karen from White Plains offered, "I don't want to say I get winded, but I do tend to lose my breath going up hills." Charlotte from Tampa was already having problems with her hiking boots. And three women spoke of golf as their primary exercise.

None of this boded well for a simultaneous ascent, but with two guides, we were told we could each move at our own pace. I hoped there were no Sandy Hill Pittmans among us — the New York socialite on the fatal 1996 Everest expedition who was literally dragged to the top by Sherpas and guides.

The next morning Whiting and the other guide, Berna Broady, woke us with coffee and *huevos rancheros*. I had hardly slept between Susan's snoring — she'd warned us the night before, but nothing could have prepared me for her bunk-shaking snores — and a constant stream of outhouse visits.

None of us had really slept well, but there was still plenty to smile about. It was a beautiful morning, we were on a lush rolling farm in the middle of the mountains, cut off from news and obligations, and we were about to hike Camel's Hump, the third tallest mountain in Vermont.

Broady, our head guide for the day, had equal parts of knowledge, charisma and humor. She had a shock of curly brown hair, ruddy cheeks, a constant smile and a body that could fight bears. It was impossible to picture her in an office building or wearing nylons. Despite the fact that she was about to go trekking in Nepal for a month, Broady never belittled our jaunt up Camel's Hump — which the Abenaki called "saddle mountain" and Samuel de Champlain's men called *le lion couchant*. By the end of the day we would simply call it "pain."

We were filled with optimism at the trailhead. We signed the visitor log. A cheer went up when we

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PHOTO: ALEXIA BRUE

UPHILL FROM HERE Hiking through the mist on Camel's Hump

saw the sign indicating it was 2.6 miles to the summit.

"Only 2.6 miles. No problem," echoed voices all around me.

"It will take anywhere from two to four hours to reach the summit," informed Broudy. Although she knew everything about hiking and wildlife, at this point we thought she was seriously misguided. How could it take more than an hour to trek 2.6 miles?

The beginning of Burrows trail barely had an incline. We watched our step over knotted tree roots, ungainly clusters of rocks, and inhaled the damp smell of fallen leaves. Broudy clued us in to tree life cycles, referencing the potash trade in the 18th century and what leaf makes the best toilet paper — moosewood's big, soft leaves are nature's Charmin.

Gradually the incline got steeper, the rocks more treacherous.

After about an hour, Broudy announced encouragingly that we'd completed a half-mile. We were utterly dejected. By this point the group had split into two clusters. Six of us streamed along with Broudy, and three with Rachel Jolly, who was filling in for Whiting, further down the mountain.

By the time we were somewhere along the Camel's back, balsam firs replaced the leafy trees. We became aware of our aching ligaments and limbs. Every time a Vermont family swiftly overtook the six of us, each carrying a fully loaded day pack, there was good-natured grumbling. *Were these people crazy? Didn't they know that this seemingly mild September day could suddenly morph into Jon Krakauer's worst nightmare?* If nothing else, we were well prepared for any eventuality from "hot spots" — a.k.a. nascent blisters — to a hailstorm.

We didn't care that small children in sneakers were passing us by; we were hikers, not joggers, and we were on this trail to notice things in nature, not to get to the top. At least that's what Broudy preached. We spotted a newt, a neon-orange miniature salamander with nostrils like tiny pinpricks. We touched rubbery oyster mushrooms growing on the side of a tree.

Finally I emerged in the meadow. I'd raced the last half mile alone to more quickly earn my lunch. A mist had rolled in so deep that I could barely see Lisa eating Chex mix on the exposed rocks 50 feet away. I looked at my watch. It was past noon. We had taken more than two hours to climb 2.3 miles and the temperature had fallen to 58 degrees.

I sat down on a mossy rock to eat my smashed turkey and cheese sandwich while Lisa and I waited for the other four from Broudy's group. Lisa works for Pfizer and was wearing a long-sleeved T-shirt advertising Viagra. I wondered if she had anything for pain. Soon we were all together, eating our lunches and contemplating the remaining 0.3 miles. We'd gotten word mid-way that Jolly's group, including Charlotte with the foam shoes, was staying down below to collect leaves. We all felt a sense of loss; Jolly was carrying the three-pound bag of gorp.

Joyce, a Floridian who had more experience on beaches than on mountains, asked Broudy, "Is

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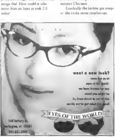

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"Loose" Ladies

continued from page 17

this like Mount Everest?"

"Not really," said Broudy delicately. "It's a little lighter on the ice and snow."

These were not Type-A hikers, and no one seemed to care about reaching the summit. Besides, the summit was "socked in" with clouds, dashing any chance of a view. After confirming with Broudy several times that this was not a beginner's hike, but was in fact rated "moderate to difficult," those of us who weren't aching pressed on to the top.

If the first day was our *Into Thin Air* experience, day two was more reminiscent of *A Walk in the Woods*.

As we approached the timberline at roughly 3800 feet, we entered another ecosystem and gripped our way over the slippery rocks. To one side was an abyss of fog; to the other side a balsam and red spruce forest of *krummholz* — a dwarfed, craggy hillside of trees stunted and tangled by the unfavorable living conditions.

With fewer than 90 growing days a year, this area qualifies as one of the three Arctic/Alpine regions in Vermont, along with the top of Mount Mansfield and Mount Abraham. The top of Camel's Hump is covered in sub-Arctic vegetation like Bigelow's Sedge, a wide-bladed yellow grass, and the delicate white buds of Mountain Sandwort, which otherwise you'd have to travel 1500 miles north into Canada to see.

The ranger dressed in head-to-toe Northface welcomed us. "This is prime hypothermia weather," he announced, and I tried to imagine his job in winter: the summit covered in snow, with snowshoers replacing hikers. Broudy insisted it's easier to snowshoe Camel's Hump than to hike it.

A miniature greyhound wearing a striped sweater pranced by with its owner. The temperature had dropped to 52. The wind whistled and the clouds swirled around us as we stood on this floating rock island surrounded by 360 degrees of mist. It was an odd combination of harrowing, exotic and terribly pedestrian.

If the first day was our *Into Thin Air* experience, day two was more reminiscent of *A Walk in the Woods*. After a pancake-and-syrup feast, we headed off for a light day of exploring the trails and gorges near On the Loose headquarters. We ambled down an old logging road through young forests.

"Here's the waterfall," announced Whiting. After two showerless, exercise-packed days, the icy trickling waterfall looked like a spa. Broudy led the way; stripping to nothing, she jumped in and, more impressively, stayed in. This inspired four more of us to brave the foot-numbing water. We splashed around in the pool underneath the little waterfall, a twenty sorority. Even though we weren't close in age, life experience or interests, we'd all been transformed into the kind of hikers who didn't care about reaching the summit, but instead reveled in unrestrained eating and drinking after the hike, sitting around the campfire swapping stories and s'mores, and skinny-dipping in 55-degree water.

After a taste of the high-altitude life, many of my fellow hikers talked about taking it to the next level — the winter snowshoeing and camping trip. One small step closer to Everest.

To learn more about On the Loose Expeditions, check out www.otloose.com, or call 434-7257 or 1-800-688-1481.

Weekly Mail

continued from page 4a

Now the nation is in solidarity in its justified grief and anger caused by the terror of that fateful Tuesday. But this time the calls for retaliation are drowning out the cries of anguish. We are launching a "crusade" as our president so insensitively stated. We are engaged in a "holy war" against evil to rid the world of terrorism and all who abet it.

There is no disagreement that the perpetrators, the planners, the organizers, the supporters and the financiers of Tragic Tuesday's atrocities must be ferreted out and brought to justice. But using the military to root out terrorism is like deploying the entire NYPD to rid the city of rats. First, it is the wrong tool for the job — there will be a great deal of "collateral damage." And second, no amount of firepower can exterminate an entire population of vermin because as fast as they can be discovered and dispatched, they will multiply and regenerate.

The only way to eliminate or minimize the threat of voracious rodents nibbling at the toes of our children as they lie, innocent, in their beds is to rid the city of the garbage, filth and disarray which feeds them.

Until we move to rid the world of the ugly desperation which feeds envy, hate, fanaticism and violence, we will never be safe from their consequences. If we respond with far greater firepower than can be mustered by unaligned terrorists and nations already weakened by poverty, war and starvation, then we will do nothing but fan the fires of discontent and encourage massive conversions to fanaticism and an escalating reciprocal response.

Every firefighter knows that there are three ways to put out a conflagration. You can remove the fuel (the desperation which feeds the flames of consuming hatred). You can smother the oxygen (the social/political atmosphere which encourages the sparks of injustice to burst into the holocaust of madness). Or you can cool the reaction with water (dampen the fervor of zealotry by acknowledging our part in the creation of the conflict or the injustice and offering to assist in its resolution).

And it shouldn't take a firefighter to understand that you can't extinguish a fire by fanning the flames or pouring accelerants on it. It is true that there are times we are forced to undertake a "prescribed burn" to reduce an excess of fuel when our previous interventions in the order of things have disturbed its delicate balance. But, as we have tragically seen, such aggressive tactics can quickly get out of hand and result in a wide-ranging conflagration that we cannot control and that ultimately consumes us.

Most importantly, no one puts on the turnout gear of a firefighter until they have undertaken a course of study in the nature of fire and the appropriate response to it. If we wish, as a nation and a united world, to eliminate the threat of terror, we must begin with an understanding of its nature, its causes and the responses which will truly lessen its danger.

Certainly we need to install more smoke detectors to give us early warning. But we also need to help clean up the fire traps of the world — the poverty, the injustice, the demagoguery, the ignorance, the intolerance — which are the ingredients of desperate fanaticism. And we have to remember that no firefighter rushes into a battle propelled by burning passion, but only by a calm, practiced and considered desire to reduce the heat, quench the flames and restore order to a frightening chaos.

— Robert Riversong
Readsboro

Riversong is a Firefighter, EMT and Emergency Management Coordinator.

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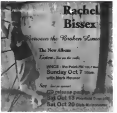

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'Bush League

Two downhillers resort to speculation about skiing in Vermont

By Flip Brown and David Healy

Flip Brown: Well, Dave, the big news for this season is that American Skiing Company has sold Sugarbush to a group of local investors called Summit Ventures.
David Healy: The implications are pretty big.

FB: I've got a fantasy.
DH: Flip, stick to the topic.

FB: Not about that, about Sugarbush.
DH: OK, let it rip.

FB: First, have you ever been to Deer Valley in Utah?
DH: Nope, but I've heard about it.

FB: They buff out their customers. You pull up to the lodge and a ski valet takes your skis, so when you park your SUV at the end of the lot you don't have to schlep those heavy parabolics. The gourmet salad bar makes you think you're not at a ski resort, except for the price tag. Plus they limit ticket sales so the slopes don't get overcrowded. Everything is first-class.
DH: So you think they should create the Ritz at Sugarbush?

FB: Not the whole thing, just South, or Lincoln Peak, whatever you want to call it.
DH: Make it into Fat Cat City?

FB: Yeah, and maximize the revenue by having $60 lift tickets that feel like they're worth it.
DH: There's a flaw to your plan, Flip.

FB: I figured you'd come up with something.
DH: Deer Valley doesn't allow snowboarders. And riders have been the godsend to the industry in the last five years.

FB: Ha! That's the beauty of my idea. You turn North, or Glen Ellen, into the nation's first and only snowboard-specific area. If Mad River Glen can exclude snowboarders, why not limit a whole mountain that keeps the skiers off? The boarders will love it!
DH: Hmmm. That could be interesting. You know, this whole Sugarbush sale brings up a lot of issues about the industry.

FB: Such as?
DH: Leisure properties have been growing as the boomers age and start to cash in their chips. Granted, the chips are worth a little less right now, but skiing continues to decline.

FB: You know how the saying goes.
DH: "The way to make a small fortune in the ski industry is to start out with a large one."

FB: Right — but things didn't suffer last year, when we had beaucoup de knee-deep here in the East.
DH: True, but you've seen the same stats as I have, Flip. Vermont skier visits are down from the '86-'87 peak of 5.2 million to 3.95 million in '99-'00.

FB: Didn't we get a boost in the numbers from last year's dumpage?
DH: Yeah. Vermont was up 17 percent, but that's not enough to stop the erosion to Colorado.

FB: So us cow farmers keep losing to the cowboys?
DH: Twenty years ago, Vermont and Colorado were tied. Now they kick our butt by having three times as many skier-visit days.

FB: Do you think it's because we're meteorologically challenged?
DH: That certainly has something to do with it. Blue ice always loses to white powder.

> **Twenty years ago, Vermont and Colorado were tied. Now, they kick our butt by having three times as many skier-visit days.**

FB: There's the sun factor as well. The percentage of sunshine out West does cut down on Seasonal Affective Disorder for those on the mountain.
DH: Plus, the demographics mean there's a population shift away from the East.

FB: Well, even though the selfish part of me says that the more folks who go out West, the shorter the local lift lines are going to be, I know we have to keep our Vermont businesses strong.
DH: Yeah, or you and I will be writing about figure skating next year.

FB: So back to Sugarbush. What do you think the sale means?
DH: Well, I had a chance to talk to Bob Ackland, one of the partners who purchased the 'Bush and the new president of the resort. He thinks the "build it-and-they-will-come" mentality is over.

FB: You mean, the expensive ASC mantra of over-leveraged real estate, which got them up to their ears in debt service? So what are the new owners going to feature besides top-end timeshares?
DH: According to Ackland they're looking at building skier loyalty and then the lodging beds will be full.

FB: And they'll do that by...
DH: Good terrain, good snow, good facilities and, most important, good service.

FB: What a concept. You know, I went to Whistler/Blackcomb for the first time last winter and I was amazed. The lift ops genuinely wanted to know how your day was going, as opposed to what oftentimes seems the case here — someone with an attitude like they're nursing a hangover.
DH: Ackland said he noticed people waiting patiently in line at Mad River for the single chair. That impacted his thinking that bigger isn't always better. "Simplicity works," he said.

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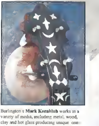
Stowe Foliage Art & Craft Festival

The 18th annual Stowe Foliage Art & Craft Festival is set under sweeping medieval-style white tents on the grounds of the Topnotch Resort near the top of the Mountain Road in Stowe. The Stowe Foliage Festival features lots of entertainment and fun activities for adults and kids, in addition to the fabulous variety of top-flight work by 160 of the very best of today's fine artists and craftspeople. All the works presented are made by the exhibitors themselves.

Craftproducers creates a truly festive atmosphere with a tantalizing selection of regional specialty foods, booths offering a cornucopia of foods and beverages to imbibe on the site. The art and craft work – in an exciting variety of creative media hand-picked from across the country and Canada – is as resplendent as the peak foliage setting.

With free admission to children through age 17, many families make a day of attending the Stowe Foliage Art & Craft Festival and visiting Stowe itself. The mountain air is crisp; enjoy biking and hiking along the lovely paths winding up from town to the craft festival. The festival hours are 10-5, Friday through Sunday. Adult admission is $6. No pets, please.

This year the price of admission includes the zany comedy of **Waldo & Woodhead** and the sublime neoclassical music of **Virtual Consort.** Waldo is an impeccable juggler, displaying enormous dexterity with casual ease, while the bumbling Woodhead weaves a tapestry of kooky music, slapstick and general chaos with the uncertain danger of a tornado. Virtual Consort's music spans the boundaries between modern classical, Fallani film music and bossa nova. New CDs of their Christmas music will be available for festival goers to take home.



Burlington's **Mark Kornbluh** works in a variety of media, including metal, wood, clay and hot glass producing unique one-of-a kind oil lamps, menorahs, instrument holders, mirrors and pens. Much of his work is influenced by Middle Eastern designs.

John Long creates beautifully crafted two dimensional weathered wooden sculpture to hang on walls – especially rustic Vermont outbuildings like barns, sheds, sugarhouses, and outhouses. His work also includes historic New England buildings, including lighthouses.

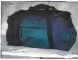
Rusty Dorr has been handcrafting Native American and American western-inspired outerwear and accessories full time since 1971. Created from wild skins and a limited number of wild furs, all leathers are cut, punched and laced by hand.

Vermonter **Joe Holloway** fashions metal outdoor sculpture including large colorful free-standing animals and birds in trees. His art also includes functional work like gates, fencing and chairs.

House In the Woods is dedicated to the idea that there is still a place in this world for skilled Vermont artisans to create handmade wooden kitchenware to our own high standards using inspired native hardwoods. **Michael Cummings** strives to achieve the principle of beauty and elegance through function.

Carol Crawford is a handweaver living in Bakersfield Vermont, working from her home studio. She weaves a line of accessories using complex movement and color that includes silk finger-lace shawls, rayon chenille, rayon ribbon, and cotton scarves, shawls, tunics and throws.

Directions: Take I-89 to Route 100 North, then follow the signs to the Craft Fair and Topnotch on Route 108 West (Mountain Road). For more information, call the Stowe Area Association at 802-253-7321 or visit **www.craftproducers.com.**



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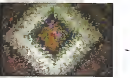
In a lovely 18th-century historic house in Bradford, Vermont, **Susan Bradford** creates beautiful designs from finely tanned and richly colored imported sheepskins from Iceland and Spain. Susan sells her work wholesale, at craft shows nationwide and at the Vermont State Crafts Center.

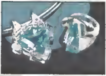
Stephen Murphey's work, functional porcelain and stoneware, reflects a pure aesthetic developed during the many years he lived and studied in Japan. He now works in a studio in the South End of Boston

Christopher and **Denise Morse** operate the **Oculus Press** in Grafton, New Hampshire Their handpulled limited edition framed prints and exquisite original color etchings celebrate our public lands They've published a storybook featuring their etchings called *Rugged Mountain Revelry*



Pam Pezzulo of Middlebury creates traditional quilt designs characterized by a contemporary flair. She has won the Design and Color Award at Art On the Mountain as well as the Juror's Awards at the Stratton Arts Festival.

High Beams features fine handmade copper and brass lighting, as well as beautiful lampshades fashioned from real leaves and petals, mica, fabric and lots more Married couple **Bob Micknod** and **Trenny Robb** work out of their Northeast Kingdom home



Katharine Montstream is a painter from Burlington, Vermont She paints watercolors and oils on location and at her studio in historic Union Station on Lake Champlain She finds Burlington and its surrounding countryside to be a constant pleasure and a source of inspiration for her art

Each of **Giffen Grosvenor's** finished creations is truly a one-of-a-kind collection piece that cannot and will not be found elsewhere Thus, the name of his company: **OriGems** — Original Gemstone Designs In each piece, Giffen follows inherent lines of exotic gemstones, creating 14/18K gold designs that complement the finished faceted gemstone

A Troubled Time for Artisans

The devastating events of September 11 have impacted all our lives For festival exhibitors, several non-Craftproducers shows have been cancelled, especially in the greater New York [illegible] and business [illegible] has fallen off. Nearly all the exhibitors rely on sales of their work as their primary livelihood.

Thus, the Stowe Foliage Art & Craft Festival is not only a welcome diversion for [illegible] but also an [illegible] to discover one-of-a-kind decorative and functional, exquisitely handmade works that make for cherished gifts and keepsakes to grace one's person or home. During these uncertain times festival goers will also be helping [illegible] creative [illegible] provide [illegible] families in this [illegible]

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FB: With that in mind, how do you think other northern Vermont ski areas have been successful?
DH: Starting at the top: Jay has made it affordable for Vermonters, and of course they cater to Quebec.

FB: Why else would they sell you poutine in the cafeteria?
DH: Burke has the community thing and academy; Mad River the co-op, the tradition and the rally crowd, and Stowe combines "there's only one Stowe" — and history — and the cutest ski village in New England.

FB: Bolton is on the comeback trail.
DH: Mark my words. In 10 years there'll be a Bolton exit on 89, and it will be a Burlington bedroom community with a ski resort as an amenity.

FB: Then there's Smuggler's Notch. It has a strong following by being family-friendly. People have a real sense of belonging there.
DH: It's like every area has its own brand.

FB: A marketing expert I came across lately said that "a brand is a promise."
DH: How so?

FB: That you don't really get a sense of the brand until you experience it, and then you discover whether the promise is real or not. We're all increasingly sensitive to bullshit promises. So at Smuggs your family will have a great time whether or not the skiing and riding is the best in the world.
DH: Yeah. I think Sugarbush is looking at the promise of the Mad River Valley, and their ability to deliver on that experience. Face it: they've got the best bump trail in the East in FIS, awesome cruisers and the uniqueness of Castlerock — which is getting a new chair. They're inheriting great snowmaking, killer lifts and, with a new commitment to customer service, I think they can really pull it off.

FB: Another question is people's paranoia about flying. Will the East Coast millions get into their cars and drive to Vermont this winter instead of getting on a plane for Denver, Salt Lake or Reno?
DH: There are lots of questions.

FB: Like the fate of Sugarbush, the long-term health of the snow-sports industry and the global warming factor.
DH: Well, when I asked Bob Ackland how he thought Sugarbush would do, he said, "Time will tell."

FB: I just hope there's snow like we had last year.
DH: Amen, brother. See you on the slopes.

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SECTION B!
(Very handily located after Section A.)

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SEVEN DAYS [9.11 online]

In response to the *September 11* terrorist attacks on New York City and Washington D.C., *Seven Days* is setting up a special Web page to record, display and archive the outpouring of Vermonters' reactions to the national tragedy.

Visit www.sevendaysvt.com/911 for instructions on how to send us your thoughts, views, feelings and stories. Any format is acceptable — prose, poetry, essay, song lyrics, photographs, etc.

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Sign of the Times

An anti-American message stirs up trouble in Burlington's New North End

By Susan Green

Rudolf Von Kristen still remembers the rosy picture he once had of the United States. "I come here because they talk about democratic freedom," he says of the decision to leave his native Guyana. "I pictured this country as Simon and Garfunkel, sitting in a railway station."

The song he's referring to, "Homeward Bound," conveys the wistful perspective of a man who "got a ticket for my destination." Von Kristen is currently a man who feels bitter disappointment about his Burlington, where he moved to a quiet street in the New North End two years ago with his wife and three young children.

A week and a half ago, inspired by the [illegible] attacks and what he [illegible] America's profound racism, he put a provocative sign in his front yard. Most of his neighbors have patriotic stars and stripes on display, but Von Kristen scrawled a contrary message of rage: "Uncle Sam you get what you deserve you racsist *[sic]* coward sucker."

The statement paraphrases Iraqi President Saddam Hussein, Von Kristen explains in his suburban living room, which is dominated by an enormous wall hanging of Jesus Christ. Also posted is a *Burlington Free Press* editorial by Haviland Smith headlined "Fair Policies in Mideast Could Have Prevented Attacks."

"This is my opinion," Von Kristen says of his sign. "I thought that people would pass by, read it and come to talk with me."

Instead of stimulating dialogue, however, his action set a number of far angrier responses in motion. Local business owner Braylyn Ovitt was so bothered he snatched the cardboard sign and brought it to the Burlington Police Department. The cops told him they would not intervene because it was a free speech issue. But Lieutenant Rich Long later conceded he was "not surprised the sign upset people."

Von Kristen says that one of his neighbors took a photograph of the sign, showed it to others on the block and told them that he "doesn't like this son of a bitch." In another conflict with some of the same people a few months earlier, according to Von Kristen, he put out another sign: "No racist rednecks allowed on my property."

He traces some of his anger to the Gulf War. "I've got a lot of issues with the white establishment," says Von Kristen, a black man with a lilting accent reminiscent of the West Indies — Guyana is on the Atlantic coast of South America. "Innocent people were bombed in Baghdad, but it's only when white people die that everyone gets upset. Every time I pay my taxes, another Arab child dies."

Von Kristen is critical of those who never question U.S. foreign policy. "I read history. A

> "Someone who feels that way about America, why are they living here? Go live somewhere else."
>
> — Braylyn Ovitt

continued on page 25

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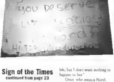


Sign of the Times

continued from page 23

lot of Americans who go to college don't know these truths. You've got to be educated that this country doesn't always do the right thing. If you're not educated, then you're living in a fake world."

His own world has been plagued with problems. The 50-year-old Von Kristen, who has a temporary manufacturing job, says his wife Diane is deaf, mute and mildly retarded. He alleges that she has encountered discrimination at local banks and pharmacies because of her disabilities. The couple has had run-ins with neighbors, relatives, law enforcement and state child-protection officials. All three of their children are currently in state custody and he has been denied visitation rights.

"My wife is suffering because of the authorities and, when my wife suffers, I suffer. I'm trying to be a good father and here comes the white man, walking through my door and saying I don't take good care of my kids," Von Kristen says. "No Arab ever came to take my kids. But I don't ally myself with violent people. I ally myself with people who are for freedom."

Although Ovitt returned the sign last week, Von Kristen decided not to display it again. "I'm sorry I put it up. My wife is handicapped and sometimes she's here alone. I don't care about my life, but I don't want nothing to happen to her."

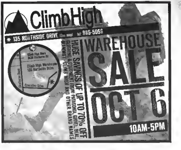
Ovitt, who owns a North Avenue grocery store, is still irate. "With so many people in mourning, I don't think it's appropriate. We've got to support our country, right or wrong. Not too many things get to me like this."

He first heard about Von Kristen's sign from customers who live on the same street. "Some of them reported him to Immigration and Naturalization because people of different colors and ethnicities, with Pennsylvania license plates, are always coming to his house."

Von Kristen points out that the man who rents a room from him has a car with Pennsylvania plates and that a person who appeared to be Mexican recently came to inquire about renting another room. "I don't have friends," he says. "Nobody visits me."

Ovitt pledges that he will not let it rest. "I took a digital photo of the sign in front of his house and e-mailed it to everybody I could think of," he says. "I'm organizing some other businesses on North Avenue to put flags and stickers on his corner. I want him to dream in red, white and blue. We won't do anything violent, but this is unacceptable. Someone who feels that way about America, why are they living here? Go live somewhere else." ⑦

> **"Innocent people were bombed in Baghdad, but it's only when white people die that everyone gets upset."**
>
> **— Rudolph Von Kristen**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Inside Track

continued from page 5a

Dean is, after all, the chief recruiter for the Democratic Governors Association. With 36 gubernatorial races in 2002, he'll be doing a whole lot of traveling, meeting a ton of Democrat Party activists up close and personal.

For a guy who bumbled his first stealth bid for President the last time around, Dr. Dean does appear a lot more organized this time. In the wake of his announced retirement as governor, the *Boston Globe* touted Ho Ho's Presidential qualifications.

Sure he's a long shot, but everything is up in the air and don't ever underestimate Howard B. Dean III, M.D.

During Carville's speech at UVM, the Ragin' Cajun asked for a show of hands on how many in the audience wanted to see a Democrat take the White House back in 2004. A few hundred hands quickly shot upward.

Then Carville asked how many wanted that Democrat to be **Al Gore**?

Fewer than a dozen remained upright.

The public is thirsting for new political leaders. Enough of the same-old same old. Howard Dean is in play.

Hope you had a good dinner in California, Howard. Hope you'll have many more.

Correction — Last week, in our item on fear and what to do about it, we incorrectly identified the speech in which **Franklin Delano Roosevelt** uttered the famous line, "The only thing we have to fear is fear itself." Sorry.

It actually was first said by FDR on July 2, 1932, and repeated in his first inaugural address the following March.

According to the *Columbia World of Quotations*, the expression has numerous precedents, including the **Duke of Wellington**, **Montaigne** and the Bible, and was used by **Winston Churchill** during World War II. It was also used by U.S. Sen. Patrick Leahy on Vermont Public Television Friday evening.

Radio Ratings War — The September 11 horror and its aftermath bumped any reporting of the latest Arbitron radio ratings from this space. Unfortunately, that roused the ire of veteran morning jock **Steve Cormier** at Champ 101.3. Last week Corm sent us a pleasant e-mail accusing yours truly of being a "sell-out" for not reporting that "Corm on the Crotch," er, sorry, "Corm and the Coach" had, according to Mr. Cormier, "kicked **Howard Stern's** ass."

Howard Stern is the morning fixture on Corm and the Jock Strap's old station, WIZN, where yours truly pays a weekly visit each Wednesday morning for an Inside Track preview. The envelope, please!

According to Arbitron's latest numbers for morning drive time, WOKO was #1 in the spring sweeps with a 13.4 share (percentage of all radio listeners). WXXX and Corm's WCPV tied for second with 10.9 shares, and WIZN's Howard Stern Show was fourth with a 10 share.

Sure doesn't sound like an ass-kicking, eh?

The Arbitron ratings are further broken down by age and gender so every radio sales rep can get an angle. Corm's fans, like the master, have aged. "Corm and the Coach" was indeed #1 among the 25-54 set with a 14.2 share. But Mr. Stern was a close second with a 13.2 share.

Once again, not exactly an ass-kicking.

But as far as the younger generation goes, the 18-34 set, Howard Stern rules with a 23.4 share. Triple X is second with an 18 share. And the aging Mr. Cormier is a distant third with a 15.3 share.

At this rate, Ol' Corm the ass-kicker will be King of the Nursing Homes before too long. And when it comes to having an ass fetish, Corm will always be #1!

Hey, Corm, who gets the "Freyne in the Ass Award" this week?

The Spirit of Giving — In its September 3 issue, the *Addison Independent* ran a moving story by reporter **John Flowers** about a 27 year-old Vergennes man "whose lungs are close to surrendering to the ravages of scarring and congestion brought on by the genetic disease, cystic fibrosis." Flowers reported that **Daniel Rheaume** "needs a double lung transplant to continue his fight."

Last week, the paper received a letter from a concerned reader offering to donate lobes from his own lungs if a satisfactory match could be made.

"I am a very healthy person," it read. "I have never smoked in my life. I am 53 years young and I am in great shape. I run 10 miles a day."

The reader also indicated he is a Buddhist, married and "the father of two wonderful children." And, he noted, he "is for the time being in a federal prison across the lake, serving a sentence for involvement with drugs."

Yep. You guessed it. The letter was written by Vermont's legendary hashish smuggler **Billy Greer** of South Burlington. Mr. Greer is currently serving a 27-year sentence in the Ray Brook, New York, facility that was originally used as the Olympic Village at the 1980 Winter Games in Lake Placid.

"I would not receive anything at all for this offer of help," wrote Billy the Kid. "It would not reduce my sentence, nor would I want anything from you or your family for this offer. It strictly comes from the heart and a genuine concern for your life."

Flowers told *Seven Days* Tuesday he'd forwarded the Greer letter to the Rheaumes.

You just never know. ⑦

E-mail Peter at InsideTrackVT@aol.com

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sOUnd AdviCe

FREEDY AT LAST One of country's most unique songwriters, Freedy Johnston has the distinction of being crowned "an American original" by *Rolling Stone* — right up there with such musical giants as Bob Dylan and Neil Young. Johnston shows off his gift for storytelling lyrics and pop hooks again with *Right Between the Promises*, and brings it all to Club Metronome this Saturday. Singer-songwriter Matt Nathanson opens.

3
WEDNESDAY

JULIET McVICKER W/BOB CAPPS & JOHN RIVERS (jazz vocals), Leunig's, 7:30 p.m. NC

IRISH SESSIONS, Radio Bean, 8 p.m. NC

KARAOKE KAPERS (host Bob Bolyard), 135 Pearl, 9 p.m. NC

JAMES HARVEY QUARTET (jazz), Red Square, 9:30 p.m. NC

LAST NIGHT'S JOY (Irish), Ri Ra Irish Pub, 7 p.m. NC.

RELEASE (DJs Dubmagic, Swill, Miner, Capsule, Sonus), Nectar's, 10 p.m. NC

SOUL KITCHEN W/DJ JUSTIN B. (acid jazz/house & beyond), Club Metronome, 10 p.m. $2

BIG SPARKS, RHINO & HI ROLLA (hip hop/reggae), Rasputin's, 10 p.m. NC/$7 18+

COLLEGE NIGHT (DJ Robbie J.), Millennium Nightclub Burlington, 9 p.m. NC/$5 18+ before 11 p.m.

OPEN MIKE W/JIMMY JAMS, Manhattan Pizza & Pub, 10 p.m. NC

KARAOKE, J.P.'s Pub, 9 p.m. NC

DJ A. RON (hip-hop/acid jazz/lounge), The Waiting Room, 9:30 p.m. NC.

LARRY BRETT'S JUKEBOX (DJ), Sh-Na-Na's, 8 p.m. NC

DAN HICKS & THE HOT LICKS, HEATHER EATMAN (pop-rock), Higher Ground, 7 p.m. $16/18 18+

THE WAGGENS (folk rock), Good Times Cafe, 9 p.m. NC

OPEN MIKE, Manopola, 10 p.m. NC.

LADIES NIGHT KARAOKE, City Limits, 9 p.m. NC

OPEN MIKE, Mad Mountain Tavern, 9 p.m. NC

NC = NO COVER AA = ALL AGES

4
THURSDAY

JIM PAWELS (folk/bluegrass), Upper Deck Pub at the Windjammer, 6:30 p.m. NC

JENNI JOHNSON (jazz/blues), Parima Jazz Room, 6:30 p.m. $5

ELLEN POWELL & MIKE SUMNER (jazz), Leunig's, 7:30 p.m. NC.

IAN THOMAS (folk-blues), Radio Bean, 8:30 p.m. NC

SPEAKEASY (groove rock), Valencia, 9 p.m. NC

TRANCE (metro reggae), Liquid Lounge, 9 p.m. NC

SHAKTI (DJ dance experience), 135 Pearl, 10 p.m. $3

NO BLUE (jazz improv), Halvorson's, 9:30 p.m. $3/5

COBALT BLUE (rock), Nectar's, 9:30 p.m. NC

WHO'S THE FAT GUY? (funk), Red Square, 9:30 p.m. NC

1 HOP (DJs), Club Metronome, 9 p.m. $3/5

SMALL AXE (roots), Manhattan Pizza & Pub, 10 p.m. NC

TRIPLE X LADIES NIGHT (Top 40 DJ & live MC), Millennium Nightclub Burlington, 9 p.m. NC/$5 18+ before 11 p.m.

TOP HAT [illegible], Rasputin's, 10 p.m. NC

DJ JOEY K (hip-hop/R&B), Ruben James, 10 p.m. NC

REGGAE NIGHT (DJ), J.P.'s Pub, 9 p.m. NC.

THE HAT TRIO (Django-esque chamber jazz), The Waiting Room, 9:30 p.m. NC

BLACK 47, THE WHOLE TRIBE SINGS (Celtic rock), Higher Ground, 9 p.m. $12/14 AA

OPEN MIKE W/T-BONE, Backstage Pub, 9 p.m. NC

KARAOKE W/MATT & BONNIE DRAKE, Edgewater Pub, 9 p.m. NC

KARAOKE W/DAVID HARRISON, Sam's Harmony Pub, 8 p.m. NC

THE MOST (pop rock/folk), The Kept Writer, 7 p.m. NC

ELECTRIC BLUE & THE KOZMIC TRUTH (rock), Manopola, 10 p.m. NC

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R&B SPECIAL EFFECTS (DJ; ladies' night), Naked Turtle, 9:30 p.m. NC. 18+
KARAOKE W/FRANK, Franny O's, 9 p.m. NC
OPEN MIKE, Otter Creek Tavern, 9 p.m. NC
THRALL (rock), Matterhorn, 9 p.m. $3/5
ROCK 'N' ROLL RAGE NIGHT (classic & modern rock DJ), Millennium Nightclub-Barre, 9 p.m. NC/$3

5
FRIDAY

WIZN BAR B GRILL (live radio show), Lincoln Inn Lounge, 4 p.m. NC, followed by **DJ SUPER SOUNDS** (dance party), 9 p.m. NC
311, [illegible] (alt-rock), Memorial Auditorium, 7 p.m. $20 AA
BOB GAGNON TRIO (jazz), Upper Deck Pub, 5:30 p.m. NC
MYRA MELFORD & MARTY EHRLICH (piano and reed jazz), FlynnSpace, 7:30 & 9:30 p.m. $15 AA
WOMYN'S DANCE (dinner, DJ EVI), 135 Pearl, 6 p.m. $6, followed by **DJ LITTLE MARTIN**, 10 p.m. $4
THE MAGIC IS GONE (indie rock), Radio Bean, 9 p.m. NC
TRYSTERO (psychedelic groove), Valencia, 10 p.m. NC
DEAD CAT BOUNCE (horn jazz groove), Halvorson's, 9 p.m. $5
PHIL HENRY TRIO (jazz), Sweetwaters, 9 p.m. NC
HAZIE MAZE (pop/dance-funk), Red Square, 9:30 p.m. NC
DANCETERIA (DJ), Club Metronome, 10 p.m. $2
LION I ZEN HIFI SOUND SYSTEM (reggae DJs Yotel & Ras Jah I Bee), Manhattan Pizza & Pub, 10 p.m. NC
BROTHERS JOHN (rock), Nectar's, 9:30 p.m. NC
BOOTLESS & UNABUSED (Irish), Rasputin's, 6 p.m. NC, followed by **TOP HAT DJ**, 10 p.m. NC/$2
FUSION (hip-hop/reggae/dance; DJs Robbie J & Toxic), Millennium Nightclub-Burlington, 9 p.m. $3/10 18+ before 11 p.m.
KARAOKE, J.P.'s Pub, 9 p.m. NC
TIN HAT TRIO (Django-esque chamber jazz), The Waiting Room, 9:30 p.m. NC
CURRENTLY NAMELESS (groove), Vermont Pub & Brewery, 9:30 p.m. NC
LARRY BRETT'S JUKEBOX (DJ), Sh-Na-Na's, 8 p.m. $3
IMPOSTERS (rock), Henry's Pub, Holiday Inn, 9 p.m. NC
ADDISON GROOVE PROJECT, SETH YACOVONE BAND (groove/blues), Higher Ground, 9 p.m. $8/10
BAND BLIZZARD (rock), Trackside Tavern, 9 p.m. $2
KARAOKE W/PETER BOARDMAN, Backstage Pub, 9 p.m. NC
JOHN CASSEL (jazz piano), Tavern at the Inn at Essex, 7 p.m. NC
SIDE SHOW BOB (rock), Edgewater Pub, 9 p.m. NC
DREAMWEAVER (DJ), G Stop, 9 p.m. NC
LIVE JAZZ, Diamond Jim's Grille, 7:30 p.m. NC
RIGHT NEXT DOOR W/JIM BRANCA, SHRINKING VIOLETS, JIM DANIELS, JOHN JESSE POTTS & MAKE (blues, acoustic; benefit for NYC firefighters), Kept Writer, 6 p.m. Donations.
RTK BAND (rock), Naked Turtle, 9:30 p.m. NC
DERELICT BREW (rock), Monopole, 9 p.m. NC
ADAMS & EVE (rock), Franny O's, 9 p.m. NC
OPEN MIKE, Village Cup, 7 p.m. sign-ups. NC
KARAOKE W/DE RIVERS, Otter Creek Tavern, 9:30 p.m. NC
DJ DANCE PARTY (Top Hat Top 40/hip-hop/r&b), City Limits, 9 p.m. NC
JOEY LEONE (rock/blues), Matterhorn, 9 p.m. $3/5
TAYLOR MADE BAND (Motown), Rusty Nail, 9 p.m. $5
JENNI JOHNSON (jazz), J. Morgan's, 7 p.m. NC
ROCKWOOD RHYTHM (rock), Charlie O's, 10 p.m. NC
PC THE SPINDOCTOR (house/Top 40/techno), Millennium Nightclub-Barre, 9 p.m. $3/10 18+
EL MUNDO (Latin/reggae/funk), Compost Art Center, 9 p.m. $5 18+

6
SATURDAY

HIGHLAND WEAVERS (Celtic), Radio Bean, 5:30 p.m. NC
BROOKS WILLIAMS W/DONNA MARTIN (singer-songwriters), Burlington Coffeehouse, 8 p.m. $8 AA
CRAIG HURWITZ (folk rock), Radio Bean, 9 p.m. NC
UNIT CHIEFS (reggae), Valencia, 9 p.m. NC
THE BILLIONAIRES (swing jazz), Halvorson's, 9 p.m. $5

continued on page 31a

where to go

Backstage Pub, 60 Pearl St., Essex Jct., 878-5494.
Bayside Bar-be-cue, Lake Rd., St. Albans, 527-7430.
Borders Books & Music, 29 Church St., Burlington, 865-2711.
Breakwater Café, King St. Dock, Burlington, 658-6276.
Burlington Coffeehouse at Wesley, 180 College St., Burlington, 864-5083.
Cactus Pete's, 7 Fayette Rd., S. Burlington, 860-1138.
Capitol Grounds, 45 State St., Montpelier, 223-7800.
Charlie B's, Stoweflake Resort, 1746 Mountain Rd., Stowe, 253-7355.
Charlie O's, 70 Main St., Montpelier, 223-6820.
Chow! Bella, 28 N. Main St., St. Albans, 524-1405.
City Limits, 14 Greene St. Vergennes, 877-6919.
Club Metronome, 188 Main St., Burlington, 865-4563.
Cobbweb, Sandybirch Rd., Georgia, 527-7000.
Compost Art Center, 39 Main St., Hardwick, 472-8873.
Diamond Jim's Grille, Highgate Comm. Shpg. Ctr., St. Albans, 524-9280.
Edgewater Pub, 340 Malletts Bay Ave., Colchester, 865-4214.
Finnigan's Pub, 205 College St., Burlington, 864-8209.
Flynn Center/FlynnSpace, 153 Main St., Burlington, 863-5966.
Franny O's 733 Queen City Pk. Rd., Burlington, 863-2909.
G Stop, 38 Main St., St. Albans, 524-7777.
Henry's, Holiday Inn, 1068 Williston Rd., S. Burlington, 863-6363.
Higher Ground, 1 Main St., Winooski, 654-8888.
J. Morgan's at Capitol Plaza, 100 Main St., Montpelier, 223-5252.
JP's Pub, 139 Main St., Burlington, 658-6389.
The Kept Writer, 5 Lake St., St. Albans, 527-6242.
Leunig's, 115 Church St., Burlington, 863-3759.
Lincoln Inn Lounge, 4 Park St., Essex Jct., 878-3309.
Liquid Lounge, Liquid Energy, 57 Church St., Burlington, 860-7666.
Mad Mountain Tavern, Rt. 100, Waitsfield, 496-2562.
Mad River Unplugged at Valley Players Theater, Rt. 100, Waitsfield, 496-8910.
Manhattan Pizza & Pub, 167 Main St., Burlington, 658-6776.
Matterhorn, 4969 Mountain Rd., Stowe, 253-8198.
Mediums Blend, 200 Main St., Barre, 476-7800.
Millennium Nightclub-Barre, 296 N. Main St., Barre, 476-3500.
Millennium Nightclub-Burlington, 165 Church St., Burlington, 660-3068.
Monopole, 7 Protection Ave., Plattsburgh, N.Y., 518-563-2222.
Music Box, 147 Creek Rd., Craftsbury Village, 586-7533.
Naked Turtle, 1 Dock St., Plattsburgh, 518-566-6200.
Nectar's, 188 Main St., Burlington, 658-4771.
135 Pearl St., Burlington, 863-2343.
Otter Creek Tavern, 35c Green St., Vergennes, 877-3667.
Parima's Jazz Room, 185 Pearl St., Burlington, 864-7917.
Radio Bean, 8 N. Winooski Ave., Burlington, 660-9346.
Rasputin's, 163 Church St., Burlington, 864-9324.
Red Square, 136 Church St., Burlington, 859-8909.
Rozimbos, 186 College St., Burlington, 860-3144.
Ripton Community Coffee House, Rt. 125, 388-9782.
Ri Ra the Irish Pub, 123 Church St., Burlington, 860-9401.
Ruben James, 159 Main St., Burlington, 864-0744.
Rusty Nail, Mountain Rd., Stowe, 253-6245.
Sami's Harmony Pub, 216 Rt. 7, Milton, 893-7267.
Sh-Na-Na's, 101 Main St., Burlington, 865-2596.
Starksboro Community Coffee House, Village Meeting House, Rt. 116 Starksboro, 434-4254.
Sweetwaters, 118 Church St., Burlington, 864-9800.
The Tavern at the Inn at Essex, Essex Jct., 878-1100.
Trackside Tavern, 18 Malletts Bay Ave., Winooski, 655-9542.
242 Main, Burlington, 862-2244.
Upper Deck Pub at the Windjammer, 1076 Williston Rd., S. Burlington, 862-6585.
Valencia, Pearl St. & S. Winooski Ave., Burlington, 658-8978.
Vermont Pub & Brewery, 144 College, Burlington, 865-0500.
The Village Cup, 30 Rt. 15, Jericho, 899-1730.
The Waiting Room, 156 St. Paul St., Burlington, 862-3455.
Wine Bar at Wine Works, 133 St. Paul St., Burlington, 951-9463.

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HEATHEN EATMAN

BLACK 47
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SETH YACOVONE BAND

LATIN QUARTER DANCE PARTY
DJ HECTOR 'EL SALSERO' CABEO

ANTHONY B

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rhYtHm & nEWS

By Pamela Polston

OLÉ! Raise your hand if you know even a single flamenco artist. They're about as common as cactus in Vermont. And that's exactly why Grand Isle guitarist **James O'Halloran** is headed to Spain this month for a year of study at the Cristina Heeren Foundation for Flamenco Arts in Seville. As a result of time he spent there earlier this year, O'Halloran was offered a scholarship to this one-of-a-kind school. The faculty, he says, is a veritable who's who of stars in the flamenco world — though most Vermonters, including myself, would be hard pressed to name one.

The school "deals with guitar playing, dancing and singing," explains O'Halloran. "The guitar playing serves the other two — the main role of the guitarist in flamenco is to be a good accompanist. You never hear a pianist, the guitar is king."

How did a mild-mannered UVM grad and guitar player/teacher from New England get interested in this [illegible] passionate genre? The 34-year-old O'Halloran says it's a long story [illegible] *Violin*-esque tale in which a guitar he bought at Vermont Folk Instruments lead him to a guitar maker/teacher in Spain a couple years ago. "I researched it, went back last spring, and now look what I've got myself into," he says.

The program at flamenco school is "very rigorous, a difficult learning environment," says O'Halloran — and all in Spanish. To which we can only say *buena suerte!*

WRIGHT ON Now you can get more with your Pad Thai: Parima Restaurant on Pearl Street in Burlington is beginning to serve up live music in its handsome **Frank Lloyd Wright** room, starting with **Jenni Johnson** and guest **Big Joe Burrell** this Thursday. Co-owner **Rip Jaikasthira** says the dinner jazz will be approximately one night a week — including a Halloween party later in the month also with Johnson. She suggests some possible cabaret nights [illegible] with local chanteuse **Bonnie Whittier**. It seems like we could [illegible] of an artistic [illegible] and enjoy, relax at end of the day."

DO GOOD DEPT The September 11 benefits just keep on coming. Friday night at the Kept Writer in St. Albans, **Jim Branca**, **The Shrinking Violets**, **Jim Dattolo** and **John Jesse Potts** donate their acoustic action for NYC firefighters. Over at SUNY Plattsburgh on Saturday, **Ocean Periphereals**, **Sounds Diverse** and more acts offer up an afternoon of groove, jazz and funk for the Red Cross and Salvation Army. Meanwhile, back on this side of the lake a consortium of Vermont musicians called **Dakota Cloud** has produced a single entitled "Where Eagles Touch the Sky." A swelling rock anthem along the lines of "The Wind Beneath My Wings," it was recorded at West Street Digital in Fairfield and is being distributed to local radio stations. The idea is to "help the healing process," explains Vergennes musician **Nief Maurer**. Buying a copy will help with the financial healing: Pick one up at various Addison County businesses, or online at www.dakotacloud.com.

Local aviator/photographer/[illegible]/musician **Jerry Trudell** is "flying to the occasion" by offering the proceeds of fall foliage flights to the Red Cross, beginning this Sunday at the Shelburne Airport. A former Manhattan resident, he's also transforming his personal post-WTC attack devastation into performances of "That's Why I Love New York," Monday evenings at Radio Bean. "I used to sing [illegible] Burlington three years ago," he explains. For info about either, call 651-7848.

Fred Eaglesmith hasn't forgotten that other charities still need help, too. With his band the **Flying Squirrels**, the rockin' honkytonker gives it up for the Tim Shattuck Education Foundation — a nonprofit that finances grassroots teacher-driven educational projects in Addison County. Can't think more locally than that!

SINGLE TRACKS If you wanna know what the cutting edge of dance music looks like, two examples are coming to testify this Monday night at Higher Ground: Philly MC **Bahamadia** and New York's hip-hop/electro/[illegible]-house duo **Ming & FS** could hardly be hotter. Check out the beats. … **Currently Nameless** [illegible] at Valencia indefinitely for a Monday night residency starting this week. Manager **Dru Charland** says he wants to offer the community "an alternative to **Dave Grippo**'s long Monday-night fixture at Red Square. Why not try both? … The WTC attack last month held up production of Gadfly's **Black 47** release, *On Fire*, which means the Irish American rockers appear this week at Higher Ground with no new CDs in hand. Keep your eyes out for this one though — and check out the band in The [illegible]. … Congratulations to **Swingin' Vermont Big Band**, celebrating their 10th birthday this Saturday at the Barre Opera House. The **Bob Gagnon Trio** and **Swingtet** lend a [illegible] hands.

Band name of the week: Desperanto

rEviEwsrEviEwsrEviEwsrEviEwsrEviEwsrEviEwsrEviEw

MOTORPLANT, *AMERICAN POSTCARD* (Nu-known Records, CD) — On their new album *American Postcard*, Lebanon, New Hampshire's Motorplant show they can go toe-to-toe with anyone playing modern rock. An improvement over their last album, 1998's *Inside the Walnut*, this disc is tighter and more polished, definite signs of a band that's matured over a few years of relentless touring. Musically they've got all their chops in order — tight and rhythmic mid-tempo chord progressions, big and well-skilled musicianship and sharp production.

This is a good and slick-sounding rock record, very professional. For reference think Urge Overkill meets Boston meets Eve 6. Steve Blanchard has a really good voice for that type of music, and the melodies are compact and catchy. I find myself with parts of songs stuck in my head, so something sneaky is going on here, but I can't quite put my finger on it. The thing is, *American Postcard* rocks pretty hard but comes off sounding like fairly generic modern rock, patching together songs of frustration, angst, alienation, guilt and cautionary drug tales.

Sometimes these songs are a little light lyrically, especially when they're trying to sound the heaviest. I don't know if it's the lyrics themselves or their delivery. Something about the way Blanchard sings lines like "Land of opportunity, in the city, the media can relate/Talk about the powerful now, the vagrant burns and how she's on the ledge," from "All American," leaves me unaffected. The lines come across with power and plenty of volume, using strong pipes to good effect, but somehow the emotional component is missing. The chorus to "Mary" really sticks in my mind: "Mary she's always making the grass/she's always counting the holes/yeah, the wants to see/Mary's never coming down." It's really catchy but there's no soul behind it.

The tracks on this record range from straight-ahead rockers like "Stuck Inside" to mid-tempo ballads, often featuring a less than positive outlook on life. Earnest, but not too sincere, *American Postcard* still manages to push all the right modern-rock buttons, so fans of the genre ought to give it a listen.

— *Colin Clary*

SETH YACOVONE BAND, *STANDING ON THE SOUND* (self-released, CD) For years Seth Yacovone earned nothing but accolades; the words "boy wonder" and "guitar phenom" crossed many lips and appeared in print. We marveled, too, at a voice that sounded seasoned beyond its years. The prodigy, a plaid-flannel from Bumfuck, Vermont, amazed every [illegible]. He soon formed a band with a few older dudes, hit the road and honed his stage chops.

More recently, The Seth Yacovone Blues Band stripped down to a power trio and dropped the "Blues" from their name. I feared the move might reflect an evolution — or devolution — into a jam-meets-blues-based band. There is some evidence of that on the band's new CD *Standing on the Sound* — a tendency to indulge in the noodly excesses of "groove rock," and abandon the gritty purity of hard-core blues. Maybe it's no coincidence the 14-track project was recorded at the Phish Barn. The third song, "Sweat Sauce," is so over-the-top indulgent I had to fast forward.

Thankfully, relief came immediately in the form of "Breathe Easy." The languid, Garcia-esque tune is in fact a welcome breather, and melodically one of the strongest cuts on the disc. It is also one of several songs that benefit from Hammond or piano fills from Chuck Eller — such a welcome effect the band ought to consider full-time keyboards in the lineup. The organ underscores the pace and loneliness in the slow-burning soul number, "Escape a Song," and piano enhances the sensitivity of the slow ballad, "All." Both these tunes make the most of Yacovone's plaintive voice, showcase emotional but tasteful guitar work and represent what I'd call a welcome direction for his maturing songwriting skills.

Standing offers up several standard-fare blues numbers as well, though many display a tendency toward syncopated riffs and changing feels. These don't always work or serve the song as a whole; I wonder if the band thinks aberrations from straight-ahead rhythm make them more interesting. The worst example is "360," which starts off with that [illegible] tight rhythm and needle-toned guitar favored as Texas roadhouse, but proceeds to go all over the place. "Maybe Next Year" is a somewhat forgettable tune that bursts into a highly arranged bridge and then kind of wanders into an airy excursion. "Crushing Golgotha Footstomp Shindig Blues" starts out as a slow waltz with the inherent sonic drama of contrasting low and high registers, but also goes in several directions, and tempos, before it finally comes to a double-timed end. You can just envision a dance floor packed with sweaty, spinning stoners, blissed out on this sometimes psychedelic rampage.

Yacovone offers up some tasty licks and passages throughout *Standing*: a tight, zeppelinesque lead line on "I Got Nothin'," an instant-classic swing feel on "M.U.T.E.," the capacity for elegant restraint on moments that makes up for pointless noodling elsewhere. The closer, "Nighttime Fades," is a pretty melancholic ballad that recalls both the Dead and '70s-era Rolling Stones (think "Angie"). Lovely piano work and the soft feminine touch of Shauna Antonioni's harmonies usher *Standing on the Sound* to a graceful exit.

Pete Carini and Eller manned the controls on this one; Lane Gibson and Eller mixed and mastered at the latter's Charlotte studio. These pros have done their usual magic — the sound is generally crystal-clear, the parts distinct. Bassist Tommy Coggio and drummer Steve Hadeka anchor the rhythm — including all that syncopation and tempo-switching — with ease. This Friday at Higher Ground, The Seth Yacovone Band celebrate their CD release, with that funky sextet Addison Groove Project, and play Mad Mountain Tavern Saturday before heading out for a much-anticipated tour in Italy next week.

— *Pamela Polston*

sOUnd AdviCe

continued from page 29a

DRAG KARAOKE, 135 Pearl 8 p.m. NC followed by **DJ LITTLE MARTIN** 10 p.m. $4
MR. FRENCH (rock) Nectar's 9:30 p.m. NC
FREDDY JOHNSTON, MATT NATHANSON (singer-songwriters) Club Metronome 8 p.m. $10 followed by **METRONOME** (DJ) 10 p.m. $2
LIVE MUSIC Red Square 9:30 p.m. NC
SPEAKEASY (groove) Manhattan Pizza & Pub 9 p.m. NC
KARAOKE, J.P.'s Pub 9 p.m. NC
FLASHBACK (80s Top Hat DJ) Rasputin's 10 p.m. NC
CLUB MIX (hip-hop/house, DJs Robbie J & Toxic) Millennium Nightclub-Burlington 9 p.m. NC/$10 18+ before 11 p.m.
TIM BRANGA (jump blues) Vermont Pub & Brewery 9:30 p.m. NC
HOLLYWOOD FRANKIE (DJ video dance party) Sh-Na-Na's 8 p.m. $3
RICH GREENBLATT VIBES TRIO (jazz) The Waiting Room 9:30 p.m. NC
LATIN QUARTER DANCE PARTY (DJ Hector Cotto, free dance lessons at 8 p.m.) Higher Ground 9 p.m. $6
IMPOSTERS (rock) Henry's Pub, Holiday Inn 9 p.m. NC
SABO BLIZZARD (rock) Trackside Tavern 9 p.m. $2
BLUE FOX & THE ROCKIN' DADDIES (blues/rock) Backstage Pub 9 p.m. NC
OPEN MIKE Union Community Coffee House 7:30 p.m. followed by **SLAID CLEAVES** (singer-songwriter) 8:30 p.m. $1 [illegible]
SIDESHOW BOB (rock) Edgewater Pub 9 p.m. NC
DJ NIGHT Q-Stop 9 p.m. NC 18+
DANCIN' DEAN (DJ, line dancing & couples) Cobbweb 7:30 p.m. $6
OPEN MIKE, Warren Center Ballrooms, SUNY Plattsburgh 4 p.m. followed by **ISCAM, PER CHRISIS, SOUNDS DIVERSE & MOPE** (groove rock/funk) [illegible] & [illegible] Army 5 p.m. $ & non-perishable food item
SPINS (groove) Montpelier 9 p.m. NC
GIVEN GROOVE (groove rock) Naked Turtle 9:30 p.m. NC
KARAOKE W/FRANK Franny O's 9 p.m. NC
FRED EAGLESMITH & THE FLYING SQUIRRELS (folk, benefit for The Shelburne Education Foundation) Mt. Abraham Union High School, Bristol 7:30 p.m. $20/35 AA
KARAOKE WIDE RIVERS Otter Creek Tavern 9 p.m. NC
DJ DANCE PARTY (Top Hat, Top 40/hip-hop/dh) City Limits 9 p.m. NC
TAYLOR MADE BAND (Motown) Rusty Nail 9 p.m. $5
SANDRA WRIGHT BAND (blues/soul) Millennium 9 p.m. $3/5
SETH YACOVONE BAND (blues) Mad Mountain Tavern 9 p.m. $4
SWINGIN' VERMONT BIG BAND, RON GAGNON TRIO & THE SWINGTET (jazz, 10th anniversary celebration) Barre Opera House 7:30 p.m. $11/16 AA
SPINN CITY (DJs NY & PC (the Spinfocker)) Millennium Nightclub-Barre 9 p.m. $3/10
CURRENTLY NAMELESS (groove rock) Compost Art Ctr. 9 p.m. $5 18+

7
SUNDAY

DAYVE HUCKETT & GUEST (jazz guitar) Sweetwaters 11:30 a.m. NC
LAST NIGHT'S JOY (Irish) Ri Rá Irish Pub 7 p.m. NC
GAME NIGHT 135 Pearl 8 p.m. NC
KORNELAS & POWER (acoustic) Ruthie Rose 9 p.m. NC
LIVE MUSIC Red Square 9:30 p.m. NC
SUNDAY NIGHT MASS (DJs) Club Metronome 10 p.m. $2
HIP-HOP DJ Rasputin's 10 p.m. NC/$7 18+
SHINE (DJs Tim Diaz & Joey K & guests, hip-hop/r&b) Millennium Nightclub-Burlington, 9 p.m. NC/$5 18+ before 11 p.m.
LAR DUGGAN TRIO (jazz) The Waiting Room 7 p.m. NC
ANTHONY B (reggae) Higher Ground 9 p.m. $16/18 18+
KARAOKE W/MATT & BONNIE DRAKE Edgewater Pub 9 p.m. NC
THE ART GO (dance rock) Metronome 9 p.m. $3/5

8
MONDAY

OPEN MIKE Radio Bean 9 p.m. NC
CURRENTLY NAMELESS (groove rock) Valencia 10 p.m. NC
DAVE GRIPPO (jazz/funk) Red Square 9:30 p.m. NC
BAHAMADIA, MIND & FS (hip-hop/breakbeat) Higher Ground 9 p.m. $15/17
JERRY LAVENE (jazz guitar) Chow Bella 5:30 p.m. NC

9
TUESDAY

HOT THREAD (jazz) Leunig's 7:30 p.m. NC
PUB QUIZ (trivia game w/prizes) Ri Rá 8:30 p.m. NC
ANOTHER FLICK ON THE WALL (local indie films) Radio Bean dusk. NC.
OPEN MIKE Huntington Coffeehouse 8 p.m. Donations
THANK GOD IT'S TUESDAY (eclectic) Red Square 9:30 p.m. NC
BEATS & PIECES (DJ A-Dog) Club Metronome 10 p.m. $2
TOP HAT DJ Rasputin's 10 p.m. NC/$6 18+
UNURSE (rock) J.P.'s Pub 9:30 p.m. NC
THE PATTI KINGS (organ funk/jazz) The Waiting Room 9:30 p.m. NC
MAISON (DJ Aqua, house/techno) Millennium Nightclub-Burlington 9 p.m. $2/10 18+ before 11 p.m.
KARAOKE Carlos Pete's 9 p.m. NC

10
WEDNESDAY

DAYVE HUCKETT (jazz guitar) Leunig's 7:30 p.m. NC
IRISH SESSIONS Radio Bean 4 p.m. NC
KARAOKE KAPERS (host Bob Bryant) 135 Pearl 9 p.m. NC
YETI (ambient improv) Valencia 10 p.m. NC
JAMES HARVEY QUARTET (jazz) Red Square 9:30 p.m. NC
LAST NIGHT'S JOY (Irish) Ri Rá Irish Pub 7 p.m. NC
RELEASE (DJs Dubmagic, Swill, Miro, Capsule, Sonus) Nectar's 10 p.m. NC
SOUL KITCHEN W/DJ JUSTIN B. (acid jazz/house & beyond) Club Metronome 10 p.m. $2
BIG SPARKS, RHINO & MC ROLLA (hip-hop/reggae) Rasputin's 10 p.m. NC/$7 18+
COLLEGE NIGHT (DJ Robbie J) Millennium Nightclub-Burlington 9 p.m. NC/$5 18+ before 11 p.m.
OPEN MIKE W/JIMMY JAMS Manhattan Pizza & Pub 10 p.m. NC
KARAOKE J.P.'s Pub 9 p.m. NC
DJ A. DOG (hip-hop/acid jazz/lounge) The Waiting Room 9:30 p.m. NC
LARRY BRETT'S JUKEBOX (DJ) Sh-Na-Na's 8 p.m. NC
KARL DENSON'S TINY UNIVERSE, SCREAMING HEADLESS TORSOS (funk-rock) Higher Ground 9 p.m. $14/15 18+
OPEN MIKE Monopole 10 p.m. NC
LADIES NIGHT KARAOKE City Limits, 9 p.m. NC
OPEN MIKE Mad Mountain Tavern 9 p.m. NC
ELLERY KLEIN & TORI HUA (modern Celtic) Bethany United Church, Montpelier 8 p.m. $10 AA

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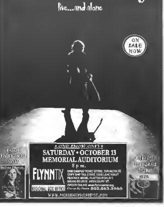

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Stowe Going

By Jernigan Pontiac

It's rare to catch a fare to Stowe off the evening Amtrak in Essex Junction. Train travelers bound for that part of the state generally get off at the Waterbury station; from there it's just a short 15-minute hop up Route 100.

The thirtyish man who engaged me on this trip to the Topnotch Resort had a simple explanation. He was told it was difficult to find a cab at 8 p.m. in Waterbury, which is true. Besides, he said, "the company pays the taxi fare, so what the hey."

"What the hey," I repeated back, and we took off for the highway.

It's fares like these that make hacking seem like a relatively easy gig — getting paid to take a drive through Vermont's late-summer mountain lushness. It's almost enough to make me forget the previous night when two college seniors — celebrating the onset of their final year of school, I imagine — took the opportunity to barf in tandem, into the back seat of my taxi as we pulled up to their apartment on Green Street.

Feeling buoyant, I asked, "So, you're on a business trip?"

"Yeah, that's right," he replied. He was a small, wiry guy I had observed when he approached me back at the station. African American, and wearing an olive shirt topped by a vest of perfectly harmonious stripes. Now seated beside him, I noticed he had on some really cool and comfortable-looking loafers. "I'm picking up a recreational vehicle and driving back to Camden. I've been doing this work since the early '90s for this company," he said.

The man's voice had an alive, open-hearted ring to it. I could tell immediately that he was happy with his life. Not pumped-up, show-and-tell, look-at-me happy, but genuinely at-peace-with-himself-and-his-world happy.

"It pays really well," he continued, "so I've kept it up on my days off now and then, even since I became a mailman back in Philly two years back. That's my hometown — Philly, PA."

"That's sweet," I said. "You get hotel expenses and a *per diem*, too?"

"You bet. That company is moving some real expensive equipment, and they never nickel and dime me. They're paying for the dependability is how they look at it, I would guess."

"So it's all high-end RVs, or do ya drive any other type?"

"With that company it's all RVs, but I used to drive tour buses for performers."

"Wow!" I said. "So don't leave me hanging — what acts didja work for?"

He laughed and relaxed into his seat. The sun was fading at our backs, and only the treetops were aglow with lemony light. It was that transition between day and night, when the air feels charged with a powerful and incredibly peaceful energy. You feel it, even in a moving vehicle, when you're in the right place with the right person.

When a black person treats me this way — so kindly, and it's happened many times — it moves me to my soul.

"You name 'em," he said. "I've driven everyone from Willie Nelson to Metallica. Anita Baker was my favorite, though. She would ride in the front with me — sometimes in the early morning hours when the band members were sleeping — and we'd talk about family and life. She had no airs at all, man. What a great little lady."

"How about Philly's favorite son — Will Smith? Ever transport the Fresh Prince?"

"Amazing you bring him up, 'cause we were friends in school together. I don't see him much nowadays, but he still comps me to his shows when he plays Philly. Of course, there's not many concerts anymore; he's mostly doing movies now. Will is just good people — he's never forgotten the brothers from back in the day."

"Why did you give up the touring gig? It sounds wonderful. Is it that you can't get the stretches of time off from the Post Office?"

"Nah, it's not that. My wife and I had twin girls a few years ago. I just can't stand to be away from them that much. I don't even like these two-day RV runs, but the money helps. You know how it is."

"That I do, brother. That I do."

As we pulled into Stowe and turned up the long mountain road, my customer rolled down his window. It was a little chilly, but the mountain air was fragrant and exhilarating.

"You know," he said softly, "if I were to die today, my life has been everything and more than I dreamed of growing up in the projects. In the service I visited every continent, and in my driving career I've been all around the United States. I got a great family. Hell, I even like delivering the mail."

We laughed together as I turned at the flaming torch signaling the entrance to Topnotch. I charged him $65, and he gave me a $20 tip. He said, "From one driver to another man."

I turned back to Burlington, now under a gleaming harvest moon, still feeling the human touch of this man. When a black person treats me this way — so kindly, and it's happened many times — it moves me to my soul. I just can't fathom how any African-American, with the crap they have to endure and transcend on a daily basis, could still find his way to universal love. Maybe it has something to do with the power of forgiveness.

I kept the passenger window down all the way home, not wanting to lose the feeling. ⑦

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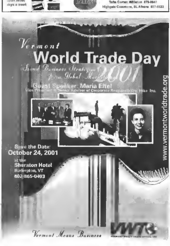
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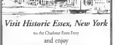
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The Straight Dope

ILLUSTRATION: SLUG SIGNORINO

Dear Cecil,

Is there any medical or scientific evidence for the practice of preventing jet lag after long plane rides by placing a lighted flashlight behind one's knee just prior to landing? I read a short piece in an airline magazine a few years ago and finally got around to trying it on two long plane trips — to and from the eastern Mediterranean and to and from New Zealand. It worked. I had no jet lag and fell into normal wake/sleep cycles in those time zones. But friends say I experienced a psychological placebo.

— Gene Wojciechowski
Richmond, New Hampshire

It's possible. It's also possible you experienced a few too many of those little Seagram's bottles (although, to be honest, excessive alcohol is said to exacerbate jet lag, not prevent it). I personally think this business about shining a light behind your knee is a crock. But you know what? Maybe it's not.

First let's get the facts straight. Nobody except a few screwballs claims that merely sticking a flashlight behind your knee will prevent jet lag. It makes a good yarn, though, which explains how one Lee Adams (no relation) managed to get himself quoted in jet lag stories by the *Wall Street Journal* and ABC's *20/20*. All you had to do, Adams said, was strap a Maglite to your leg and let it shine into the crease behind your knee for an unspecified time. He planned to market a "Jet Lag Lite" for those who couldn't master the art of flashlight strapping on their own.

This ticked off researchers Scott Campbell and Patricia Murphy at Cornell University, who claimed Adams had gotten the idea from a study they'd published and accused him of violating patent rights. Their research showed that a light shone on the popliteal region (the back of the knee, for you civilians) could significantly advance or retard the body's circadian rhythms — that is, the normal fluctuations in body temperature and chemistry associated with the daily cycle of sleeping and waking.

Campbell and Murphy had put 15 volunteers in a lab for four days and at varying times during the second day had hooked them up to a knee light (not a flashlight but a fiber optic pad illuminated by a halogen lamp) for three hours. Meanwhile the researchers monitored the volunteers' body temperature and other indicators to determine the effect on circadian rhythms. Sure enough, they found that if the light pulse was administered before body temperature bottomed out (this typically occurs around 4 or 5 a.m.) the body rhythm was retarded three hours — that is, the temp hit bottom at 7 a.m. rather than 4 and was still doing so a couple days later. If the light pulse was administered after the low point, the rhythm was advanced a couple hours.

Why behind the knee? Because many blood vessels are close to the surface there. The researchers theorized that exposure to light caused changes in blood chemistry that reset the body's internal clock — an obvious benefit for those prone to jet lag.

The study was open to criticism on various grounds, most obviously the small numbers involved — just 15 subjects and 33 trials. No one, including the original investigators, has attempted to replicate the research, and Campbell now concedes that his scientific peers consider his findings an aberrant result. Even if the results pan out (no disrespect, but I'm not holding my breath) there's more involved than just strapping a light to your leg. You also need precise knowledge of your personal circadian rhythm so that you begin the light pulse at the right time and don't inadvertently set your body clock forward when you're trying to set it back.

For what it's worth, other people using completely different approaches — diet, pills and what have you — say their methods are guaranteed to prevent jet lag, too. Is the effect real or just a placebo? All I know is I've got a system that requires no gimmicks at all. When I traveled from the U.S. to Israel a couple years ago, a trip that involved an eight hour time difference, I resisted the temptation to take a nap when I arrived (11 a.m. local time, 3 a.m. body time). Instead I stayed up till 9 p.m. local time and got a good night's sleep. Instant reset of my body clock, no loss of daylight hours, and no batteries to replace. And get this: It's the system Campbell uses, too.

— CECIL ADAMS

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, 11 E. Illinois, Chicago, IL 60611, or e-mail him at cecil@chireader.com.

Peanutbutter & Jeremy

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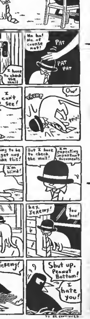
Um.
'scuse me, boss?
Can I go out?
I have to check the mail!
Ha ha! No, of course not!
PAT
PAT PAT
?
I can't see!
THUMP
trip!
Ow!
Gosh, it's going to be difficult to get any work done like this!
I'm blind!
But I have to check the mail!
I'm expecting important documents
I think there's an open window
hey, Jeremy!
You hoo!
Jeremy!
Shut up, Peanut Bottom!
I hate you!

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Art LisTiNGs

IN DOG WE TRUST? *Stephen Huneck has long let his artwork do the barking, er, talking. This month he gets patriotic with a new woodcut print "United We Stand," in which a Lab gazes puppy-lovingly at the Stars and Stripes. The print will be unveiled along with other new works, at a pair of receptions at Huneck's galleries in Woodstock and St. Johnsbury. As always: dogs are welcome.*

call to artists

• Spencer & Earl's is seeking artists to exhibit at the barbershop on Pine St. in Burlington. Info, call Meg, 656-6016.

• Artists wishing to donate artwork for an October 28 silent auction to benefit the widows and children of New York City firefighters, contact Art Blue, 864-7520.

• Artwork is wanted for the 2nd Annual "Structural Growth" exhibit, an outdoor sculpture exhibit in the gardens of Willard Street Inn, October 27. All mediums welcome. Info, call Lindsey, 978-526-1276 or lhouchen@helmet.com.

openings

FIRST FRIDAY: the last free art trolley of the season takes viewers to galleries around Burlington. 865-7166. October 5, 5-8 p.m.

NEW WORK IN WOOD: a group show featuring works in the medium. Fleming Museum, Burlington, 656-0750. Reception October 5, 5-8 p.m., including installation performance "Woodpile" by Will Hurd in Marble Court, 6-7 p.m., and gallery talk with curator Janie Cohen and participating artists, 7 p.m. "Woodpile" on view through weekend.

NEW WORKS: mixed-media oil collages and sculptures by Alexandra [illegible]. Doll-Anstadt Gallery, Burlington, 864-3661. Reception October 5, 6-8 p.m.

COLOR ALCHEMY: acrylic paintings by Dorothy Martinez, and handcrafted jewelry by the German Ingenuity Collection. Grannis Gallery, Burlington, 660-2032. Reception October 5, 5-8 p.m.

PHOTOGRAPHS: by Matthew Thorsen. Phoenix Gallery, Burlington, 865-3641. Opening October 5, 5-7 p.m.

A SENSE OF UNFAMILIAR ORDER: wood sculpture by Hugh Townley. Church & Maple Gallery, Burlington, 863-3880. Reception October 5, 5-8 p.m.

ABAISSI: recent work by Erik Pehman. L/L Gallery, Living/Learning Center, UVM, Burlington, 656-4200. Reception October 5, 6-7 p.m.

STONE: contemporary sculpture showcasing regional artists. Also, **MOSAIC MASTERPIECES: RECYCLED ART:** artwork by [illegible] Lovely. Studio Place Arts Gallery, Barre, 479-7241. Reception for both October 5, 5-7 p.m.

IBBI & LANDSCAPES: paintings by Sarah Bowen depicting states of mind or spirit. Catamount Arts, St. Johnsbury, 748-2600. Reception October 5, 5-6 p.m. Members-making workshop October 6, 9 a.m.-noon.

CELEBRATION OF THE ANIMALS: reflecting the spiritual bonds between pets and their humans, artwork by Stephen Huneck. Stephen Huneck Gallery, Woodstock, and Dog Mountain, St. Johnsbury, 800-449-2580. Receptions October 6, 2-5 p.m., and October 7, noon-3 p.m.

RESERVATION X: THE POWER OF PLACE: multimedia installations by seven contemporary Native American artists from the U.S. and Canada. Hood Museum of Art, Dartmouth College, Hanover, N.H., 603-646-2426. Opening lecture, "Framing Native American Art: Contemporary Issues," by Prof. Jolene K. Rickard, followed by reception, October 5, 4:30 p.m.

LOVE MAKES A FAMILY: a nationally touring exhibit of photographs by Gigi Kaeser, with text by Peggy Gillespie, portraying lesbian, gay, bisexual and transgender people with their families. Center for Cultural Pluralism Gallery, Allen House, UVM, Burlington, 656-8637. Reception October 7, 1 p.m., including [illegible].

ENVISIONED IN A PASTORAL SETTING: a group exhibit in many media on a bucolic theme. Shelburne Farms Coach Barn, 985-8498. Through October 14.

ongoing

BURLINGTON AREA

SOME PICTURES: paintings by Michael Brown. Red Square, Burlington, 860-3991. Through October.

EMAIL STORIES FROM AROUND THE WORLD: reactions to terrorist events written between September 11 and October 4. Flynndog Gallery, Burlington, 865-9292. October 5-21.

[illegible]: paintings and prints. Francis Colburn Gallery, UVM, Burlington, 656-2014. Through October 12.

NEW OILS AND MONOTYPES: by Gail Salzman. Furchgott Sourdiffe Gallery, Shelburne, 985-3848. Through October 30.

SHRINK WRAPPED FOR YOUR PROTECTION: new paintings by Michael Smith. Pickering Room. Also, **LONG ROAD BACK: RETURN TO VIETNAM 30 YEARS LATER:** photographs by Chip Troiano. Fletcher Room. Fletcher Free Library, Burlington, 865-7200. Through October.

HEAVY METAL: large-format photographs on color metallic paper by 11 of Vermont's top commercial photographers. Light Works, 19 Marble Ave., Burlington, 658-6815. Through November 21.

LINDA S. BRYAN: Polaroid transfers from recent travels. Union Station Gallery, Burlington, 864-1557. Through October 10.

FORMATIONS: photographs by Diana Dewey. Art Space 150 at the Men's Room, Burlington, 864-2088. Through October.

WEAVING THE PATTERNS OF THE LAND: PRESERVING INCA TEXTILE TRADITIONS: textile works by contemporary Inca weavers, and documentary color photographs by David VanBuskirk. Also, **THEMATIC WORKS ON PAPER:** featuring European and American traditions of landscape, portraiture, genre and still life in works spanning the 17th to 20th centuries. Fleming Museum, Burlington, 656-0750. Both through December 16.

A VIEW TO THE LAMOILLE: handmade prints by Roy Newton. Red Onion Café, Burlington, 865-2563. Through November 6.

GRANDMA MOSES: featuring a new show of paintings by the late New England artist. Webb Gallery, Shelburne Museum, 985-3346. Through December 7.

UNIVERSAL LINES: an exhibit about faces, wrinkles and the passage of time, by Barbara Zucker. Amy Tarrant Gallery, Flynn Center, Burlington, 652-4500. Through October 13.

WOMEN OF POWER: portraits in watercolor by Gary Kowalski. First Unitarian Universalist Society, Burlington, 862-5630. Through Thanksgiving.

ANIMALS AND ARCHITECTURE: watercolors and aquatints by Julia Longstreth. Chittenden Bank, Burlington, 864-1557. Through October.

MYLAR EVOLUTION: an installation by Henry Huston. One Wall Gallery, Seven Days, Burlington, 864-5684. Through October.

TOM LARSON, CRAIG MOONEY, BETH PEARSON & BEN PETTER: paintings on temporary wall surrounding Firehouse renovation project. Street Gallery, Church Street, Burlington, 865-7524. Ongoing.

THREE CENTURIES OF AMERICAN INTERIORS: six new or reinterpreted historic houses showcasing American interior design from 1795 to 21st century.

weekly listings on www.sevendaysvt.com

Shelburne Museum. 985-3346. Through October 14

THE COLLECTOR'S HOUSE a new building envisioning the home of a 21st century folk art collector, designed by architect Adam Kalkin and decorated by Albert Hadley. Shelburne Museum. 985-3348. Through October 2003

CHAMPLAIN VALLEY

PORTRAITS watercolors by Brenda Myrick. Chittenden Bank, Middlebury. 425-3864. Through October

HORSE CRAAAAAZY paintings in aqua-pastel, gouache and watercolor by Brenda Myrick. Charlotte Library. 425-3864. Through October

ELECTRONIC MAXIMUM SECURITY DEMOCRACY a site-specific sculpture using found materials by Della Robinson. Through October. Also **A CELEBRATION OF COLOR** paintings by Anne Cady and painted, handcrafted wooden bowls by Peggy Potter. Through November 4. Frog Hollow Vermont State Craft Center Terrace, Middlebury. 388-3177

YOUNG AMERICA 54 paintings and sculptures from the Smithsonian that trace the transformation of the American Colonies into nationhood. Middlebury College Museum of Art. 443-5007. Through November 25

SECOND SHIFT recent paintings by Robert Waldo Brunelle Jr. and recent work by 12 members of the Guild of Furniture Makers. Ferrisburgh Artisans Guild. 877-3668. Through November 12

LAKE CHAMPLAIN THROUGH THE LENS juried photograph exhibit by area artists, including Best in Show Elsa Nelson and Judges' 1st and 2nd Picks Johnt Sealburg and Heidi Weston. Lake Champlain Maritime Museum, Vergennes. 475-2022. Through October 14

LIGHT OF DAWN an exhibit of contemporary Abenaki artists Gerard Rancourt, Tsonakwa, Yolla Ka Wapitinbka and more, using traditional materials. Chimney Point State Historic Site, Addison. 759-2412. Through Columbus Day.

GRANITE & CEDAR a 30 year retrospective of photographs of Vermont's Northeast Kingdom by John M. Miller. Vermont Folklife Center, Middlebury. 388-4964. Through November 10

CLOSE TO THE LAND: FARMS IN VERMONT featuring contemporary art works by John Long, Deborah Holmes, C.B. Johnson, Wilburn Stewart, Meryl Lebowitz and John Ricketts, as well as historic photographs. Henry Sheldon Museum, Middlebury. 388-2117. Through October 14

CENTRAL VERMONT

EMERGING ARTISTS OF THE U.S., a juried exhibit of ceramic work by national artists. Vermont City Studio, Waterbury. 244-1126. Through November 15

AXEL STOHLBERG artwork. Mr. Bisses Etc., Montpelier. 223-3234. Through October

ART IN THE SUPREME COURT paintings by Raymond Brown. 111 State Street, Montpelier. 828-4784. Through October 26

THEN AND NOW: A RETROSPECTIVE paintings by Richard Weston. Christine Price Gallery, Castleton State College. 468-1266. Through October 5

ART IN THE ROUND BARN The Green Mountain Cultural Center features an annual exhibit of some 50 local and international artists in multiple media. Round Barn, Waitsfield. 496-5470. Through October 8.

FOUR PLAY sculpture, painting and printmaking by Kendra Hamilton, Frank Gonzalez, Rachel Davis and Lillie Samson. Mist Grill Gallery, Waterbury. 244-2233. Through October 4

SCULPTFEST01 site-specific installations by 11 artists around grounds of the Carving Studio & Sculpture Center, West Rutland. 438-2097. Through October 21

BEHNISCH, BEHNISCH & PARTNER, architectural drawings, models and photograph prints from the internationally known firm. Through October 5. Also **WOODWORKS!** finely crafted artifacts of wood by Robert Chambers. Through October 7. Chaplin Hall, Norwich University, Northfield. 485-2620

40TH ANNUAL MEMBERS' EXHIBITION featuring more than 200 pieces from artists. Chaffee Center for the Visual Arts, Rutland. 775-0356. Through October 14

COLOR ON FIRE watercolors by Ron Stayton. Main Gallery; **QUIET WATERS: ORIENTAL BRUSH PAINTING** by Jo Stanhurst. South Gallery; and **THE NEW DIRECTOR'S CUT** a fresh look at the permanent collection. wood Room. T.W. wood Gallery, Montpelier. 828-8743. Through October 7

KENNETH P. OCHAB *nouveau* paintings and Vermont landscapes in oil. Also paintings by Keith Davidson and Jo Mackenzie. Golf Inn Gallery, Waitsfield. 279 3824. Ongoing.

A FEW GOOD SCULPTURES by Axel Stenberg. Axel's Frame Shop & Gallery, Waterbury. 244-7801. Through October

NORTHERN

REMNANTS an MFA thesis exhibition by Nancy F. Burnham. Julian Scott Memorial Gallery, Johnson State College. 635-1469. Through October 5

ELIZABETH NELSON & KATHY STARK, Vermont landscapes and color pencil paintings, respectively. Tamarack Gallery, East Craftsbury. 586-8078. Through October 13

THE ART OF BETTY GOODWIN a 20th anniversary exhibit featuring the prominent Canadian artist. Through November 17. Also **KURT BUDLIGER,** nature photography. Through October 13. Helen Day Art Center, Stowe. 253-8358

ARBOR I SPRING paintings. Brown Library Gallery, Sterling College, Craftsbury Common. 586-7711. Through October 16

THE 2001 INVITATIONAL LAND, LIGHT AND SEA EXHIBITION featuring more than 50 landscape painters. Mary Bryan Memorial Gallery, Jeffersonville. 644-5100. Through October

EMILE GRUPPE works by the master painter. Mary Bryan Memorial Gallery, Jeffersonville. 644-5100. Through Through October

JACOB WALKER ART GALLERY a co-op owned by 25 artists from northern Vermont and featuring rotating shows. Stagecoach Road, Morristown Corners. Open daily except Tuesdays through October 14

EXPOSED! 2001 an annual outdoor sculpture show featuring 17 artists. Helen Day Art Center, Stowe. 253-8358. Through October 21

BREAD & PUPPET MUSEUM featuring a collection of giant puppets, masks, instruments and other artworks from the theater troupe. Bread & Puppet Farm, Rt. 122, Glover. 525-3031. Through November 1

SOUTHERN

THE FIRST AMERICAN REVOLUTION: THE PUEBLO REVOLT OF 1680 paintings and documentary by Louise Marks tells the story of a successful first American uprising. Vermont Law School, South Royalton. 763-8303. Through October

SCULPTURE FEST 2001 a group show of site-specific outdoor sculpture with the theme "word, stone, steel and water." Davenport grounds, Woodstock. 457 1178. Through foliage season

DALE CHIHULY: SEAFORMS glass sculptures by the American master. Southern Vermont Arts Center, Manchester. 362 1405. Through November 16

ELSEWHERE

COLLECTORS' CHOICE QUILTS a revolving exhibit of American quilts. Cupola House Gallery, Essex, N.Y. 518-963-7494. Through October 12.

ALUMINUM BY DESIGN a multidisciplinary exhibit examining the role of aluminum in design, culture, science and technology. Montreal Museum of Fine Arts. 514-285-2000. Through November 4.

PLEASE NOTE. *Seven Days is unable to accommodate all of the displays in our readership area, thus these listings must be restricted to exhibits in truly public viewing places. Art in business offices, lobbies and private residences or studios, with occasional exceptions, will not be accepted. Send art listings to galleries@sevendaysvt.com. You can also view art listings at www.sevendaysvt.com.*

ART

Enlightening Strikes

By Marc Awodey

"Inside Story," by Gail Salzman

Movement — a simple element sometimes overlooked in visual art — distinguishes Gail Salzman's paintings and monotypes. Her 27 new works, currently on view at Furchgott Sourdiffe Gallery in Shelburne, are full of currents and crosscurrents. She does many engaging things with color, line and composition, and her technical processes in painting and printmaking are also noteworthy. But it's the movement that stands out.

Salzman's works are like clearings in a forest into which viewers are encouraged to venture. Dark foregrounds give way to brighter values deep within these works. "Source," an oil painting on panel, seems to be an allegorical abstract landscape, not unlike the background of Da Vinci's "Mona Lisa." Darkness directs the viewer toward light — perhaps even a source of enlightenment. It is not a painting of dark, undulating mountains, however, but the opacity of Salzman's greens and blues beneath a very atmospheric orange "sky" that allows this nonobjective piece to be read as a landscape in transition.

The oils "Rain Pool" and "Storm Passing" have bright, almost raw hues dancing over and within darker layers. Gray is scumbled across crimson along the bottom edge of "Rain Pool," and a few bright magenta vertical lines hover in the space between the gray and a middle field of dark greens. As in "Source," Salzman uses lighter values in the upper reaches of the painting, including rich yellows.

"Storm Passing" has more oval forms, with a wonderful array of varied weights of line. The background is particularly simple, blues toward the bottom and grays at the top. This simplicity encourages the warm-colored lines to become more animated. An irregular red-orange oval seems to be getting pitched forward, like a lasso, at the viewer. A fatter yellow ring is stationary in the gray area above.

Salzman's paintings are modest in size — "Storm Passing" is only 8" x 9". She handles this diminutive scale joyfully, like an artist of Persian miniatures who has just discovered Abstract Expressionism.

Salzman's monotypes are generally a little larger, and she has created interesting effects in them with collaged layers of paper. She often breaks out of the edges of the picture plane with bits of the collage, which puts an even greater emphasis on textures.

In "Opening," a field of blue washes is split by a continent of beige and brown tones, with rugged white edges of torn paper separating the two. "Moonrise" is a more concrete landscape in which an expansive, translucent disk ascends over several jagged layers of mountains. Salzman [illegible] are in the foreground, and dark-green silhouettes are in front of the moon and deep blue night sky.

"Aftermath" is more abstract. It has distorted red-orange circles similar to those in "Storm Passing," but with the relative transparency of ink. In her monotypes, Salzman's colors are clean and exhibit dramatic leaps of value, from white to nearly black. "Sailors Delight" is distilled to about three main hues: a brownish red, dark fathoms of blue and olivian green. It is like the shutter of a camera lens, with overlapping dark shades surrounding an aperture of light.

"Primordial Dance" also has just a few colors, but a complex array of lines. Browns and greens bisect a black field horizontally in the midsection of the piece. On the right it appears that images of threads and strings have been impressed. The piece has great dimensionality, caused by dramatic interactions between positive and negative.

Movement in Salzman's work is not simply the way lines and values progress across an image. Her manifestations of chromatic movement are more like a composer's, as tempered passages of color and tonality cascade into resolution. Space seems malleable in Salzman's art, and each line is a small journey. Her shadowy foregrounds are preludes to brighter horizons. ⑦

> **Salzman's works are like clearings in a forest, into which viewers are encouraged to venture.**

Gail Salzman, new oils and monotypes, Furchgott Sourdiffe Gallery, Shelburne. Through October 30

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TalKing

HEART PROBLEMS Given the talent behind it, Hollywood's latest King-based offering is surprisingly generic and unaffecting

HEARTS IN ATLANTIS½**

In the latest big screen version of a Stephen King bestseller Anthony Hopkins plays an enigmatic drifter who every now and then gets this faraway look in his eyes and catches a glimpse of the future. At one point in *Hearts in Atlantis* he's in need of quick cash and so places a long shot bet on a big boxing match. It's the definition of a sure thing. And that's exactly what I figured we had here — movie money in the bank.

How can you lose, I thought? The film has one of the world's finest, most charismatic actors up front, a script by screenwriting god William Goldman (*Butch Cassidy and the Sundance Kid, Misery, All the President's Men*) and *Shine* director Scott Hicks in the driver's seat. And behind it all is Castle Rock, the outfit responsible for timeless King adaptations like *Stand By Me, Misery, The Shawshank Redemption* and *The Green Mile*. I would have bet everything I have that this movie would prove every bit as good. And I would have ended up dead broke.

To my surprise, this is a minor film and a major disappointment. Things start off promisingly enough. All the requisite ingredients for a classic King coming-of-age fable appear to be in place. Hicks sets the stage with a convincing evocation of small town New England circa 1960. All the right period tunes take their turn on the soundtrack's jukebox. Fresh-faced and talented young actors play friends straddling childhood and adolescence during a life-defining summer.

Anton Yelchin is a marvelous little actor and holds his own in high powered company. The 11-year-old son of a snippy self absorbed widow, he nurses a crush on the girl next door and trades good natured jibes with a crew-cut headed pal.

Hope Davis turns in the film's most accomplished performance as his mother, an embittered semi-beauty who is so busy feeling sorry for herself she's only quasi-cognizant of the boy growing up before her. When she rents out the upstairs room in their home and Hopkins shows up with his worldly possessions in shopping bags, she's put off enough to distrust him at once, but sufficiently indifferent to put up with him anyway.

Hopkins is all promising eye-sparkle and mystery as the lodger, a wistful codger named Ted Brautigan. In no time flat he fills the adult male vacuum in Yelchin's universe, sharing exotic quotes from long-dead writers, paying the boy to read the paper and, in turn, every now and then reading his mind.

OK, we're in business, I thought. Deserving kid dealt a lousy hand by life downstairs. Mysterious stranger with inexplicable powers upstairs. Let the magic begin.

Only nothing happens. Sure, Sir Anthony sits in a chair and stares dreamily into space once in a while. And pretty soon he starts mumbling about "low men," shadowy thugs who are coming for him and who, he can sense, are drawing close. And when the boy touches him during one those spells, Hopkins' ESP-type power rubs off onto him temporarily. But, aside from a few relatively incidental plot points and a handful of Hollywood Kodak moments depicting generic pre-teen frolic, nothing else of consequence occurs. Boy and supernaturally gifted boarder bond, never-explained dark forces threaten to cut their time together short and bingo, the next thing you know David Morse is flashing back on the whole affair as the grown up version of Yelchin's character, a 50-year-old photographer who's returned to his hometown for the funeral of a friend.

What the...? Did one of the film's reels not get shipped with the rest? Did I drift off Hopkins-style, and miss something?

Apparently not. My wife was equally baffled. And that's the word for it. Without ESP it's difficult to imagine what the makers of *Hearts in Atlantis* were thinking. All setup and no payoff, the picture is beautifully shot, nicely acted and packed with promise. My sense is its failure to live up to that promise stems from decisions Goldman made in adapting King's 1999 collection for the screen. The book comprises four novellas and one short story, all interconnected. Goldman chose to incorporate elements from just one of the novellas and the short story. That might explain the feeling I kept having that something was missing, something more was supposed to happen, and that things had been brought to a boil without some of the key ingredients.

Sometimes, less isn't more. Maybe if more of King's book had made its way into the script, Hicks' adaptation would have felt less half-hearted. ⓡ

PiCturES

BY RICK KISONAK

previews

BREAD AND TULIPS Licia Maglietta and Bruno Ganz are teamed in this Italian comedy about a housewife who gets separated from her family at a gas station and winds up hitchhiking to Venice and starting a new life. Silvio Soldini directs. (PG-13)

DIVIDED WE FALL From Czech filmmakers Jan Hrebejk and Petr Jarchovsky comes this highly acclaimed comedy set in a small village during the final years of World War II. Problems arise when a childless couple takes in a young Jewish boy and a neighboring Nazi collaborator begins dropping by unannounced. (PG-13)

JOY RIDE Steve Zahn and Paul Walker costar as brothers who play a practical joke on a particularly humorless trucker in this road-trip thriller from John (*Rounders*) Dahl. With Leelee Sobieski. (R)

MAX KEEBLE'S BIG MOVIE *Home Alone 3*'s Alex D. Linz stars in the story of a much picked-upon kid who figures moving to a new town provides the perfect opportunity to settle some old scores, then finds his big plans have backfired when his father's transfer falls through. Directed by Tim Hill. (PG)

TRAINING DAY Antoine Fuqua directs this dark saga in which Denzel Washington plays a decadent undercover cop who shows the dope ropes to rookie Ethan Hawke when he is assigned to his elite anti-drug squad. (R)

shorts

** = REFUND, PLEASE*
*** = COULD'VE BEEN WORSE, BUT NOT A LOT*
**** = HAS ITS MOMENTS, SO-SO*
***** = SMARTER THAN THE AVERAGE BEAR*
****** = AS GOOD AS IT GETS*

AMERICAN PIE 2** Jason Biggs, Chris Klein, Shannon Elizabeth and the rest of the gang from the half-baked original reunite in this sequel about the wild summer they spend together after a year apart at different schools. Alyson Hannigan costars. J.B. Rogers directs. (R)

APOCALYPSE NOW REDUX***** He could have called it *Apocalypse New* since this digitally restored and reedited version of Francis Ford Coppola's Vietnam War classic includes 53 minutes of never seen footage. Martin Sheen and Marlon Brando do some of the best work of their careers. (R)

BREAD AND ROSES*** The first American film from British director Ken (*Riff Raff*) Loach tells the story of a female Mexican immigrant who gets a job as a janitor in a corporate high rise and then gets involved in efforts to unionize the mainly Hispanic workforce. Pilar Padilla stars. (NR)

CAPTAIN CORELLI'S MANDOLIN½** Nicolas Cage plays an Italian soldier who falls in love with a local beauty while stationed on a Greek island in the early days of World War II. Penelope Cruz costars. John Madden directs. (R)

CATS & DOGS*** Jeff Goldblum and Elizabeth Perkins costar with 27 dogs, 33 cats and a whole kennel of Henson Creature Shop puppet-pets in this F/X laugher about a canine-feline war which takes place in the backyard of an eccentric scientist. (PG)

THE CLOSET*** In the latest comedy from French director Francis Veber, Daniel Auteuil finds himself in danger of losing his wife, his son and his job because he's boring, and so concocts a rumor — that he's gay — to make him seem more mysterious and intriguing. With Gérard Depardieu and Jean Rochefort. (R)

THE CURSE OF THE JADE SCORPION*** Woody Allen directs and costars in his latest, the comic saga of an insurance fraud investigator who falls for his firm's new efficiency expert. Helen Hunt and Charlize Theron costar. (PG-13)

DON'T SAY A WORD** Michael Douglas and Brittany Murphy star in the latest from Gary Fleder. Douglas plays a Manhattan psychiatrist who discovers on Thanksgiving Day that his daughter has been kidnapped. To get her back he'll have to rouse a catatonic woman who knows the location of a stolen diamond in just eight hours. (R)

THE GLASS HOUSE*** Leelee Sobieski and Trevor Morgan are teamed in this thriller about siblings who, following the deaths of their parents, are sent to live with a couple who turn out to be a less than optimal choice. With Diane Lane and Stellan Skarsgard. (PG-13)

HARDBALL*** Keanu Reeves steps up to the plate as a degenerate gambler who's given an opportunity to work off some of his debt by coaching an inner-city Little League team in the latest from *Varsity Blues* director Brian Robbins. Diane Lane and D.B. Sweeney costar. (PG-13)

HIMALAYA**** From French filmmaker Eric Valli comes this critically acclaimed story about a tiny band of villagers who risk their lives by making a treacherous mountain crossing with salt-laden yak in trade for the coming year's coming supply of grain. Shot in Nepal and Tibet. (PG)

LEGALLY BLONDE*** Reese Witherspoon and Luke Wilson are paired in Robert Luketic's comedy about a young woman who gets dumped by her boyfriend when he is admitted to Harvard Law School, then gets even by making it into the prestigious institution herself. With Selma Blair. (PG-13)

THE MUSKETEER** Director Peter Hyams decided that Gen Xers deserve an adaptation of Alexandre Dumas' classic tailored specifically for them so he hired a Calvin Klein fragrance model (Justin Chambers) to play D'Artagnan and a Hong Kong choreographer to give the swordplay a 21st-century edge. With Mena Suvari and Tim Roth. (PG-13)

THE OTHERS*** Nicole Kidman moves out of her *Moulin Rouge* and into a haunted island mansion in this thriller about a mother with two ailing sons who finds herself in a no-exit nightmare. Christopher Eccleston costars. Chilean director Alejandro Amenábar makes his English language debut. (PG-13)

RAT RACE** The latest from Jerry Zucker features John Cleese as a billionaire casino owner who masterminds a scheme in which gamblers get to bet on which of six competitors will find the $2 million he's hidden somewhere in America in a locker. Whoopi Goldberg, Seth Green and Cuba Gooding Jr. costar. (PG-13)

ROCK STAR*** The latest from *Mr. Holland's Opus* director Stephen Herek tells the rags-to-riches saga of a tribute band frontman whose dreams come true when he's called up to the big leagues to replace the singer in his favorite heavy metal group. Featuring Mark Wahlberg, Jennifer Aniston and a bunch of real life rock stars. (R)

RUSH HOUR 2*** Jackie Chan and Chris Tucker are together again in this sequel to their 1998 buddy blockbuster. This time the two team up to battle Chinese crooks in Hong Kong. Chris Penn costars. Brett Ratner directs. (PG-13)

SERENDIPITY*** John Cusack and Kate Beckinsale are paired in this romantic comedy about two New Yorkers who meet, talk through the night and then elect to let fate decide whether they'll ever bump into one another again. Peter Chelsom directs. (PG-13)

SHADOW GLORIES**** Marc Sandler writes and stars in this independent feature about an ex-kickboxer who renounces violence and returns to his home town to put his shattered life back together. With Sarah Rachel Isenberg and Linda Amendola. (R)

ZOOLANDER*** Ben Stiller cowrites and directs this *Austin Powers*-reminiscent comedy about a male model who uncovers a plot to turn professional fashion plates into unwitting assassins. With Owen Wilson and Milla Jovovich. (PG-13)

new on video

THE MUMMY RETURNS*** Brendan Fraser and Rachel Weisz are back in the desert and have bigger supernatural problems than ever. This time around the couple is called upon to save the world from not just the Mummy but an even more evil force-of-darkness-type entity known as the Scorpion King as well. Stephen Sommers directs. (PG-13)

BEAUTIFUL CREATURES½** Rachel Weisz and Susan Lynch star in this *Thelma and Louise*-reminiscent saga of two Scottish women who strike back after suffering abuse at the hands of their boyfriends. Directed by Bill Eagles. (R)

shOWtimES

All shows daily unless otherwise indicated. * = New film. Film times may change. Please call theaters to confirm.

NICKELODEON CINEMAS
College Street, Burlington. 863-9515.

wednesday 3 — thursday 4
Hearts in Atlantis 6:45, 9:30. **Himalaya** 7:10, 9:40. **An American Rhapsody** 4, 7, 9:45. **Apocalypse Now Redux** 8. **The Closet** 5, 7:20, 9:55. **The Others** 6:50, 9:20.

friday 5 — thursday 11
Bread and Tulips* 1:40, 4:15, 6:40, 9:30. **Serendipity** 1, 3:[illegible], 5:20, 7:30, 9:55. **Hearts in Atlantis** 1:20, 4, 6:50, 9:40. **Himalaya** 1:10, 3:40, 7, 9:40. **Apocalypse Now Redux** 3:30, 8. **The Others** 1:20, 3:50, 6:30, 9:20. Matinees before 3pm Sat-Sun only.

SHOWCASE CINEMAS 5
[illegible]

wednesday 3 — thursday 4
Don't Say a Word 6:40. **Zoolander** 7:10. **Curse of the Jade Scorpion** 6:45. **The Musketeer** 7. **Rush Hour 2** 6:50.

friday 5 — thursday 11
Training Day* 1, 3:40, 6:40, 9:20. **The Closet** 1:15, 6:05, 7, 9:15. **American Rhapsody** 1:10, 4, 6:50, 9:35. **Don't Say a Word** 1:05, 4:50, 6:45, 9:45. **Zoolander** 1:20, 4:10, 7:10, 9:30. Fri: Evening shows only. Sat: All shows. Sun: No late shows. Mon-Thurs: Early evening shows only.

CINEMA NINE
Shelburne Rd, S. Burlington. 864-5610.

wednesday 3 — thursday 4
Hearts in Atlantis 1:40, 4:35, 7:20, 10. **Shadow Glories** 1, 3:45, 6:50, 9:30. **Don't Say a Word** 1:25, 4:20, 7:05, 9:45. **Zoolander** 1:50, 4:40, 7:05, 9:30. **The Glass House** 1:30, 4:20, 7:15, 9:55. **Rock Star** 4:15, 9:35. **The Musketeer** 1:20, 4:15, 6:45, 9:35. **Hardball** 1:15, 3:55, 7, 9:40. **Rat Race** 1:05, 4, 6:30, 9:25. **American Pie 2** 1, [illegible] 6:40.

friday 5 — thursday 11
Training Day* 1, 3:50, 6:50, 9:40. **Joy Ride*** 1:40, 4:35, 7:25, 10. **Max Keeble's Big Movie*** 1:45, 4, 6:30, 8:30. **Serendipity** 1:20, 4:15, 7, 9:25. **Hearts in Atlantis** 1:05, 4:05, 6:40, 9:20. **Don't Say a Word** 1:25, 4:30, 7:15, 9:45. **Zoolander** 1:50, 4:40, 7:20, 9:35. **The Glass House** 1:30, 4:20, 7:10, 9:55. **Hardball** 1:15, 4:05, 6:45, 9:15.

BIJOU CINEPLEX 1-2-3-4
Rt. 100, Morrisville, 888-3293.

wednesday 3 — thursday 4
Zoolander 7. **Musketeer** 6:40. **Legally Blonde** 6:50. **Shrek** 6:30. **Rush Hour 2** 8.

friday 5 — thursday 11
Joy Ride* 2, 7, 9:10. **Zoolander** 1:40, 6:40, 8:50. **Legally Blonde** 1:30, 6:30, 8:40. **Serendipity** 1:50, 6:50, 9. Matinees Sat-Sun only. No late shows Sun-Thurs.

THE SAVOY
Main Street, Montpelier. 229-0509.

wednesday 3 — thursday 4
Bread and Tulips 6:30. **Songcatcher** 6:40.

friday 5 — thursday 11
Divided We Fall* 6:30, 8:50.

STOWE CINEMA 3 PLEX
Mountain Rd. Stowe, 253-4678.

wednesday 3 — thursday 4
Hearts in Atlantis 7:40. **Don't Say a Word** 7:35. **Captain Corelli's Mandolin** 7:30.

friday 5 — thursday 11
Training Day* 1:20 (Sat.), 4 (Sun.), 6:30, 9, (Fri-Sun.), 7:30 (Mon.-Thurs.). **Hearts in Atlantis** 1:20 (Sat.), 4 (Sun.), 6:40, 9:10 (Fri-Sun.), 7:40 (Mon.-Thurs.). **Don't Say a Word** 1:30 (Sat.), 4 (Sun.), 6:20, 8:55 (Fri.-Sun.), 7:35 (Mon.-Thurs.).

Schedules for the following theaters are not available at press time.

CAPITOL THEATRE
93 State Street, Montpelier. 229-0343.

ETHAN ALLEN CINEMAS
North Ave Burlington, 863-6040.

MAD RIVER FLICK
Route 100, Waitsfield. 496-4200.

MARQUIS THEATER
Main Street, Middlebury, 388-4841.

PARAMOUNT THEATRE
241 North Main Street, Barre, 479-9621.

STOWE CINEMA
Baggy Knees Shopping Ctr. Stowe, 253-4678.

SUNSET DRIVE IN
Porters Pt. Rd. Colchester. 862-1800.

WELDEN THEATER
104 No. Main St. St. Albans, 527-7888.

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face lifts

①

②

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❶ ______ ❸ ______
❷ ______ ❹ ______

For more film fun don't forget to watch "Art Patrol" every Thursday, Friday and Sunday on News Channel 5!

LAST WEEK'S WINNERS	LAST WEEK'S ANSWERS
DAVE HARRIS JILL PATRY ROB THORNTON	1. CHOW YUN FAT 2. MATT DILLON 3. BRAD PITT 4. WILL SMITH 5. HUGH GRANT 6. HARVEY KEITEL

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DEADLINE: MONDAY • PRIZES: 10 PAIRS OF FREE PASSES PER WEEK. IN THE EVENT OF A TIE, WINNER CHOSEN BY LOTTERY. SEND ENTRIES TO: FILM QUIZ, PO BOX 68, WILLISTON, VT 05495. OR EMAIL TO [illegible]. BE SURE TO INCLUDE YOUR ADDRESS. PLEASE ALLOW FOUR TO SIX WEEKS FOR DELIVERY OF PRIZES.

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astrology 32b
crossword 32b
personals 33b
ask lola 33b
ethan green 34b

7D SECTION B

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I am a firefly
Catch me if you can
Fluorescent pubescent woman
An incandescent dream I am
A damn struggle as opposed to when
You were a child and it didn't matter then
Whether you caught me or not
There was no plot
Nothing to gain
Never heard of pain
Just your finger dipped in sugar cane

Now you's insane and I aint to blame
I's just a firefly and it's just a game

FRONT PAGE GALLERY: Photography and poem by Julie Rae Carrigan of Burlington, 1971-2001

calendar >>

7 SeLeCTs

TUE

playing tribute

Detroit-born and Denver-raised jazz vocalist Dianne Reeves first heard the late, great Sarah Vaughan while she was still a teen-ager. "I didn't know a voice could do all that," the three-time Grammy winner has said. "She changed my way of listening and all of a sudden I had a place to reach for in my own singing." It's not a stretch to suggest she does the diva justice in her recent Blue Note recording, *The Calling: Celebrating Sarah Vaughan*. And in a live tribute show with accompaniment on piano, bass and drums.

Dianne Reeves. Tuesday, October 9, Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 8 p.m. $22. Info, 603-646-2422.

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CLIP

water music

Move over Handel. West Brattleboro-based composer Laura Koplewitz has composed music for the Vermont Symphony Orchestra that captures the sights and sounds of Lake Champlain. A native of St. Albans, Koplewitz hopes her life-long love of the big pond comes through in "Lake Spirit Journey." Maestro-violinist Jaime Laredo will conduct and perform the world premiere as part of the "Made in Vermont" Music Festival tour, which makes 10 — dry — stops over the next two weeks.

"Made in Vermont" Music Festival
Wednesday October 3 Paramount Theater Rutland 8 p.m. $17. Info, 863-5966.
Thursday October 4 Bellows Free Academy Auditorium St. Albans 7:30 p.m.
Friday October 5 Haskell Opera House Derby Line 7:30 p.m.
Saturday, October 6 Vergennes Opera House 7:30 p.m.
Sunday October 7 St. Michael's College Recital Hall Colchester 3 p.m.

THIS WEEK

THU

lowell soul

When he was not on the road, Jack Kerouac often turned up in his hometown. The crumbling industrial town of Lowell, Massachusetts crops up in his books and on October 21 — the 32nd anniversary of Kerouac's death — celebrates his legacy. *Lowell Blues: the words of Jack Kerouac* is a 30-minute documentary that looks at the legendary stream-of-consciousness scribe in relation to the place he grew up. Gregory Corso, actor Johnny Depp and poet Robert Creeley read his verses. On the soundtrack is a hymn to Kerouac by Willie Alexander, Boston's "godfather of punk" and a former Goddard College student.

***Lowell Blues, the words of Jack Kerouac*. Thursday October 4, Castleton Fine Arts Center 7 p.m. Donations. Info, 775-5413.**

on the same page

The urge to put pen to paper — or more likely, fingers to computer keyboard — is almost a national obsession these days. In that spirit, Barnes & Noble is hosting a nationwide confluence of simultaneous sessions it calls the World's Largest Writing Workshop. Children's authors Susan Bartlett, Michael Daley and Tanya Stone are leading the local literary instructional. Hey, it beats hanging out in the stacks.

THU

World's Largest Writing Workshop. Thursday October 4. Barnes & Noble, S. Burlington. 7 p.m. Free. Info, 864-8001.

love is all there is

"The civil union debate demonstrated that we're uncomfortable with the subject of sexuality," suggests Reddy O'Neil Cleary, a minister at Burlington's First Unitarian Universalist Society. "So we've really gotten a gift from gay and lesbian people: understanding the deeper meaning of intimate relationships, that it's not only about procreation." Taking inspiration from Thomas Moore's best-selling book *The Soul of Sex*, she makes a Christian case for coming out.

SUN

"The Soul of Sex." Sunday October 7. First Unitarian Universalist Society Meeting House, Burlington, 11 a.m. Free. Info, 862-5630.

see change

An eye surgeon with a passion for ice climbing, Dr. Geoffrey Tabin has made a specialty of helping blind people in Nepal. His Himalayan Cataract Project was inspired by a 1988 climb up Mount Everest during which he learned about the area's high rate of curable blindness and pledged to help eradicate it. He combines adventure and ophthalmology in a "community medical school" lecture that is sure to open a few eyes.

TUE

Community Medical School Lecture. Tuesday October 9. Carpenter Auditorium, Given Medical Building, UVM, Burlington. 6 p.m. Free. Info, 656-7876.

sOUnd AdviCe

FREEDY JOHNSTON at Club Metronome this Saturday, p28a

Art LisTiNGs

GAIL SALZMAN artwork at Furchgott Sourdiffe Gallery in Shelburne, p36a

TalKing PiCturEs

***HEARTS IN ATLANTIS* at Cinemas 9, Nickelodeon and Stowe Cinemas, p38a**

Tom Paxton
Sunday October 14 7:00 p.m.

Folk icon. "Perceptive, clever, ranks up there with the Beatles and Bob Dylan." — Dirty Linen. "Thirty years ago Tom Paxton taught a generation of traditional folksingers that it was noble to write your own songs, and like a good guitar he just gets better with age." —Guy Clark. A special show.

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October 6 & 7, 2001
10am-5pm Saturday & 10am-4:30pm Sunday
Main Street Park, Rutland, VT (Junction Routes 4 & 7)

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8 P.M. UNTIL MIDNIGHT

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Tickets are $30 per person
Join us for a night of dancing to the Latin Sounds of Edwin Fabian y su Orquestra a 12 piece latin salsa band from Boston, Massachusetts
Food by Fibonacci's Pizzeria and Friends - Dessert by Mirabelles
Cash bar !! Prizes for best costume !! A silent auction of Vermont arts and crafts
Tickets on sale in Burlington at The Body Shop, Church Street, Muddy Waters Coffee House, Main Street or call 655-7772
Free Latin Dance Lessons for ticket holders by David Lauzon and Rebecca Brooks at 7:30pm at the Coach Barn
Very Special Arts Vermont would like to thank the sponsors of this event for their generosity: The Body Shop, Burlington ◆ Muddy Waters Coffee House ◆ Main Street Landing Co. ◆ [illegible]
Tickets are Limited so Purchase Yours Today!

CaleNdar

october 3-10

Seven Days recommends you confirm all calendar events, as times and dates may change after the paper is printed.

3 wednesday

music

• Also, see listings in "Sound Advice."

VERMONT SYMPHONY ORCHESTRA: Jaime Laredo conducts a "Made in Vermont" tour of homegrown favorites, including a newly commissioned work by West Brattleboro composer Laura Koplewitz. See "7 Selects" this issue. Paramount Theater, Rutland, 8 p.m. $17. Info, 863-5966.

ANTONIO POMPA-BALDI: The Van Cliburn silver medalist plays key works by Mozart, Chopin and Rachmaninoff to kick off the Lane Series. UVM Recital Hall, Burlington, 7:30 p.m. $18. Info, 656-4455.

DANA ROBINSON: The singer-songwriter strums his guitar at the Cambridge Coffeehouse. Dinner's Dunn, Windbridge Bakery, Jeffersonville, 7-9 p.m. Free. Info, 644-2233.

VIETNAMESE MUSIC: Master percussionist Dang Hoa Nguyen leads a concert of traditional music. Alumni Auditorium, Champlain College, Burlington, 7 p.m. Free. Info, 860-2700.

dance

"EL TRILOGY": Choreographer Trisha Brown and jazz trumpeter Dave Douglas team up to investigate improvisation as a performance form. Moore Theater, Hopkins Center, Dartmouth College, N.H., 8 p.m. $28. Info, 603-646-2422.

SWING NIGHTS: Tutors conduct instruction in jitterbugging, lindy hopping and other styles of swing dance, bringing out the rug cutters. YMCA, Burlington, 8 p.m. $5. Info, 862-9622.

drama

"NOISES OFF": Michael Frayn's comic play-within-a-play revolves around backstage shenanigans during an on-stage performance. Briggs Opera House, White River Junction, 8 p.m. $17-29. Info, 296-7000.

"RUMORS": Stowe Theatre Guild plays with Neil Simon's two-act tale of misunderstanding, misinformation and downright lies. Town Hall Theater, Stowe, 8 p.m. $12. Info, 253-3961.

film

"THE VERTICAL RAY OF THE SUN": Set in contemporary Hanoi, this film tells the story of three sisters hiding behind the façade of appearances. Catamount Arts Center, St. Johnsbury, 7 p.m. $6.50. Info, 748-2600.

WORLD WAR II DOUBLE FEATURE: *Divided We Fall* features a childless couple trying to lead a normal life in the chaos surrounding them. A German housewife and a Jewish resistance fighter hide their dangerous love affair in *Aimee & Jaguar*. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 6:45 & 9:30 p.m. $6. Info, 603-646-2576.

words

JACK DU BRUL: The best-selling Vermont author reads from his new technothriller *Pandora's Curse*. Barnes & Noble, S. Burlington, 7 p.m. Free. Info, 864-8001.

art

• Also see exhibit openings in the art listings.

"TEXTILES OF OTHER WORLDS": Textile experts show work by Inca, Indian and Japanese fiber artists. Shelburne Craft School, 7:15 p.m. Free. Info, 985-3648.

FIGURE DRAWING: The human figure motivates aspiring and accomplished artists in a weekly drawing session at Memorial Auditorium, Burlington, 6-8:30 p.m. $3-5. Info, 865-7166.

words

BOOK SIGNING: Author Erika Warmbrunn presents a slide show in conjunction with her new book, *Where the Pavement Ends: One Woman's Solo Bicycle Trip Through Mongolia, China and Vietnam*. The Book Rack, Essex Junction, 7 p.m. Free. Info, 872-2627.

kids

STORYTIME: Young readers ages 3 to 5 learn from lighthearted literature, songs and art times at the South Burlington Community Library, 10 a.m. Free. Register, 652-7080.

"TINY TOTS" STORYTIME: The 3-and-under crowd shares social times and stories. Barnes & Noble, S. Burlington, 10 a.m. Free. Info, 864-8001.

YOUNG ADULT BOOK DISCUSSION: Read *The Lord of the Rings* and talk about Tolkien's trilogy over pizza at Fletcher Free Library, Burlington, 6:30-8:30 p.m. Free. Info, 865-7216.

STORY AND CRAFT TIME: Preschoolers aged 3 to 6 dabble in designs and drama. Fletcher Free Library, Burlington, 10-10:45 a.m. Free. Info, 865-7216.

ANIMAL ENCOUNTERS: Homeschooled kids uncover mysterious places and animals through games, hikes and crafts in the forest. North Branch Nature Center, Montpelier, 9:30 a.m. - noon. $35-45. Register, 229-6206.

sport

JAZZERCISE: Try out a dance form that doubles as aerobic exercise. McClure MultiGenerational Center, Burlington, 10:45 p.m. Free. Register, 658-3585.

etc

COMMUNITY LABYRINTH WALKS: Tune into healing vibes without losing your way on "supported" walks of the labyrinth. All Saints Episcopal Church, S. Burlington, 6-7 p.m. Free. Info, 878-2137.

"SIX ANDEAN VILLAGES": Elizabeth VanBuskirk from the Center for Traditional Textiles asks the question: "Can Inca Traditions be Saved?" Fleming Museum Auditorium, UVM, Burlington, 12:15 p.m. Free. Info, 656-0750.

"GOING BATTY": Learn about the intriguing and misunderstood mammals from a bat expert. Burlington Wastewater Treatment Center, 7-8 p.m. Free. Info, 864-1848.

INFANT CPR AND FIRST AID: Parents learn the basics of emergency home health care for infants. Wheeler School, Burlington, 5:30-7:30 p.m. Free. Info, 343-5868.

CLEAN HOUSEHOLD WORKSHOP: A briefing to raise awareness about safe drinking water and clean air filters cuts myths and misinformation. New England Chiropractic, Essex Junction, 6:30-7:30 p.m. Free. Register, 244-8344.

ASTHMA LECTURE: Dr. Bernie Noe discusses the use of herbal medicines, nutritional supplements and dietary modifications to help you breathe easier. Hunger Mountain Co-op, Montpelier, 6 p.m. Free. Register, 223-8000.

4 thursday

music

• Also see listings in "Sound Advice."

VERMONT SYMPHONY ORCHESTRA: See October 3. Bellows Free Academy, St. Albans, 7:30 p.m.

TAKÁCS QUARTET: The string ensemble performs works by Haydn, Janácek and Beethoven at the Middlebury College Center for the Arts, 7:30 p.m. $5-10. Info, 443-6433.

FOREVER WILD: Fellrunner and backcountry traveler [illegible] Seitz brings his inspiring multimedia show to the Music Box, Craftsbury Village, 8 p.m. $10. Info, 586-7533.

drama

"NOISES OFF": See October 3.

"RUMORS": See October 3.

"THE LARAMIE PROJECT": [illegible] interviews after the murder of Matthew Shepard resulted in this play about hope, hate, fear and courage. UVM Theatre, Burlington, 7:30 p.m. $12.50. Info, 656-2094.

"LOVE'S LABOURS LOST": Lost Nation Theater presents Shakespeare's classic comedy for anyone who has ever loved foolishly — or fooled a lover. Montpelier City Hall, 8 p.m. $18. Info, 229-0492.

"MY FAIR LADY": In this famed rags-to-riches story, a poor flower girl is transformed into a well-bred lady through the efforts of a speech professor. Flynn Center, Burlington, 7:30 p.m. $26-46. Info, 863-5966.

"MOTHER JONES": A one-woman show portrays hellraiser and labor agitator Mary Harris as "The Most Dangerous Woman." Essex Memorial Hall, 8 p.m. $10. Info, 860-3611.

"SOUND OF MUSIC": The hills come alive — this time for the leaf peeping season — in this perennial production by the Lamoille County Players. Hyde Park Opera House, 7 p.m. $12. Info, 888-4507.

film

THE VERTICAL RAY OF THE SUN: See October 3.

DOUBLE FEATURE: A Native American family exposes the effects of filmmaking, photography and tourism in *The Return of the Navajo Boy*. The comedy *Honey Moccasin* is about a rivalry between bars and the arrest of a drag queen. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 & 8 p.m. $6. Info, 603-646-2422.

'LOWELL BLUES': The childhood home of Beat poet Jack Kerouac is the focus of this Henry Ferrini film. See "7 Selects" this issue. Castleton Fine Arts Center, 7 p.m. Donations. Info, 775-5413.

art

• Also, see exhibit openings in the art listings.

ART DISCUSSION: Art historians, critics and collectors gather to talk about "Color on Fire: The Watercolors of Ronald Slayton." T.W. Wood Gallery & Arts Center, Montpelier, 7:30 p.m. $2. Info, 828-8743.

words

AUDREY BOHANAN: The State Poet of Maine shares her verse with fellow word workers in the Morgan Room, Aiken Hall, Champlain College, 7 p.m. Free. Info, 860-2700.

WRITING WORKSHOP: The "world's largest" meeting of pen pros features guest author-speakers Susan Bartlett, Michael Daley and Tanya Stone. See "7 Selects" this issue. Barnes & Noble, S. Burlington, 7 p.m. Free. Info, 864-8001.

POETRY WORKSHOP: Local poet David Weinstock shares writing tips with aspiring authors. Ilsley Public Library, Middlebury, 1 p.m. Free. Info, 388-7523.

BOOK SIGNING: Photographer Richard Brown presents his new book, *The Soul of Vermont*. Book Rack, Essex Junction, 7 p.m. Free. Info, 872-2627.

kids

STORYTIME: See October 3.

'GOODNIGHT OPUS': The Mermaid Theatre animates a porcupine puppet who gets inspired after reading the childhood classic *Goodnight Moon*. Lebanon Opera House, N.H., 10 a.m. & 1 p.m. $12. Info, 603-448-0400.

sport

WOMEN'S RUGBY: Ladies get down and dirty playing the toughest sport around. Fort Ethan Allen, Winooski, 5:45 p.m. Free. Info, 655-8443.

WALKING CLUB: Take strides for fun and fitness at Twin Oaks Sports, 75 Farrell St., S. Burlington, 8-9 a.m. Free. Info, 658-0002.

etc

FARMERS' MARKETS: Look for Vermont-grown agricultural products, baked goods and crafts at open-air booths. Magic Hat Brewery, 5 Bartlett Bay Rd., S. Burlington, 4-7 p.m. Free. Info, 658-2739. Essex Junction Shopping Plaza, 2-5:30 p.m. Free. Info, 865-0068.

QUILT GROUP: Expert and novice needlers with designs on the annual raffle work on quilting projects at the Brook Street School, Barre, 6-7:30 p.m. Free. Info, 828-8765.

RETIREMENT WORKSHOP: The Champlain Senior Center offers free survival tips for elders considering post-career futures. Champlain Senior Center, 241 N. Winooski Ave., Burlington, 4 p.m. Free. Register, 658-3585.

ENVIRONMENTAL LECTURE: Environmental science analyst Elisabeth Grasspoon presents a talk entitled "Socialist Land Auctions: Emerging Property Rights and Struggles Over Collective Forestland in China's Economic Transition." 220 Bicentennial Hall, Middlebury College, 12:20 p.m. Free. Info, 443-5710.

INVESTMENT CIRCLE: Networking businessfolk learn how to find quality workers by "Investing in Tomorrow's Workforce." Woodbury College, Montpelier, 4:30-6 p.m. $10. Info, 862-8347.

NATURE SYMPOSIUM: A walk through Church Woods opens up a discussion on "Conserving Rare Natural Communities on Private Forest Lands." Shelburne Farms, 4:30-5:30 p.m. $10. Register, 453-7728.

5 friday

music

• Also, see listings in "Sound Advice."

VERMONT SYMPHONY ORCHESTRA: See October 3. Haskell Opera House, Derby Line, 7:30 p.m.

MYRA MELFORD AND MARTY EHRLICH: The acclaimed pianist and reedist compare notes from their recent duet album, *Yet Can Spring*. FlynnSpace, Burlington, 7:30 & 9:30 p.m. $15. Info, 863-5966.

HARVEST OF THE ARTS: The Green Mountain Cultural Center Gala features a cabaret performance of *Songs from the Heart* after a formal wine and *hors d'oeuvres* reception. Round Barn, Waitsfield, 6 p.m. $100. Register, 496-7722.

dance

CHAVASSE DANCE & PERFORMANCE: Amy Chavasse and her highly acclaimed company present a program that includes a piece called "Death, Beauty and Flying." Middlebury College Center for the Arts, 8 p.m. $5-10. Info, 443-6433.

'TAP DOGS': This six-member troupe turns tap dancing upside down in a percussive performance at the Paramount Theater, Rutland, 8 p.m. $25-30. Info, 775-0903.

DANCE SOCIAL: Step out for an evening of ballroom, Latin and swing. Vermont DanceSport Academy, Mann Hall, Trinity College, Burlington. Mini-lesson 7:30 p.m. Dance 8-11 p.m. $10. Info, 846-7236.

BALLROOM DANCE PARTY: Waltz your way through a night of social dancing at this weekly soirée. Jazzercise, Williston. Mini-lesson 7 p.m. $10. Dance only, 7:30 p.m. $5. Info, 862-2207.

drama

'NOISES OFF': See October 3.

'RUMORS': See October 3.

'THE LARAMIE PROJECT': See October 4.

'LOVE'S LABOURS LOST': See October 4. $18.

'MOTHER JONES': See October 4.

'SOUND OF MUSIC': See October 4.

film

WALTER UNGERER: Professor Dick Hathaway comments on recent digital animation by the creator of *The House Without Steps*. Fleming Museum, UVM, Burlington, 4 p.m. Free. Info, 656-0750.

'SHREK': This animated fairytale for grownups features a lovesick dragon, a vertically challenged despot, a smart aleck donkey and an anti-social green ogre. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 6:45 & 8:45 p.m. $6. Info, 603-646-2422.

'SEXY BEAST': A former crook is forced out of retirement in this film that showcases the acting talents of Ben Kingsley. Catamount Arts Center, St. Johnsbury, 7 p.m. $6.50. Info, 748-2600.

AGNES VARDA FILM TRILOGY: In *Happiness*, part two of a three-part series, an otherwise functional family flips out when the father brings his mistress into the mix. Community College of Vermont, Burlington, 7 p.m. Free. Info, 865-1374.

art

• Also, see exhibit openings in the art listings.

'FIRST FRIDAY ART TROLLEY': Gallery hoppers get a free ride to 13 exhibiting venues around the city. Leaves from Burlington City Hall, 5-8 p.m. Free. Info, 865-7166.

FOLIAGE ART AND FINE CRAFTS FESTIVAL: Soaring white tents top off a dizzying display of wares from local artists and craftspeople. Topnotch Field, Stowe, 10 a.m.-5 p.m. $6. Info, 253-7321.

words

POETRY SLAM: Wordsmiths rack up poetry points at this competitive performance event. Rhombus Gallery, Burlington, 7:30 p.m. $5. Info, 862-2370.

kids

YOUTH LEADERSHIP RETREAT: A three-day retreat with the American Red Cross teaches teens leadership skills and services as well as disaster training. Lake Willoughby. Free. Register, 800-660-9130.

ONCE UPON A MUDPIE: Preschoolers and accompanying adults hear a story and work with clay under "kid-certified" potter and reader Leslie Montalvo. Vermont Clay Studio, Waterbury, 10 a.m. & 3:30 p.m. $5. Register, 244-1126 ext. 41.

sport

SKI, SKATE & SPORTING GOODS SALE DROP-OFF: Clear out your old boots and bindings to make room for new gear you can pick up at this weekend sale. Colchester High School, 5-8 p.m. Free. Info, 651-9425.

etc

FARMERS' MARKET: See October 4. Volunteers Green, Richmond, 3-6:30 p.m. Free. Info, 434-2759.

PLANT DEMONSTRATION: Green thumbs learn hands-on techniques for "Growing Rhododendrons and Other Woody Plants from Seed." UVM Horticultural Research Center, S. Burlington, 6:30-8 p.m. $10. Register, 864-3073.

Continued on page 6b

the diamonds at
Von Bargen's
Fine Diamonds and Jewelry
IT SHOWS!
150 Church Street 864-0012

Grandma Moses, Haying (1956) © Grandma Moses Properties, Inc.

Grandma Moses at Shelburne Museum

Sept. 8 - Dec. 7

A spectacular new exhibition of paintings, prints, and photographs examining the style and influences of the legendary painter. Features works on loan from private collections and comparisons to other north country landscape artists.

Museum is open 10am - 5pm through October 14; 1 - 4pm October 15 - December 7. Shelburne Museum is located on Route 7 in Shelburne, VT.

(802) 985-3346, www.shelburnemuseum.org

With support from
The Automaster.com
Shelburne Museum

Calendar

october 3-10

Continued from page 5b

FOREST INSECTS: Entomologist Jim Jiernel examines the ins and outs of insect life in the Northeast Kingdom. Vermont Leadership Center, E. Charleston, 7 p.m. $5. Register, 723-6551.

BUSINESS GROUP: Local business owners convene to share stories of successes and frustrations. Scrumptious Cafe, Burlington, 8-9 a.m. Free. Info, 860-1417.

6
saturday

music

• Also, see listings in "Sound Advice."

VERMONT SYMPHONY ORCHESTRA: See October 4. Vergennes Opera House, 7:30 p.m.

STARDUST: The women barbershop singers known as Champlain Echoes perform big band music from the '30s and '40s. FlynnSpace, Burlington, 2 p.m. $15, 8 p.m. $20. Info, 863-5966.

THE SWINGIN' VERMONT BIG BAND: Swing into action for an evening of great music from a bygone era. Barre Opera House, 8 p.m. $11. Info, 434-8188.

ENOSBURG TOWN BAND: The local brass plays patriotic songs to benefit the American Red Cross Disaster Relief Fund. Opera House, Enosburg Falls, 7:30 p.m. Donations. Info, 933-6171.

HARVEST MOON FESTIVAL: The Asian American Community [illegible] food, folk dance and music at McCullough Social Space, Middlebury College, 1-5 p.m. Free. Info, 877-2219.

STEVE HALL: The beloved [illegible] pianist plays inspirational instrumentals to benefit the Rutland County Women's Shelter. The Unpredictables open. Congregational Church, Rutland, 7:30 p.m. $8. Info, 775-4301.

FIDDLERS CONTEST: A string of pros, stage-seasoned and fledgling fiddlers to share at this first-time competition. Vergennes Opera House, 1 p.m. $10. Info, 877-6737.

FRED EAGLESMITH: The singer shares the stage with the Flying Squirrels at Mount Abraham Union High School, Bristol, 7:30 p.m. $20-35. Info, 453-7173.

dance

CHAVASSE DANCE & PERFORMANCE: See October 5.

LATINO DANCE PARTY: [illegible] El Salvador [illegible] spin discs at a spicy shakedown for Latin lovers. Club Higher Ground, Winooski, 9 p.m. $6. Info, 862-5082.

drama

'NOISES OFF': See October 3.

'RUMORS': See October 3.

"THE LARAMIE PROJECT": See October 4.

'LOVE'S LABOURS LOST': See October 4, 2 p.m. [illegible] $14, 8 p.m. [illegible] $18.

'MOTHER JONES': See October 4, 2 p.m.

'SOUND OF MUSIC': See October 4.

'CLARENCE DARROW': This one-person show chronicles the life of the [illegible] intellectual and "Monkey Trial" attorney known for his unrelenting fight against capital punishment. Essex Memorial Hall, 8 p.m. $10. Info, 860-3611.

RADIO PLAY: A re-enactment of Orson Welles' famous radio broadcast replays the 1938 Martian invasion. Moore Theater, Hopkins Center, Dartmouth College, N.H., 8 p.m. $22. Info, 603-646-2422.

RED TIDE AUDITIONS: Aspiring actors try their talents for a part in this [illegible] play [illegible] self-esteem and personal [illegible] National Life Building, Montpelier, 1 p.m. Free. Info, 223-0023.

film

'SEXY BEAST': See October 5, 7 & 9 p.m.

'YI YI': Edward Yang's new film finds universal life lessons in the everyday exchanges between ordinary people. Dana Auditorium, Middlebury College, 3 & 8 p.m. Free. Info, 443-3168.

'THE TAO OF STEVE': This Sundance Award-winning film is about a kindergarten teacher who has [illegible] success with women and a [illegible] appetite to match. Lake Placid Center for the Arts, N.Y., 7:30 p.m. $5. Info, 518-523-2512.

'APOCALYPSE NOW REDUX': Marlon Brando, Robert Duvall, Martin Sheen — all two decades younger — appear in this expanded re-cut version of Coppola's Vietnam War epic. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $7. Info, 603-646-2422.

'WITH A FRIEND LIKE HARRY': A vacationing French family man bumps into an old school chum in this "psychological mind-twister." Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 & 9:30 p.m. $6. Info, 603-646-2422.

art

• Also, see exhibit openings in the art listings.

FOLIAGE ART AND FINE CRAFTS FESTIVAL: See October 5.

ART IN THE PARK: Photographers, painters and printmakers compete for awards and sell their works in Main Street Park, Rutland, 10 a.m. - 5 p.m. Donations. Info, 775-0356.

MOUNT SNOW HARVEST CRAFT SHOW: Shoppers search for finds among [illegible] crafts [illegible] Mount Snow Base Lodge, Dover, 10 a.m. - 5 p.m. Free. Info, 464-4191.

words

PETER LOURIE: The children's author [illegible] his latest book *The Mystery of the Maya: Uncovering the Lost City of Palenque*. Vermont Book Shop, Middlebury, 2-4 p.m. Free. Info, 388-2061.

kids

YOUTH LEADERSHIP RETREAT: See October 5.

ART TOGETHER: Creative kids aged 5 to 12 combine art with [illegible] and "Discover Young America." Middlebury College Center for the Arts, 1-2 p.m. Free. Register, 443-3169.

GERMAN PUPPETS: The Kaspertl Puppet Theatre performs traditional German puppetry at Catamount Arts Center, St. Johnsbury, 10:30 a.m. $5. Info, 748-2600.

'GORILLA YOUR DREAMS' STORYTIME: Meet Mama Gorilla and get tickled [illegible] monkey business at Fletcher Free Library, Burlington, 10:30 a.m. Free. Info, 865-7216.

'CHARLOTTE'S WEB': A pig and a spider find friendship on the stage, adapted from E.B. White's classic kids' tale. Paramount Theatre, Rutland, 2 p.m. $10. Info, 775-0903.

sport

SKI, SKATE & SPORTING GOODS SALE: See October 5. The sale is from 9 a.m. - 4:30 p.m. today.

HUNGER MOUNTAIN HIKE: Green Mountain Singles head for the hills in search of social opportunities [illegible] Meet at Staples, Burlington, 9 a.m. Free. Info, 872-1218.

YOGA CLASS: Bring your own mat [illegible] practice that classical form of relaxation and meditation that includes *pranayama* and all *asanas*. Unitarian Church of Vermont, Essex Junction, 8-9:30 a.m. $10. Info, 862-4471.

HIKE & COOKOUT: Bring a dish to share at this high-altitude cookout with the Montpelier Section of the Green Mountain Club. Meet at the Hunt Farm Barnfield, 10:30 a.m. Free. Register, 276-3597.

INSTRUCTIONAL ROAD BIKE RIDE: Pick up bike tips from a [illegible] spokesman [illegible] morning ride. Alpine Shop, S. Burlington, 7:30 a.m. Free. Info, 862-2714.

etc

FARMERS' MARKETS: See October 4. Burlington City Hall Park, 8:30 a.m. - 2:30 p.m. Info, 482-2507. Taylor Park, St. Albans, 9 a.m. - 2 p.m. Info, 233-0173. Corner of Elm and State Streets, Montpelier, 9 a.m. - 1 p.m. Info, 426-3800. Mad River Green, Waitsfield, 9:30 a.m. - 1:30 p.m. Info, 496-5320. Depot Park, Rutland, 9 a.m. - 2 p.m. Free. Info, 773-5778. Marbleworks, Middlebury, 9 a.m. - 12:30 p.m. Free. Info, 877-[illegible].

FALL FOLIAGE ANTIQUE SHOW: In with the old. Hunt through acres of antiques, including china and clocks. Champlain Valley Fairgrounds, Essex Junction, 10 a.m. $5. Info, 863-5482, ext. 207.

VINEYARD TOUR: Visit two Vermont vineyards with a tree fruit specialist to learn about grape cultivation. Meet at UVM Horticulture Farm, S. Burlington, 1 p.m. $10. Register, 864-3471.

COLLEGE OPEN HOUSE: Prospective students learn about innovative ways to get an education. Vermont College, Montpelier, 9 a.m. - 3 p.m. Free. Register, 828-8500.

RED SQUARE
BAR AND GRILL
REAL GOOD FOOD!
WED 10/3 JAMES HARVEY QUARTET 8 P.M.
THU 10/4 WHO'S THE FAT GUY? 9 P.M.
FRI 10/5 HAZE MAZE 4 P.M.
SAT 10/6 SOMETHING REALLY GREAT 4 P.M.
SUN 10/7 MORE OF THAT 4 P.M.
MON 10/8 GRIPPO 9 P.M.
TUE 10/9 THANK GOD IT'S TUESDAY 9 P.M.
136 CHURCH STREET | BURLINGTON
859-8909

Club MeTRoNoMe
WED.3
Soul Kitchen w/DJ Justin B. 10pm, $2
THUR.4
I HOP 10pm, $2
FRI.5
Danceteria 10pm, $2
SAT.6
Freedy Johnston, Matt Nathanson
8pm, $10
Retronome 10pm, $2
SUN.7
Sunday Night Mass 10pm, $2
TUE.9
Beats & Pieces W/DJ A. Dog 10pm, $2
188maincburlingtonnee54483

RADIOBEAN PRESENTS
For October 2001
HAUNTED interpretations
a HEADCASE ART SHOW!!
Come see illustrations of classic HORROR MOVIES and haiku poems.
PLUS MUCH MORE!
Opening October 5th 8:00 p.m.
With musical guests
THE MAGIC IS GONE

135 PEARL
WEDNESDAY
Karaoke Kapers
Hosted by Bob Bolyard 9pm NC
THURSDAY
Shakti A Dence Experience
10pm $3
FRIDAY
Women's Dance
Dinner & DJ E.V. 6pm $6
Debra Guy 9pm
DJ Little Martin 10pm $4
Love & Light Lounge Open!
SATURDAY
Drag Karaoke 9pm NC
DJ Little Martin 10pm $4
Love & Light Lounge Open!
SUNDAY
Game Night!
Come Out and PLAY!
MONDAY
Free pool all night!
TUESDAY
Drink Specials w/ Scott
Sun-thu Open @ 7:30pm
Fri-Sat Open @ 5pm
135 Pearl, Burlington, VT
www.135pearl.com
802 863 2343

WEDNESDAY
A-DOG
THURSDAY
TIN HAT TRIO
FRIDAY
TIN HAT TRIO
SATURDAY
RICH GREENBLATT VIBES TRIO
SUNDAY
LAR DUGGAN TRIO
EARLY SUNDAY [illegible] AT 7 PM
TUESDAY
THE PATIO KINGS [illegible]
OPEN TUES. THROUGH SUNDAY 5:30-[illegible]
DINNER SERVED UNTIL MIDNIGHT
YOU'LL LOVE THE PATIO KINGS ON TUESDAYS
THE WAITING ROOM →
156 ST PAUL

Calendar

october 3-10

CEMETERY SEMINAR. The Old Cemetery Association discusses the maintenance of Vermont's final resting places at Dillingham Grange Hall, Duxbury 1:15 p.m. Free. Info, 524-3318.

OUTDOOR GEAR SWAP: Assemble your old skis, skates and bicycles to make room for some new gear. Church Street Marketplace Burlington 10 a.m. – 4 p.m. Free. Info, 656-3439.

HAUNTED FOREST WORK PARTY: Help the Green Mountain Audubon Center build and paint sets, enhance forest trails and assemble props for an upcoming Halloween event. Audubon Vermont, Huntington 10 a.m. – 4 p.m. Free. Info 434 3068.

CHICKEN PIE DINNER. Enjoy a warm hearty meal on a cool fall evening. Trinity United Methodist Church, Montpelier 5 & 6:30 p.m. $8 Info 229 9158.

APPLE FESTIVAL. Demonstrations of old fashioned cider making, a collection of apple peelers and a variety of home-baked desserts celebrate the once-forbidden fruit. On the Green, Middletown Springs 1-4 p.m. Book sale 9 a.m. – 4 p.m. Free. Info 235 2376.

RUMMAGE SALE. Savvy shoppers find bargains on a host of items, from clothing to household goods at the Lake Champlain Waldorf School, Shelburne 9 a.m. Free. Info 985-2827.

SINGLES POTLUCK. Bring a dish — and your ideas and interests — to a non-sectarian gathering of "socially active" seniors. First Congregational Church, Burlington 6-8:30 p.m. Free. Info 864 2130.

GREYHOUND CELEBRATION 2001: Meet retired racers in search of a good home and learn about adoption options at Petsmart, Williston 10 a.m. – 3 p.m. Free. Info 878 4844.

HAM DINNER: Live high on the hog at a community dinner with all the fixings. Starksboro Town Hall 5 p.m. $8 Info 453-5227.

BUTTERFLY PROGRAM. Butterfly enthusiast Jerry Schneider offers a slide show to learn about local lepidoptera. Carpenter Carse Library, Hinesburg, 10 a.m. – noon. Free. Register, 482 2878.

COMMUNITY YARD SALE. Browse through bargains that include antiques, furniture, household goods and unique treasures at the Craftsbury Public Library 10 a.m. – 4 p.m. Free. Info 586-2873.

WETLAND WILDLIFE. An opportunity to see how local flora and fauna interact emphasizes semi-aquatic mammals like otters and beavers. Montshire Museum of Science, Norwich 8:30 a.m. – 4:30 p.m. $88. Register 649-2200.

APPLEFEST: Join in the annual Big Mac Attack, complete with apple-oriented demos, entertainment and treats. South Hero 10 a.m. – 4 p.m. Free. Info 372 8202.

ORIENTEERING PROGRAM: Find yourself by way of maps, compass and landmarks in this course offered by the Vermont Leadership Center, E. Charleston 10 a.m. $5 Register 723-6551.

7

sunday

music

• Also see listings in "Sound Advice."

VERMONT SYMPHONY ORCHESTRA: See October 3 McCarthy Recital Hall, St. Michael's College, Colchester, 3 p.m.

CLOGS: The New York-based chamber music ensemble combines classical works and improvisation at Faulkner Recital Hall, Hopkins Center, Dartmouth College, Hanover N.H., 4 p.m. Free. Info 603-646 2422.

drama

'NOISES OFF': See October 5 5 p.m.

'THE LARAMIE PROJECT': See October 4 2 p.m.

'LOVE'S LABOURS LOST': See October 4 6:30 p.m. $18

'SOUND OF MUSIC': See October 4 2 p.m.

'RADIO PLAY': See October 6, 7 p.m.

film

'SEXY BEAST': See October 5

DOUBLE FEATURE. *Tarzan and His Mate* is a frolic in the jungle. A 19th-century physician attempts to educate and civilize a young feral boy in *The Wild Child*. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H. 6:45 & 8:35 p.m. $6. Info 603-646-2422.

art

• Also, see exhibit openings in the art listings.

FOLIAGE ART & FINE CRAFTS FESTIVAL. See October 5

ART IN THE PARK: See October 6. 10 a.m. – 4:30 p.m.

MOUNT SNOW HARVEST CRAFT SHOW: See October 6. 11 a.m. – 4 p.m.

words

'TWO SHORT LADIES': Part time Vermonter Frieda Feldman reads a few of the 100 short poems in her most recent book. Barnes & Noble S. Burlington 2 p.m. Free. Info 864 8001.

POETRY OPEN MIKE. Poets and fiction writers read from their repertoire works. Kept Writer Bookshop, St. Albans, 2 p.m. Free. Info 527-6242.

kids

YOUTH LEADERSHIP RETREAT: See October 5

ANGELINA BALLERINA: The mouse book character shows up in costume for storytime at Barnes & Noble, S. Burlington, 4 p.m. Free. Info. 864-8001.

'LILLY'S PURPLE PLASTIC PURSE': Author Kevin Henkes' picture-book mouse comes to life in the Kennedy Center theater production. Flynn Center, Burlington, 2 p.m. $14. Info 863-5966.

sport

SKI, SKATE & SPORTING GOODS SALE. See October 5. The sale is from 10 a.m. to 2 p.m. today.

ABBEY POND HIKE: The Green Mountain Club leads an easy hike to a beautiful pond, and possibly a bushwhack beyond. Meet at the UVM Visitors Parking Lot, Burlington, 8:30 a.m. Free. Register 863-2433.

PHOTOGRAPHERS WALK. Shutterbugs hit the trails around East Montpelier and Adamant in search of colorful nature shots. Meet at Main Street School, Montpelier 7:30 p.m. Free. Register 223-3903.

WALK FOR DIABETES: Pound the pavement to help fund research and find a cure for this widespread disease. Vermont Historical Society, Montpelier. Donations. Register 800 254-9255. North Beach, Burlington, 8 a.m. Donations. Register 639 2105.

etc

FARMERS' MARKET: See October 4. Mountain Road, Stowe, 11 a.m. – 3 p.m. Info 253-8532. Lower Village Parking Lot, Plainfield 9 a.m. – 1 p.m. Free. Info 454-0143.

FALL FOLIAGE ANTIQUE SHOW: See October 6.

APPLEFEST: See October 6.

VEGETARIAN POTLUCK. Meat-eaters, too, can indulge in this flesh-free feast. Bring a place setting and a dish that contains no poultry, fish, gelatin, eggs, dairy or honey. Seventh Day Adventist Church, Williston, 5 p.m. Free. Info 864-0984.

COMMUNITY 'CUT-A-THON': Get a haircut! Local hair stylists donate their time — and talents — to raise funds for the New York Firefighters. O'Brien's Training Center, S. Burlington, and the Vermont College of Cosmetology, Burlington, 9 a.m. – 5 p.m. Donations of $15 or more. Info, 658-5465.

'THE SOUL OF SEX': In celebration of National Coming Out Week Minister Roddy O'Neil Cleary gives a sermon on the separation of church and sex. See "7 Selects" this issue. First Unitarian Universalist Society Meetinghouse, 152 Pearl Street, Burlington, 11 a.m. Free. Info 862 5630.

'UNCONVENTIONAL DWELLINGS' TOUR. View alternative building techniques and energy sources used in some Northeast Kingdom homes. Vermont Leadership Center, East Charleston 10 a.m. $10 Register, 723-6551.

HARVEST CELEBRATION: Revisit a time when "theatre" was what you put up after the harvest. Cider pressing, a husking bee and a barn dance entertain at Billings Farm & Museum, Woodstock, 10 a.m. – 5 p.m. $8 Info, 457 2355.

8

monday

music

• Also see listings in "Sound Advice."

CHAMPLAIN ECHOES. Harmonious women compare notes at a weekly rehearsal of the all female barbershop chorus. The Pines, Dorset St., S. Burlington, 7:15 p.m. Free. Info 879-3087.

Continued on page 15b

RUBEN JAMES
SUNDAY FOOTBALL BRUNCH
doors open at noon
4 satellite TVs
15¢ wings all day
food & drink specials all day
159 MAIN STREET
864 0744

VALENCIA
tapas mediterraneo
monday
$2 Bud Bottles Free Wings for Football, 8-10pm
thursday
Buy 1 Tapa Get 2nd of equal or lesser value FREE
friday
Free Wings 4-9
sunday
$2.50 Shed Pints
MUSIC:
>> thu oct4 SPEAKEASY
>> fri.oct5 TRYSTERO
>> sat.oct6 JOINT CHIEFS
>> mon.oct8 CURRENTLY NAMELESS
>> wed.oct10 YETI
corner of Pearl St. & So. Winooski Ave, Burlington
Opens 4:00 Open daily

LIQUID LOUNGE
FULL PREMIUM BAR
MARTINIs • COCKTAILs
ENERGY DRINKS • BEER • WINE
Thurs. Oct 4 TRANCE Live Music, Roots Reggae $2 MAGIC HAT PINTS
Fri. $6 ENERGY COCKTAILs Biggest Selection
Sun. $2 MAGIC HAT PINTS NFL Football on 6 TVs
Mon. $4 Martinis 20 to Choose From
AVAILABLE FOR RENT
GREAT PLACE TO THROW A PARTY
21st, FRATERNITY, SORORITY or BIRTHDAY
SERVING 6PM-2AM 7 DAYS A WEEK
GREAT ATMOSPHERE & GREAT STAFF
NO SMOKING INSIDE • PATIO SMOKING OK
MARKETPLACE PATIO SEATING
57 CHURCH ST. 860-7666

Great American Food
Halvorson's
upstreet cafe
Featuring
Thurs, October 4th
NO GLUE
Greg Mattes, Gabe Jarrett, & Stacy Starkweather
Fri October 5th
DEAD CAT BOUNCE
reed driven original groove jazz
Sat October 6th
THE BILLIONAIRES
western swing
All shows at 9:30pm
All shows rain or shine.
Upper Church St.
658-0278

VPB
Friday
Currently Nameless
EXPERIMENTAL GROOVE ROCK
Saturday
Jim Branca
UNPLUGGED AND UNHINGED
DRINK VERMONT BEER!
Burly Irish Ale
Oktoberfest
Dogbite Bitter
Grand Slam Baseball Beer
Bombay Grab IPA
Vermont Smoked Porter
Handsome Mick's Irish Stout
Old Vermont Lager
2 Cask-Conditioned Ales
VERMONT PUB + BREWERY

Classes

teaching a class? call 864 5684 to list it here

acting

LARGER THAN LIFE. CREATING AUTOBIOGRAPHICALLY BASED PERFORMANCE: Saturday and Sunday, October 6 & 7, 12:30-5:30 p.m. Flynn Center for the Performing Arts, Burlington. Info, 652-4500. *Janice Perry guides writers and performers in developing short performance pieces.*

aikido

AIKIDO OF CHAMPLAIN VALLEY: Adults, Monday through Friday, 5:45-6:45 p.m. and 7-8:15 p.m. Thursdays, noon - 1 p.m. Saturdays, 10:15-11:15 a.m. & 11:15 a.m. - 12:30 p.m. Children, Tuesdays, 4-5 p.m. and Saturdays, 9-10 a.m. Adults intro classes Tuesdays 5:45 p.m. Aikido of Champlain Valley, 17 E. Allen St., Winooski. Info, 654-6999 or www.aikidovt.org. *Study the traditional Japanese martial art to develop flexibility, confidence and self-defense skills.*

AIKIDO OF VERMONT: Ongoing classes Monday through Friday, 6-7 p.m. and 7-8 p.m. Saturday, 9-10:30 a.m. Sunday, 10-11:30 a.m. Above Onion River Co-op, 274 N. Winooski Ave., Burlington. Info, 862-9785. *Practice the art of Aikido in a safe and supportive environment.*

aromatherapy

BASIC AROMATHERAPY: Tuesdays, October 16 & 23, 6:30-9 p.m. Star Root, 48 Main Street, Burlington. $35. Info, 862-4421. *Explore 10 essential oil profiles, basic blending and carrier oils.*

art

STILL LIFE PAINTING FOR YOUTH 10-14: Wednesdays, November 14 through December 19, 3:30-5:30 p.m. Firehouse Center for the Visual Arts, Memorial Auditorium, Burlington. $80. Info, 865-7166. *Learn about drawing and composition by studying still life with an emphasis on light and shadow.*

ARTS EDUCATION TRAINING: Thursdays, October 4, 11, 18 & 25, 6-8:30 p.m. Firehouse Center for the Visual Arts, Memorial Auditorium, Burlington. $50. Info, 865-7166. *Jude Bond helps artists and educators gain and strengthen skills in teaching the arts to young children.*

PRINTMAKING WITH DIANE GABRIEL: Saturday, October 6, 9 a.m. - 5 p.m. Firehouse Center for the Visual Arts, Memorial Auditorium, Burlington. $80. Info, 865-7166. *Learn printmaking skills using the fall landscape as inspiration.*

LINOLEUM PRINTING WORKSHOP: Saturday, October 20, 9 a.m. - 1 p.m. Community College of Vermont, 119 Pearl Street, Burlington. $60. Info, 865-4422 or sfitz222@aol.com. *Learn to design, cut and print art cards with linoleum blocks under the tutelage of a master printmaker.*

FERRISBURGH ARTISANS GUILD: Ongoing classes in watercolor, welding, stained glass, pottery, kinder art, Saturday morning clay and more. Info, 877-3668. *Unleash your creativity with top-notch instructors.*

LINE ENGRAVING WITH SARA AMOS: Saturday and Sunday, October 13 & 14, 9 a.m. - 5 p.m. Firehouse Center for the Visual Arts, Memorial Auditorium, Burlington. $220. Info, 865-7166. *Learn this non-toxic method of engraving into cardboard to make multiple fine art prints of the same image.*

ETCHING WITH BRIAN COHEN: Saturday and Sunday, October 27 & 28, 10 a.m. - 4 p.m. Firehouse Center for the Visual Arts, Memorial Auditorium, Burlington. $125. Info, 865-7166. *This class will introduce participants to the art of making prints from etched metal plates.*

bartending

PROFESSIONAL BARTENDING TRAINING: Day, evening and weekend courses. Various locations. Info, 888-437-4657 or bartendingschool.com. *Get certified to make a mean martini, margarita, manhattan or mai tai.*

billiards

WINNING BILLIARDS: Ongoing, group and private lessons, 8-10 p.m. Burlington. $20/hour. Info, 864-4521. *An experienced instructor teaches basics plus sighting and breaking techniques, table analysis and greater cueball control.*

computers

MICROSOFT EXCEL 2000: Sunday, October 7, 9 a.m. - 4 p.m. Community College of Vermont, 119 Pearl Street, Burlington. $75. Info, 865-4422 or sfitz222@aol.com. *Learn how to calculate, track and update information, create charts and more.*

cooking

NECI CLASSES: Saturdays, 10-11:30 a.m. New England Culinary Institute Restaurant & Market, 25 Church Street, Burlington. $22.50. Register, 863-5150 ext. 38. *Next sessions: Knife Skill Basics, October 13. Eat Your Words Murder Mystery Dinner, Oct. 15, 6-9 p.m. Boyden Valley Winery Tasting Seminar, with extra 3 p.m. class, October 20, and Holiday Survival: "Write Your Own Diet" with Jane Kirby, October 27. Decorative Holiday Sugarworks, November 5.*

craft

MOSAIC WORKSHOPS FOR ALL AGES: Ages 8-12, Saturdays, October 20 through November 10, 1-3 p.m. Parents with children 5-8, same dates, 10 a.m. - noon. Adults, Tuesdays, October 16 through November 6, 6-8 p.m. Burlington. $75, includes materials. Info, 324-4019. *Unleash your creativity as you learn the basics of mosaic design and construction using glass and mortar.*

POTTERY PAINTING CLASSES: Three Thursdays, October 11 for beginners, 18 intermediate & 25 advanced. Blue Plate Ceramic Cafe, 119 College St., Burlington. $20/class. Register, 652-0102. *Learn the fundamentals of painting ceramics to create gifts and other treasures.*

BLADESMITHING & JEWELRY MAKING: One-to-one instruction at convenient times. J. Lease's studio, Moretown. $20/hour. Info, 496-3687. *Learn various metalsmithing techniques including forging Damascus steel, with instructor Jonathan Lease, BFA, Maine College of Art.*

STAINED GLASS WORKSHOP: Wednesdays, October 17 through November 21, 6-8 p.m. Burlington. $120, includes supplies. Info, 324-4019. *Learn the copperfoil method of stained glass to complete small panels.*

dance

JOURNEY INTO TRANCE: A weekend of ecstatic dance in the 5Rhythms of Gabrielle Roth. Friday through Sunday, November 2-4. Burlington. Info, 864-6263. *"Sweat your prayers" in a cathartic dancing meditation to music from around the world.*

BALLET INSTRUCTION: Ongoing Saturdays for ages 6-13, Thursdays, 6:30-7:45 p.m. for teens and adults. "Dance Pagoda" at Middlebury Fitness, Wilson Road, Middlebury. Info, 453-6727. *Sophie Morris Pittman leads introductory and intermediate sessions.*

BALLROOM, LATIN & SWING: Ongoing private and group lessons available. Vermont DanceSport Academy, Mann Hall, Trinity College campus, Burlington. Info, 846-7236 or www.vermontdancesportacademy.com. *Learn cool steps from top instructors.*

HOLLYWOOD STYLE SWING: Sundays, Champlain Club, 20 Crowley

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MODERN DANCE: Six weeks, for mixed levels, beginning Tuesday, October 23, 5-6 p.m. Memorial Auditorium, Burlington. Info, 734-6955. *Stretch your abilities in this class offering by "Poetry in Motion."*

LATIN DANCE: Mondays, October 15 through November 19, 8-9 p.m. Twin Oaks Sports & Fitness, 142 West Twin Oaks Terrace, S. Burlington. Info, 658-0001. *Learn basic techniques for the romantic dances of Latin America including salsa, merengue, cha-cha, rumba and tango.*

drumming

BEGINNING CONGA & DJEMBE: Wednesdays, Conga, 6 p.m. Djembe 7:30 p.m. Taiko Studio, 208 Flynn Avenue, Burlington. $12/class. Info, 658-0658. *Stuart Paton makes instruments available in this upbeat drumming class.*

BEGINNING TAIKO: New term begins Monday, October 22, 5:30 p.m. Kids 3:30 p.m. Taiko Studio, 208 Flynn Avenue, Burlington. Thursday sessions in Montpelier. $10/class. $8/kids. Thursday Montpelier class TBA. Info, 658-0658. *Experience the power of taiko-style drumming.*

economics

TAPPING INTO NATURAL WEALTH: Friday through Sunday, October 5-7, Karme Choling Shambhala Buddhist Meditation Center, Barnet. $230 includes meals and basic accommodations. Info, 633-2384 or www.kcl.shambhala.org. *Explore the concepts of stewardship and connection with the Earth to make work in the resource industries more meaningful.*

fiber

INTRODUCTION TO KNITTING: Saturday, October 13, 10 a.m. - 4 p.m. Northeast Fiber Arts Center, 7531 Williston Road. Register, 288-8081. *Learn how to cast on, knit and purl in this daylong workshop.*

horticulture

PUTTING YOUR BEDS TO BED: Saturday, October 6, 9 a.m. - 12 noon. Community College of Vermont, 119 Pearl Street, Burlington. $50. Info, 865-4422 or Sfitz222@aol.com. *Learn steps you can take now to ensure greater yields and satisfaction next season.*

kids

IMAGINATION EXPLORATION: Saturdays, October 13, November 10 and December 15, 10 a.m. - noon. Firehouse Center for the Visual Arts, Memorial Auditorium, Burlington. $10 each. Info, 865-7166. *Kids 6-8 years creatively explore a variety of art media with Jude Bond.*

ART AND BOOKS FOR PARENTS AND KIDS: Fridays, October 5, November 2 and December 7, 10-11:15 a.m. Firehouse Center for the Visual Arts, Memorial Auditorium, Burlington. $10 each. Info, 865-7166. *Share a story and art activity with your 3- to 5-year-old in this cool playgroup.*

language

ESL: Ongoing small group classes, beginners to intermediates. Vermont Adult Learning, Sloane Hall, Fort Ethan Allen, Colchester. Free. Info, 654-8677. *Improve your listening, speaking, reading and writing skills in English as a second language.*

ITALIAN: Group and individual instruction, beginner to advanced, all ages. Middlebury area. Prices vary. Info, 545-2676. *Immerse yourself in Italian to get ready for a trip abroad, or to better enjoy the country's music, art and cuisine.*

JAPANESE: Adult and adolescent classes begin early October in Colchester. Info, 655-1569 or nunyen@together.net. *Konnichiwa! These classes are sponsored by the Japan-America Society of Vermont.*

martial arts

TAE KWON DO: Mondays, October 22 through December 19. Mt. Abraham Union High School wrestling room, Bristol. Ages 5-12, 5-6 p.m., ages 13 and up, 6-7 p.m. $70/eight weeks. Info, 453-5085 or bristoltkd@gmavt.net. *Learn foot and hand techniques thrown in isolation, against targets and at opponents in a sparring format.*

MOY YAT VING TSUN KUNG FU: Ongoing classes in Waitsfield and Waterbury; all ages welcome. Info, 496-4661 or vingtsunvt@yahoo.com. *This practice develops relaxation, self-awareness, balance and discipline through efficient fighting techniques that don't rely on size or strength.*

TAEKWONDO: Beginning and advanced classes Monday, Wednesday, Thursday 4:30-8:30 p.m. Saturdays, 11 a.m. - 3 p.m. The Blue Wave TaeKwonDo School, 182 Main Street, Burlington. Prices vary. Info, 658-3359 or info@bluewavetkd.com. *Fifth-degree black belt and former national team member Gordon W. White teaches the exciting art and Olympic sport of TaeKwonDo.*

massage

PRACTICAL MASSAGE COURSE: Eight Wednesdays, October 17 through December 5, 5-9 p.m. Touchstone Healing Arts School, 205 Dorset Street, S. Burlington. $280. Info, 658-7715. *This introductory massage "short course" teaches essential hands-on techniques in a respectful, professional setting.*

meditation

MONTPELIER MEDITATION: Ongoing Tuesdays, 6-7:45 p.m. Community Room, Kellogg-Hubbard Library, Montpelier. Info, 229-1787. *Sit together for Insight or Vipassana meditation sessions.*

"THE WAY OF THE SUFI": Tuesdays, 7:30-9 p.m. S. Burlington. Free. Info, 658-2447. *This Sufi style meditation incorporates breath, sound and movement.*

MEDITATION: Sundays, 9 a.m. - noon. Shambhala Center, 187 S. Winooski Ave., Burlington. Free. Info, 658-6795. *Instructors teach non-sectarian and Tibetan Buddhist meditations.*

MEDITATION: Ongoing Tuesdays, 7-8:30 p.m. Green Mt. Learning Center, Spirit Dancer Books, 125 S. Winooski Ave., Burlington. Donations. Info, 660-8060. *Take part in a weekly meditation and discussion group.*

GUIDED MEDITATION: Sundays 10:30 a.m. The Shelburne Athletic Club, Shelburne Commons. Free. Info, 985-2229. *Practice guided meditation for relaxation and focus.*

photography

PHOTOGRAPHY: Ongoing class. Jon's Darkroom, Essex Junction. Info, 879-4485. *Beginning photographers, or those in need of a refresher course, take classes in shooting or black-and-white processing. Darkroom is available for rent.*

pottery

RIVER STREET POTTERS: Seven week sessions begin November 1. Beginner/intermediates: Mondays, 6-9 p.m. Tuesdays 6-9 p.m. Wednesdays 9:30 a.m. - 12:30 p.m. Handbuilding/sculpture all levels, Wednesdays 6-9 p.m. Advanced wheel Thursdays 6-9 p.m. Kids, all ages.

continued on page 10b

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Shambhala MEDITATION CENTER
187 South Winooski Ave. (at King St.), Burlington. 658-6795

Tuesdays 3:30-5:30 p.m. Fridays 10 a.m. - noon. 141 River Street (Rt. 2) Montpelier. Info, 224-7000. *Let your creativity have free rein in a friendly, supportive atmosphere.*

TALL VESSELS WORKSHOP: Saturday, October 20, 9 a.m. - 4 p.m. and Sunday, October 21, 9 a.m. - 3 p.m. Shelburne Craft School, Shelburne Village. Info, 985-3648 or www.shelburnecraftschool.org. *Nicholas Seidner and Dianne Rosenmiller help potters focus on stacking thrown and bottle forms.*

psychology

ASTROLOGICAL DREAMWORK: Wednesdays, October 3 through November 14, 6:30-8 p.m. Spirit Dancer Book & Gifts, Burlington. $65. Info, 933-6742. *Explore how themes in your dreams are connected to the planetary symbols in your astrological birth chart.*

CONSIDERING THE USES OF ADVERSITY: Saturday, October 13, 10 a.m. - 3 p.m. Wellspring Hypnotherapy Center, Essex. $75. Info, 879-2706. *This workshop offers an in-depth approach to dealing with personal adversity from a spiritual perspective, helping you make lemonade out of lemons.*

"LIVING IN THE HOUSE OF DESIRE": Four Mondays beginning October 8, 7-8:30 p.m. 130 Church Street, Burlington. $160/sliding scale. Info, 860-6203. *Our longings remind us that we are alive. Learn to live more comfortably in a body, heart and spirit that desires.*

NEUROFEEDBACK TRAINING: Private training sessions available with psychologist Larry Hall, Burlington. Info, 862-2383. *This is an alternative to medication for alleviating symptoms of anxiety, ADHD and depression; training can also enhance peak performance for athletes and performers.*

reiki

REIKI CLINIC: Thursday, October 11, 6:30-9 p.m. Pathways to Well Being, Burlington. Info, 860-4949. *Experience gentle relaxation for stress and pain relief.*

REIKI: Saturday, October 27, 10 a.m. - 5 p.m. Rising Sun Healing Center, 35 King Street, Burlington. $110. Info, 865-9813. *Receive an attunement which allows you to use Reiki energy for healing, personal growth and empowering goals; learn and practice hand positions as well.*

reflexology

INTRODUCTION TO REFLEXOLOGY: Five Thursdays, October 25 through November 29, 5:45-8:15 p.m. S. Burlington Yoga Studio. Info, 658-3766. *Learn this ancient form of natural healing to rejuvenate the body and reduce stress with veteran teacher Nancy Somers.*

self-defense

BRAZILIAN JIU JITSU AND CARDIOBOXING: Ongoing classes Monday through Saturday for men, women and children. Vermont Brazilian Jiu-Jitsu Academy, 4 Howard St., Burlington. Prices vary. Info, 660-4072. *Escape fear with an integrated self-defense system based on technique, not size, strength or speed.*

spirit

SPIRITUAL RENEWAL WORKSHOP: Sunday, October 14, 11 a.m. - 4 p.m. Forest's Edge, Warren. $65. Info, 496-9022. *Engage in an empowering journey led by Eric Rossi that combines elements of Kabbalah, creative visualization and Native American vision quest.*

sport

SPINNING: Ongoing daily classes. Chain Reaction, One Lawson Lane, Burlington. First ride free. Info, 657-3228. *Pedal your way to fitness in a diverse, non-competitive environment.*

substance abuse

SUBSTANCE ABUSE TREATMENT: Weekend program. Possibilities Counseling Center, Essex Jct. Info, 878-6378. *Working professionals get non-residential, affordable treatment in a private setting.*

support groups

Please see new listings of support groups in our WELLNESS DIRECTORY in the classified section.

tai chi

TAI CHI FOR BEGINNERS: Mondays, 7-8 p.m. and Sundays, 12:30-1:30 p.m. Shelburne Athletic Club, Shelburne. $9/each or $80/10-class card. Info, 651-7575. *Session leader Kristen Borquist is a seventh-year student of local expert Bob Boyd.*

tarot

GREAT EXPECTATIONS TAROT: Ongoing classes Saturdays, 11 a.m. Burlington. $20/class, $25/hour private tutoring. Info, 865-3428. *Learn a distinct, logical and adaptable identity for each card.*

women

TAKING CHARGE: Thursdays, November 1 through December 13, 5:30-8:30 p.m. Palmer and Associates, Burlington. Info, 863-4478. *Learn practical ways to reach your goals and dreams in this experiential action workshop.*

CHANGE HOW YOU SEE, NOT HOW YOU LOOK: Saturday, October 20, all day, Montpelier. Also October 27 in Saxtons River. $40-65, sliding scale

continued on page 13a

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10/18 Getting Started with Herbal Medicine I with Sabrina Gibson
10/28 Making Autumn Wreaths & Magical Crowns with Melanie Brotz
10/25 Getting Started with Herbal Medicine II with Sabrina Gibson
11/1 Beyond Spirulina Herbs to Super-Fuel Your Body with Melanie Brotz
11/9 Herbal Holiday Gifts with Peggy Fogg & Susan Hoffman
11/11 Winter Health with Sarah Holtzmeyer

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Classes

continued from page 10a

Info, 658-3313. *Learn that "from self-love flows all the goodness of the universe."*

WOMEN'S WILD WAYS GUIDE TRAINING: October 11-12, December 8-9, at the Yurt Sanctuary, Ten Stones Community, Charlotte. Info, 425-4710 or www.earthalandexpeditions.org. *Topics include deep ecology, ecopsychology, indigenous and spiritual traditions and progressive feminist pedagogy.*

CHAOS, CREATIVITY & CONSCIOUSNESS: two weekends of training for women. October 19-21 and Nov. 30 - Dec. 2. Yurt Sanctuary, Ten Stones Community, Charlotte. Info, 425-4710 or info@earthalandexpeditions.org. *Explore the elements of chaos and engage in yoga, movement, painting and other art to nourish creativity with guide Gillian Kapteyn Comstock.*

"TEMPLE OF OUR BELLY" — A WOMEN'S HEALING RETREAT: Saturday, October 13, 9 a.m. - 9 p.m. Yurt Sanctuary, Ten Stones Community, Charlotte. Info, 425-4710 or www.earthalandexpeditions.org. *Using art, music and ceremony women share hands-on energy work, explore movement and drink infusions of belly-nourishing herbs.*

writing

POETRY FOR ALL: Saturday, October 20, 9 a.m. - 3 p.m. Hadley Barn, Middlebury. $50 or $35/members includes lunch. Register, 482-2651. *The Vermont League of Writers presents poet David Weinstock in a session of creativity-inducing writing exercises, collaborative work and composition time.*

SEEKING THE SPIRITUAL IN NATURE WRITING: Saturday, October 6, 10 a.m. - 2:30 p.m. Community College of Vermont, 119 Pearl Street, Burlington. $50. Register, 865-4422 or Sfitz22@aol.com. *Explore how writing about the natural world can affirm the connection to your spiritual nature: bring poems, essays or other works to share.*

yoga

ANANDA STYLE YOGA: Ongoing classes, Burlington and Richmond. Info, 434-7686. *Ananda-style sessions are a meditation in motion which help bring a higher awareness and deeper relaxation to your life.*

BRISTOL YOGA: Ongoing Astanga yoga classes, Sundays, 4-5:30 p.m. Tuesdays and Thursdays, 5:30-7 p.m. Beginner six-week series begins Sunday, October 7, 6-7 p.m., Old High School, Bristol. Info, 482-5547. *Instructor Christine Haar leads inspiring sessions to stretch body and mind.*

KRIPALU YOGA: Ongoing classes Mondays, Tuesdays and Thursdays. S. Burlington Yoga Studio. $10/class. Info, 658-3766. *Certified yoga instructor Nancy Somers leads these enjoyable and beneficial sessions.*

YOGA VERMONT: Weekday classes, noon, 5:30 and 7:30 p.m. Saturday and Sunday, 9:30 a.m. Chace Mill, Burlington. Info, 660-9718 or yogavermont.com. *Ashtanga-style "power" yoga classes offer sweaty fun for all levels of experience.*

BEECHER HILL YOGA: Ongoing day and evening classes or private instruction and yoga therapy. Hinesburg. Info, 482-3191 or bhy@artwinsterumagazine.com. *Beecher Hill Yoga offers classes in Integrative Yoga, Yoga for Posture & Alignment, Therapeutic Yoga and Yoga-based Stress Reduction.*

BECOMING PEACE YOGA & MASSAGE: Ongoing yoga classes and beginner sessions now forming. Essex Junction. Info, 878-5299. *Release chronic tension, gain self-awareness and "honor your inner wisdom" through Kripalu-style yoga practice.*

BIKRAM YOGA: Ongoing daily classes for all levels. 257 Pine Street, Burlington. Info, 651-8979. *A heated studio facilitates deep stretching and detoxifying.*

COUPLES YOGA CLASS: October 16, November 13 & December 11, 7-9 p.m. The Yurt Sanctuary, Ten Stones Community, Charlotte. $30 couple/session. Info, 425-4710 or www.earthalandexpeditions.org. *Nurture your relationship through the dynamic practice of couples yoga as you breathe, play and stretch into new ways of being together.*

MONDAY/WEDNESDAY YOGA: Ongoing Mondays, 7-8:30 p.m. or Wednesdays, 7-8 a.m. The Awakening Center, Shelburne. $90/10 weeks or $12 each. Info, 425-4710 or www.earthalandexpeditions.org. *Stretch your mind and body at a convenient Shelburne Village location.* ⑦

Class listings are $15 per week or $40 for four weeks. All class listings are subject to editing for space and style. Send info with check or complete credit card information, including exact name on card, to: Classes, SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164. E-mail calendar@sevendaysvt.com Fax: 865-1015

Thank you!

Keep the Plate

8th Annual
Vermont Clay Studio
Benefit Dinner and
Silent Auction

Take Home a Handmade Pottery Plate!

October 12, 2001 6:00 P.M., $55 per person
Stoweflake Mountain Resort & Spa, Stowe VT
RSVP by Monday October 8, (802) 244-1126

Vermont Clay Studio

SPRINGHOUSE
SCHOOL OF THE ARTS
Visiting Artist Workshops > Fall 2001

CYNTHIA PRICE

Cynthia Price, internationally known painter and pastel artist, will be hosting a chalk pastel workshop on October 27th, November 3rd and 10th

MICHAEL DOMINA

Michael Domina of Massachusetts is a member of the New England Watercolor Society and will be teaching a landscape water color class on September 28th, 29th and 30th

CALL 482-2840 FOR INFO & REGISTRATION

206 commerce street, hinesburg, vermont 05461

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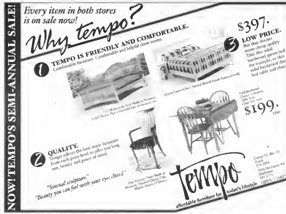
Montreal

$5 AT THE DOOR
8:30 PM

FEATURED MOVIES >
TRIUMPH > RETURN OF THE WILDCATS > ROSSIGNOL TEAM VIDEO



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KARL DENSON'S TINY UNIVERSE
THURSDAY OCTOBER 4
WEDNESDAY OCTOBER 10

SATURDAY OCTOBER 13
JOE STRUMMER & THE MESCALEROS
+ Chino
ALL AGES
SPECTRUM

BASEMENT JAXX
THURSDAY OCTOBER 18
+ Ugly Ducklings
ALL AGES
SPECTRUM

WEDNESDAY OCTOBER 24
THE STRING CHEESE INCIDENT
ALL AGES
CLUB SODA

SATURDAY OCTOBER 27
Spiritualized
ALL AGES
SPECTRUM

SUNDAY OCTOBER 28
midnight oil
with guest will hoge
ALL AGES
METROPOLIS

CABARET 2111 St-Laurent, MU TICKETS 1-800-361-4595 / www.admission.com CLUB SODA 1225 St-Laurent, MU TICKETS 1-800-643-1884
SPECTRUM 318 Ste-Catherine W. MW TICKETS 1-800-361-4595 / www.admission.com / METROPOLIS 87 Ste-Catherine E. TICKETS 1-800-361-4595 / www.admission.com

NOV. 8 - STEREOLAB + QUASI - SPECTRUM (318 Ste-Catherine W, MTL) - OCT. 28 - MAN OR ASTRO-MAN? - CABARET (2111 St-Laurent, MTL)

NOV. 19 STEPHEN MALKMUS & THE JICKS + THE LAPSE - CLUB SODA (1225 St-Laurent, MTL)

GREENLAND www.greenland.cc

Calendar

october 3-10

Continued from page 7b

film

"SEXY BEAST": See October 5

art

• See exhibit openings in the art listings.

kids

CRAFT-STORYTIME: See October 3.

YOUNG ADULT BOOKSIGNING: Outdoor adventure author Will Hobbs reads from his latest novel, *Down the Yukon*. Flying Pig Bookstore, Charlotte, 3:30-5 p.m. Free. Info, 425-2600.

sport

KILLINGTON HIKE: The Montpelier section of the Green Mountain Club leads a hike to the summit along the tough Bucklin Trail. Meet at Montpelier High School, 8 a.m. Free. Register, 479-2304.

etc

CULINARY DEMONSTRATION: Chef and teacher Madeleine Kamman whips up some modernized versions of dishes dating back to the French settlement of the Lake Champlain Basin. McCarthy Recital Hall, St. Michael's College, Colchester, 7-9 p.m. $25. Register, 654-2215.

GOVERNMENT LECTURE: Secretary of State Deborah Markowitz discusses her democratic duties at Faith Methodist Church, S. Burlington, 3 p.m. $5. Info, 658-2945.

"LOOK GOOD, FEEL BETTER": Female cancer patients get tips on maintaining their looks while undergoing chemotherapy or radiation. Appearances, Winooski, 5:30 p.m. Free. Register, 655-2000.

HOSPICE TRAINING: This program introduces the philosophy of palliative care to families with ailing loved ones. Hospice of the Champlain Valley, Colchester, 6:30-9 p.m. $20. Register, 860-4411.

NETWORKING GROUP: Employee hopefuls get job leads, contact tips, skills and support. Career Resource Center, Vermont Department of Employment & Training, Burlington, 1 p.m. Free. Info, 652-0325.

AMNESTY INTERNATIONAL MEETING: Get informed and organized to fight human rights abuses. Unitarian Universalist Society, Burlington, 5:30-6:30 p.m. Free. Info, 862-1358.

9 tuesday

music

• Also, see listings in "Sound Advice."

DIANNE REEVES: The Grammy Award-winner mixes up pop and jazz tunes to celebrate Sarah Vaughan. See "7 Selects" this issue. Spaulding Auditorium, Hopkins Center, Dartmouth College, N.H., 8 p.m. $22. Info, 603-646-2422.

GREEN MOUNTAIN CHORUS: The all-male chorus seeks voices to learn barbershop singing and quartetting. S. Burlington High School, 7-9:30 p.m. Free. Info, 860-6465.

dance

SCOTTISH COUNTRY DANCING: Jig and reel with or without a partner in a night of traditional cavorting. First Congregational Church of Essex Junction, 7:30-9:30 p.m. $4. Info, 879-7618.

drama

A MODERN CHRISTMAS CAROL AUDITIONS: Talented kids aged 6 to 16 "act up" for a part in the updated holiday play. Valley Players Theater, Waitsfield, 3:30 p.m. Free. Register, 496-6318.

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OCTOBER 5
8:00 PM

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What work? We never saw him before

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Friday October 5
Saturday October 6
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Essex Jct

Volunteer To End Domestic and Sexual Violence

On the Mondays and Wednesdays of October 15 - October 29, and Tuesday October 30, the Clarina Howard Nichols Center will be offering a volunteer training for those who want to help end violence against the women and children of our communities. The training will be held at the Community College of Vermont, in Morrisville from 6:00 - 9:00 pm. For more information or to register call us at 888-5256

2001 Fall Festival Finale

VERGENNES OPERA HOUSE

Both in our own presentations and in rentals booked for the Opera House audiences will have a wealth of entertainment options from which to choose through year's end. We hope to see you here at the Opera House for any or ALL of them.

Saturday, October 6, 7:30 p.m. The Vermont Symphony Orchestra
VSO Music Director Jaime Laredo will double as soloist in Mozart's Violin Concerto No. 4. Also on the program, a Vivaldi Concerto Grosso, Wagner's *Siegfried Idyll* and the premiere of Vermont composer Laura Kaplewitz's *Lake Spirit Journey*.

Friday, October 12, 7:30 p.m. Friday Flicks
The popular Silent Film Series continues with Rudolph Valentino in *Son of the Sheik*. Lost Nation Theater Music Director Timothy S. Guiles will be the guest accompanist.

Saturday, October 20, 12:30 p.m. through 10 p.m. Second Annual Vergennes Fiddler's Contest
Former VOH Artistic Director Pete Sutherland produces the annual event which brings contestants in Youth, Adult and Senior categories to compete for cash prizes. Judges Sarah Blair, John Kirk and Trish Brow and Pete himself will perform during the evening's finals.

Thursday, October 25, 7:30 p.m. Community Concert
The "Kickoff" event of our grand finale celebration features some of the finest talent of our area's Youth and is capped off by a set from Vergennes' own LC Jazz.

Friday, October 26, 8 p.m. Jay Ungar & Molly Mason in Concert
The Acoustic Music Legends in a rare Vermont appearance. Contributors to the Ken Burns *Civil War* series soundtrack and popular guests on *A Prairie Home Companion*, Jay and Molly bring other family members together to create THE acoustic event of the season.

Saturday October 27, 8 p.m. Annual Opera Gala — An Elegant Evening of Desserts, Drink and Song
The crowning event of the VOH Grande Finale Celebration, this black-tie-optional event features scrumptious desserts and spectacular singing from Wayne Hobbs and his friends who brought us last year's Opera Gala.

Wednesday, October 31, 7:30 p.m. — Spookarama 2001: A Spook Odyssey!
Davey Hornet Productions presents an evening of frightful fun for Halloween. All proceeds benefit the Boys and Girls Club of Vergennes. Bring a non-perishable food item for the Food Shelf and get $1 off.

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October 2001

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www.essexoutletfair.com

Calendar

october 3-10

film

SEXY BEAST: See October 5.

art

• See exhibit openings in the art listings.

words

POETRY READING: Elizabeth Powell reads from her new collection of works entitled *The Republic of Self*. Bear Pond Books, Montpelier, 7 p.m. Free. Info, 229-0774.

BURLINGTON WRITERS GROUP: Bring pencil, paper and the will to be inspired to this writerly gathering at the Daily Planet, Burlington, 7-9 p.m. Free. Info, 658-6863.

kids

FLOATERS, FLYERS AND HITCHIKERS: Tiny tots learn about seed migration by catching, collecting and examining samples in all shapes and sizes. Green Mountain Audubon Nature Center, Huntington, 2 p.m. $3. Register, 434-3068.

NANCY MEANS WRIGHT: The Vermont author of mystery novels *Poison Apples* and *Harvest of Bones* reads from her work at the Carpenter Carse Library, Hinesburg, 7:30 p.m. Free. Info, 482-2878.

PRESCHOOL STORYTIME: Tykes ages 3 to 5 get an early appreciation for literature. Carpenter Carse Library, Hinesburg, 11 a.m. Free. Info, 482-2878.

STORYTIMES: Youngsters benefit from books read aloud. 1-3 years, 10 a.m.; 4-5 years, 1 p.m. S. Burlington Community Library. Free. Info, 652-7080.

sport

WOMEN'S RUGBY: See October 4.

WALKING CLUB: See October 4.

etc

FARMERS' MARKET: See October 4. Depot Park, Rutland.

MEDICAL LECTURE: Dr. Geoffrey Tabin discusses his Himalayan Cataract Project. See "7 Selects" this issue. Carpenter Auditorium, Given Medical Building, UVM, Burlington, 6-7 p.m. Free. Info, 656-7876.

DNA LECTURE: Maverick scientist Kary Mullis delivers the 2001 Zimmerman lecture on the unusual origins of polymerase chain reaction. Memorial Lounge, Waterman Building, UVM, Burlington, 5 p.m. Free. Info, 656-0706.

LATIN AMERICAN LECTURE: The coordinator of the Martin Luther King Center discusses "The U.S. Embargo and Cuba's Changing Social and Political Climate." Community Room, Burlington College, 7 p.m. Free. Info, 862-9616.

TRANSGENDERED MEETING: Meet over pizza at a bi-monthly meeting hosted by the Wig Goddess. Transgendered North, N. Montpelier, 6-9 p.m. $3 for dinner. Info, 877-767-9049.

FATHERS AND CHILDREN GROUP: Dads and kids spend quality time together during a weekly meeting at Ethan Allen Homestead, Burlington, 6-7 p.m. Free. Info, 860-4420.

WEEKLY MEDITATION: Learn how focused thought can result in a "calmed center." Spirit Dancer Books, Burlington, 7-8:30 p.m. Donations. Info, 660-8060.

BASIC MEDITATION: Cherokee and Tibetan Buddhist practices help renew the body and spirit. Ratna Shri Tibetan Meditation Center, 12 Hillside Ave., Montpelier, 7 p.m. Free. Info, 453-7318.

SPRAWL LECTURE: The director of the Vermont Forum on Sprawl talks about the concept of "smart growth." 105 Votey Hall, UVM, Burlington, 3:30-4:45 p.m. Free. Info, 656-0095.

CO-OP HOUSING ORIENTATION: Why rent when you can co-op! People inclined to participate in their housing convene at Burlington Community Land Trust, 179 S. Winooski Ave., noon & 6:15 p.m. Free. Info, 862-6244.

10 wednesday

music

• See listings in "Sound Advice."

drama

NOISES OFF: See October 3.

A MODERN CHRISTMAS CAROL AUDITIONS: See October 9. 6-30 p.m.

"ART": The Stowe Theatre Guild finishes off their summer season with a fast paced comedy that revolves around a painting. Stowe Theatre, 8 p.m. $12. Info, 253-3961.

"REESCRIBIENDO HISTORIAS": An Argentinian actor plays homage to Cuban writer Josefina Leyva in celebration of Hispanic Heritage month. McCarthy Arts Center, St. Michael's College, Colchester, 7 p.m. Free. Info, 654-2535.

film

SEXY BEAST: See October 5.

STARTUP.COM: This documentary records the rise and fall of a Web site launched by two life-long friends. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 6:45 & 9 p.m. $6. Info, 603-646-2422.

art

• Also see exhibit openings in the art listings.

FIGURE DRAWING: See October 3.

kids

STORYTIME: See October 3.

"TINY TOTS" STORYTIME: See October 3.

YOUNG ADULT BOOK DISCUSSION: See October 3.

STORY AND CRAFT TIME: See October 3.

"ANIMAL ENCOUNTERS": See October 3.

BABY MASSAGE: Parents learn that a little rubbing goes a long way to raising healthy kids. Wheeler School, Burlington, 5:30-7:30 p.m. Free. Info, 343-5868.

etc

COMMUNITY LABYRINTH WALKS: See October 3.

LATIN AMERICAN LECTURE: See October 9. Activist Lisa Ysi discusses "Postwar Guatemala and the Ongoing Struggle of Central America."

AJARI JOMYO TANAKA: The master introduces the esoteric practices of Japanese Esoteric Buddhism. Shambhala Meditation Center, Burlington, 7 p.m. $10. Info, 658-6795.

HEALTH INSURANCE CIRCLE: Business owners get info from representatives of health insurance companies regarding their career options. Burlington Waste Water Treatment Plant, 9 a.m. & 2 p.m. $10. Register, 862-0347.

BUSINESS AFTER HOURS: Meet and mix with other local business types at a chamber-sponsored social. Shelburne Museum, 5:30-7:30 p.m. $12. Info, 863-3489.

"ON THE ROCKS": Future geologists benefit from a rock talk at VINS North Branch Center, Montpelier, 7-9 p.m. Info, 229-6206.

REIKI CLINIC: Practitioners of all levels learn about the healing method. Fletcher Free Library, Burlington, 7-9 p.m. Free. Info, 864-9988.

LET'S GET ORGANIZED: Members of the Vermont Professional Organizers provide tips for creating order in your home and office. Barnes & Noble, S. Burlington, 7 p.m. Free. Info, 864-8001.

Calendar is written by Sarah Badger. Classes are compiled by George Thabault. All submissions are due in writing on the Thursday before publication. SEVEN DAYS edits for space and style. Send to: SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164. Or fax 802-865-1015. E-mail: calendar@sevendaysvt.com

7D classifieds

INFO:

- EMPLOYMENT & BUSINESS OPP LINE ADS: 75¢ a word.
- LEGALS: Starting at 35¢ a word
- FOR RENT LINE ADS: 25 words for $10. Over 25: 50¢/word
- ALL OTHER LINE ADS: 25 words for $7. Over 25: 30¢/word.
- DISPLAY ADS: $17.00/col. inch. ▸ ADULT ADS: $20/col. inch

Group buys for display ads are available in regional papers in VT. Call for details. All line ads must be prepaid. We take VISA, MASTERCARD & cash, of course.

PM PROPERTY ENGINEER

FT immediate opening, 11pm-7am w/some weekend hours. Job includes all areas of general maintenance/repair, security duties and driving hotel shuttle. Must be self motivated, have clean driver license and enjoy working with the public.

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Please send resume and three letters of reference to:
Jean Reynolds, Administrative Assistant
Dean of Institutional Advancement
Johnson State College
337 College Hill
Johnson, VT 05656

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31 Elmwood Ave., Burlington, VT 05401

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38 Precision Drive, North Springfield, VT 05150
or humanresources@bryantgrinder.com

EOE

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The full time (35 hrs/wk) member of the management team will promote a positive image of our agency to diverse groups throughout our service areas. The successful candidate will advocate for reproductive rights and will market Planned Parenthood to internal and external customers.

Requires a bachelor's degree in communications, English, journalism, public relations, marketing, business or a related field. 3 years of marketing/public relations experience required as is some knowledge of website design and maintenance. Management experience preferred. Comprehensive salary and benefits packages offered.

For consideration, send resume, letter of interest & salary requirement by October 15, 2001 to:
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Northern Adirondack Planned Parenthood
66 Brinkerhoff Street
Plattsburgh, NY 12901
(518) 561-0605
EOE

Vermont Adaptive Ski and Sports (VASS) is a non-profit organization dedicated to furthering the equality and independence of individuals with disabilities through sports and recreation.

VASS is currently seeking an

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Visit our web-site: www.vermontadaptive.org

Send Resume and cover letter by Oct. 12th to:
VASS
P.O. Box 139
Killington, VT 05751
Attention: Personnel Committee

VERMONT ADAPTIVE SKI & SPORTS

VT ADULT LEARNING SEEKING TEACHERS

One full and one part-time position. Skills needed: teaching reading (essential), great interviewing skills, ability to teach all academic subjects for GED, team player, experience working with adults helpful. Resume/cover letter due by Oct. 12 to:

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EOE

VERMONT ADULT LEARNING

COMMON GROUND CENTER runs a non profit, intergenerational, cooperative family camp in it's 9th year called **CAMP COMMON GROUND**! We are a growing organization that is looking for a person to join our year round office staff as an

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The position is part-time. Salary is commensurate with experience. Applicants should have basic computer skills in Word, Microsoft Publisher and Access. Organizational and people skills required.

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St. George VT 05495
Attn. Jill
Visit our website at:
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(802) 426-3245 E.O.E.

SECRETARY/ASSISTANT

Litigation firm seeks experienced and detail oriented office support person, 16-20 hours/week. Familiarity with word processing and typing proficiency required. Flexible hours. Pay commensurate with experience. Reply to

Office Manager
1690 Williston Road
S. Burlington, VT 05403

NEW ENGLAND CULINARY INSTITUTE™

Candidates sought to fill the following positions at Butler's at the Inn at Essex. Both full-time and part-time positions available.

AM Waitstaff - Applicants should be energetic, fun-loving, customer-service oriented. Previous waitstaff experience preferred. Will train the right person! Competitive pay starting at $8.00/hour plus an excellent benefits package which include Medical and Dental Insurance, Employee Discounts and other great benefits. Apply in person at Butler's Restaurant located at the Inn At Essex, ask for Peter. EOE

Special Educator/ Resource Room Teacher

Essex High School

Long-term substitute position available to case manage, coordinate and provide services to special needs students (including students on IEP's and 504 Plans) at our Essex High School. Position available beginning in November for approximately 2.5 months. Qualified Candidates must hold (or be eligible to hold) a Vermont professional educator's license with a 3-82 endorsement (level II preferred). For consideration please send letter, resume, three letters of recommendation, transcripts (photocopy will suffice), and a copy of your applicable VT Professional Educator's license to the address below. Position open until filled.

Chittenden Central Supervisory Union
Attn: Human Resources
7 Meadow Terrace
Essex Jct., VT 05452

HELP!

Call Center Agents Wanted

We'll Pay You up to $10/hr!
We'll Pay You commissions!
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We'll Pay You Well!
Flexible Evening and Weekend Hours. No Selling!
Convenient Location!
Experience Preferred but Not Necessary, Will Train!
Relaxed Atmosphere Fun Job, Easy Money!

Interactive Marketing Concepts Inc.

For Info Call Dave Brown at 863-3383

RETAIL SALES

Sales team needed at Black Diamond Sportswear. Full/part-time. Full-time with benefits. Must be outgoing, energetic, have experience in sales. Must love working with people. Knowledge of ski wear helpful. Fun, relaxed atmosphere.

Stop by our locations at:
University Mall (ask for Crystal)
Champlain Mill (ask for Donna)

VPR
Vermont Public Radio

Announcer/Board Operator

Vermont Public Radio has an immediate opening for a part-time announcer/board operator. The successful candidate must be an excellent communicator with strong writing and voice skills as well as meticulous attention to detail. Foreign language pronunciation skills are a plus. This position works nights, weekends and holidays. Radio experience is essential.

VPR is a five station, statewide network broadcasting news and classical music. Our audience makes us one of the most listened to public radio stations in the nation. The position works from our state-of-the-art Colchester studios.

To apply please send a letter, resume and tape to **Vikki Day, VPR, 20 Troy Ave., Colchester, VT 05446**
Position is open until filled
VPR is an Equal Opportunity Employer

Vermont CARES

PEER OUTREACH PROGRAM SPECIALIST
Vermont CARES seeks a highly motivated, self directed individual to join our team. Responsibilities include: coordination and evaluation of comprehensive peer-to-peer HIV prevention and support program, development of ongoing training opportunities for peer outreach teams and inventory and distribution of prevention supplies. Candidates must have ability to work with diverse communities and to speak comfortably and non judgementally about HIV, sexuality, substance use and harm reduction. Must have reliable transportation as position requires extensive in state travel. Position is full time with benefits.
Complete description at www.vtcares.org
Submit cover letter and resume by Friday, October 12, 2001 to Amy Livingston.
PO Box 5248, Burlington, VT 05402

Humane Society of Chittenden County
Where Best Friends Meet

"Where Best Friends Meet"

Full time position available immediately. Animal handling or vet tech experience helpful, smiling face and positive attitude required. Please call Teal at 860-5866.

WakeRobin

Environmental Services Opportunities (2) Housekeepers

Wake Robin Continuing Care Retirement Community is seeking two full-time housekeepers with a typical schedule of Monday to Friday 7 a.m. to 3:30 p.m. cleaning units and buildings within our community. Each of these positions include great pay and benefits such as Medical, Dental and Life Ins., Disability Retirement and FOUR weeks paid leave accrual first year then FIVE year two. We are hiring ASAP. For immediate consideration apply at our Community Center 200 Wake Robin Drive, Shelburne, VT 05482 or fax resume to HR at (802)985-8452. Want more info? Call Tammy at 264-5130.

VYCC

Administrative Coordinator

Dynamic conservation and education non-profit seeking individual to manage office systems and assist with administrative operations. Must have interest in office management and basic accounting, good organizational skills, and desire to be part of a motivated and dedicated team. Full-time position with benefits.

Contact Jocelyn Parisi at the Vermont Youth Conservation Corps (802)241-3001

BROWN & WILLIAMSON TOBACCO

RETAIL MERCHANDISER POSITION

Seeking a 20 hour per week part-time Retail Merchandiser with experience in merchandising consumer-packaged goods. The position is headquartered in the Barre/Montpelier area and covers a variety of towns throughout the state of Vermont including Burlington, Barre, Montpelier, Milton, Newport, Rutland, Saint Albans, etc. Responsibilities include merchandising and stocking fixtures, packaging return goods, distributing point-of-sale materials and assembling displays. Must be 21 years of age, have a valid driver's license and a reliable personal vehicle. An hourly rate of $9.35 will be offered along with mileage reimbursement.

Please fax resume to (518)587-5532 by October 8, 2001 EOE M/F/V/D

LOCAL OPPORTUNITY • SALES & MARKETING

Growing education company seeks a dynamic team member. Ideal candidate will have strong interpersonal, phone communication, writing, computer & organizational skills. Knowledge of database & publishing applications is desirable. PT 30 hours/week. 401K/medical/vacation & holiday benefits.

Send resume, salary requirements & references to
Exemplars, 271 Poker Hill Road, Underhill, VT 05489
Fax: (802)899-4825 E-mail: exemplar@sover.net

SEVENDAYSVT.com

refreshing

Converse Home

OPERATIONS MANAGER

RN, 3-5 years administrative experience & elder care. Creative problem solving skills & team management a plus

Contact Anita at 862-0401

Crisis Clinician

Seeking motivated, energetic Master's level mental health clinician for mobile psychiatric crisis intervention team. Services are provided to adults in the community, office, or over the phone. Excellent learning opportunity. Full time with benefits. Four day work week. Resumes by October 12 to:

Jim Huitt
Howard Center for Human Services, 300 Flynn Ave
Burlington, VT 05401
JamesH@Howardcenter.org

Office Assistant

Entry Level Position

We are looking for a cheerful, guest-oriented person to work in our Corporate Office reception area to provide a full range of administrative support. Candidates must be computer savvy, flexible and able to manage multiple tasks. We offer a fun working environment with benefits including 50% discount at our restaurants! Restaurant Experience a Plus!

Send resume & cover letter to:
Hospitality Well Done!
Attn: Recruiting/OA
2517 Shelburne Road
Shelburne, VT 05482
Fax: (802)985-1074 EOE
E-mail: [illegible]@SteakSeafood.com

URBAN SALON TEAM

The Urban Salon Team is looking for a highly motivated individual with great aspirations to advance & become part of our team. You should want to perform all phases of cosmetology. Our team is ready to share information with you. We offer

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Stop by to fill out an application & introduce yourself or call to set up an appointment

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abc 22 WVNY

Come Join Our Team!

MASTER CONTROL OPERATOR

Full-time. Radio/Television experience is helpful. Send resume to the attention of Chad Conant.

CREATIVE SERVICES PRODUCER

Proven ability to create/execute ideas into great station and news promos and commercials. News savvy, competitive, strong work ethic, positive attitude. Requires non-linear editing experience. Familiarity with Adobe Premiere, PhotoShop and After Effects preferable. Send resume and tape to the attention of Linda Noyes.

SALES

Sales professional with proven sales skills. Potential is limitless and benefits are provided. Call Pete James at (802)660-2222.

530 Shelburne Rd., Dept. SD
Burlington, VT 05401
EOE

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HOLIDAY JOB FAIRS

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- Day, Evening & Weekend Shifts
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THURSDAY
October 4, 11, 18 & 25
3:00 - 6:00 pm
128 Intervale Road, Burlington
(for more info call Nancy at 660-3500 x 326)
JOB HOT LINE: 660-3JOB • www.gardeners.com

ADMINISTRATIVE ASSISTANT

Dynamic non-profit organization seeks friendly, well-organized and computer literate person for part-time (20 hours per week) administrative support. Duties include telephone, database management (Access), word processing, filing, sending out mailings and other duties. Must have excellent communication skills, be detail and goal oriented, able to prioritize tasks and be flexible. Apply with cover letter and resume by October 12th to:

Northern New England Tradeswomen
Attn: Suzi Wizowaty
51 Park Street
Essex Junction, VT 05453

OUTPATIENT CLINICIAN

NCSS is seeking a masters level licensed clinician with substance abuse credentials to join our mutually supportive multi disciplined behavioral health outpatient team in providing behavioral health and substance abuse services to adults and children. This is a full time fee-for-service position with comprehensive benefits, flexible scheduling and individual earning opportunities. Send resume with cover letter to

NCSS Inc., HR Dept.
107 Fisher Pond Rd
St. Albans, VT 05478
No phone calls please. E.O.E

Efficiency Vermont

your resource for energy savings

Join Vermont's innovative energy efficiency organization! We are a nonprofit organization that promotes energy efficiency and renewable energy, including delivering Vermont's statewide efficiency utility — Efficiency Vermont! We're looking for an energetic, enthusiastic and environmentally conscious individual to join our terrific team.

ADMINISTRATIVE ASSISTANT

Work with program manager and program staff, providing administrative support for our low-income multifamily and dairy farms programs. Perform data entry; create and run reports; complete project intake and setup; and produce, edit and distribute program documentation. Requires excellent customer service, written and oral communication skills; word processing, database and spreadsheet skills.

Please send cover letter and resume by Oct. 5 to:
VEIC Recruitment, 255 S. Champlain St., Burlington, VT 05401. Time is of the essence, so email is encouraged at vbiltermann@veic.org

Individual Assistant

Essex High School

Experienced para-educator needed to assist an intensive special needs high school student physically, behaviorally and instructionally both in the classroom and the community setting. Qualified candidates must be able to physically position the student in a lift and perform toileting and feeding duties. Pays $11.60/hour with an excellent benefits package available. For additional details and qualifications please visit our website at www.ccsu.k12.vt.us. For consideration, please send letter and resume to the address below, or stop by to complete an application.
Deadline: Open until filled.
EOE

Chittenden Central Supervisory Union
Attn: Human Resources
7 Meadow Terrace
Essex Jct., VT 05452

SEVEN DAYS Where the good jobs are.

The Baird Center for Children and Families

A Division of the Howard Center for Human Services

ADMINISTRATIVE ASSISTANT

Personable, energetic individual to provide administrative support to various programs. Ability to multi task in a busy environment, excellent telephone, organization, and computer (including Excel) skills essential. Flexibility and organization essential. Full time position. Send resume to Laura Peirce, Baird Center for Children & Families, 1110 Pine St., Burlington VT 05401 or bairdjobs@howardcenter.org

THE BAIRD CENTER FOR CHILDREN AND FAMILIES
1110 Pine Street, Burlington, VT 05401
(802) 863 1326
bairdjobs@howardcenter.org

Come join our team!

Lund Family Center helps children thrive by serving families with children, pregnant or parenting teens and young adults and adoptive families.
We currently have an opening for:

LIVE-IN RESIDENT MANAGER in our new Transitional Housing Program. Qualifications and desired qualities include: Bachelor's degree and/or experience and passion working with children and families, cooperative team experience, ability to organize time, sense of humor and commitment to life-long learning.

This position offers a competitive salary and onsite housing

Please submit your resume, along with three written references, by October 5, 2001 to:

Lund Family Center

France O'Brien
Lund Family Center
76 Glen Road
Burlington, VT 05401

Members of diverse ethnic and cultural groups are encouraged to apply.

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We're looking for a select few to carry on our long tradition of customer service. People who enjoy meeting people and helping make their shopping experience more pleasurable. What positions are available!

GROUP SALES MANAGER

Responsible for supervising and developing sales associates, implementing and supporting customer service standards, merchandising/visual presentation and analysis of business trends. Qualified candidates will have:

- Previous supervisory experience
- Department or specialty store experience
- Strong communication and customer service skills.

The Bon·Ton
Attn. Mike Masterson
University Mall
S. Burlington, VT 05403
(802) 863 9700

CCV

Apply to:
Marion Piper,
CCV,
10 Merchants Row,
Suite 223,
Middlebury, VT 05753
EOE/ADA compliant

A comprehensive list of CCV job opportunities is listed at www.ccv.vsc.edu

LIBRARY SERVICES COORDINATOR

Provide and promote Vermont Community & Technical Colleges Library services in CCV's Burlington, Middlebury, and St. Albans sites; coordinate circulation and reserve functions at each location; participate in collaborative site and VCTC Library team management. Bachelor's degree is required, MLS preferred. Experience with instruction, knowledge of electronic library resources is desired. Willingness to travel, work flexible hours, work in a collaborative team is a must. Full-time position. Application deadline: Oct. 12, 2001. For further information, call Marion Piper, (802)388-3032.

Champlain Valley Union High School

Job Trainer- PT

College degree required, experience teaching social or job skills desired, will train appropriate candidate. Call Beth Peterson at (802)482-7146 or send a letter of interest, resume and three references to Beth Peterson, Director of Special Services, C.V.U.H.S., 369 CVU Road, Hinesburg, VT 05461

Special Education Paraeducator

Full-time, school year. Come join our team working directly with students. Strong academic and organizational skills required. High School degree required, experience preferred, but we will train the right candidate. Please call Beth Peterson at (802)482-7146 for further information.

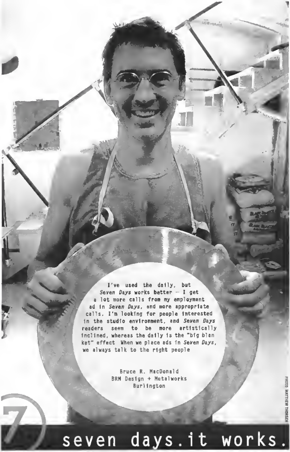
Williston School District

Long-Term Substitute- Music

.60 FTE music position starting October 29, 2001 until end of the year. Grades 1-4 general music and Grades 5-8 chorus.

Tutor

Tutor needed to work with a middle school student with learning challenges. Previous experience in an academic setting required. Please contact Carter Smith at (802)879-5825 or Cindy Morin at (802)879-5845.



I've used the daily, but *Seven Days* works better — I get a lot more calls from my employment ad in *Seven Days*, and more appropriate calls. I'm looking for people interested in the studio environment, and *Seven Days* readers seem to be more artistically inclined, whereas the daily is the "big blanket" effect When we place ads in *Seven Days*, we always talk to the right people

Bruce R. MacDonald
BRM Design + Metalworks
Burlington

PHOTO: MATTHEW THORSEN

Converse Home

Would you like to work in a relaxing home like atmosphere in an elegant retirement home in downtown Burlington? Part time dining room position available. If interested contact Anita at 862-0401

TWIN OAKS
Sports & Fitness

Part-time shifts available

A variety of shifts including nights and weekends. Energetic professionals call Lesley at 860-0203 ext 132 to schedule an interview

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ONE BAKER ONE DRIVER

The Red Hen is looking for one night owl (full time baking) and one rooster (full-time morning delivery) to help make and deliver quality organic bread.

Good pay and bennies

Please call Randy or Liza at 802 244-0966

Residential Program Substitutes

If you are a caring energetic responsible person interested in working in a supportive environment and learning new skills please apply to work in our residential programs with adults who are considered to have mental illness. Flexible hours

Send resumes to

Lis Mickenberg
Howard Center for Human Services 300 Flynn Ave
Burlington, VT 05401

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Responsibilities include:
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Send resume & cover letter to:
Attn: Leesa Neth
2517 Shelburne Road
Shelburne, VT 05482
Fax: (802)985-1074 EOE
E-mail: leesa@SteakSeafood.com

TRAINING COORDINATOR:

Implement state-wide program to build the skills of people who work with teens in out-of-school settings and to increase the leadership skills of teens. Strong communication and planning skills required, and ability to work collaboratively with a wide range of people and organizations. Submit resume with two references by October 15th to Barbara Floersch

Washington County Youth Service Bureau /
Boys & Girls Club
P O Box 627 Montpelier, VT 05601

LOCAL OPPORTUNITY
EDITOR & PRODUCTION MANAGER

Established education publisher seeks a talented individual to manage production activities. Ideal candidate will have strong editing, writing communication & organizational skills. Knowledge of desktop publishing applications is desirable. Attention to detail a must. PT, 30 hours/week, 401K/medical/vacation & holiday benefits

Send resume, salary requirements, writing sample & references to
Exemplars, 271 Poker Hill Road, Underhill, VT 05489
Fax. (802)899 4825 E-mail exemplar@sover.net

Essex Junction
Recreation and Parks

After-School Activity Supervisor

Part-time school-year position available to monitor students and facility usage during after-school hours at our Albert D. Lawton Middle School. The successful candidate must have experience supervising youth, and the proven ability to work with parents, school officials and coaches. Responsibilities shall also include high visibility and circulation among events; confirming that coaches/advisors are fulfilling their responsibilities to students, monitoring and ensuring appropriate student behavior for those students not directly under coach/advisor supervision; monitoring all accessible areas of school facility; remaining in the school facility until last team/activity member has departed. Position pays $11.00/hour for approximately 20 hours/week.

Youth Basketball Site Coordinators

Part-time position available to assist in the coordination of our Youth Basketball Programs. Position will involve working with volunteers and youth players to ensure the implementation of our youth basketball program is consistent with our goals and philosophy. Responsibilities shall also include overseeing scheduling, facility operation and site management, and monitoring and officiating youth league games for boys and girls grades 3-8. Training provided. Position available Saturday mornings/early afternoons. Pays $10.00/hour.

For additional information, please visit our website at www.ejsd.k12.vt.us or call (802) 878-1375. For consideration, please send letter and resume to the Program Supervisor, Essex Junction Recreation and Parks, 75 Maple Street, Essex Junction, VT 05452

FOX44

COMMERCIAL PRODUCER

[illegible]

TRAFFIC ASSISTANT

[illegible] would be [illegible] data entry skill [illegible] This position works closely with both our sales staff & an engineering staff and requires strong verbal communication skills.

MASTER CONTROL OPERATOR

[illegible] If you are self-motivated & have the ability to work independently with accuracy and attention to detail, we will train you.

But enough about you, let's talk about us! It's tough to call it work when it's so much fun, but we offer a competitive salary anyway. We also offer full benefits including health, dental, 401k w/company match, LAP & paid holidays, vacations, & sick time. All this and an office with a view!

Make sure you reference the position for which you are applying.

Submit resume to:
Human Resources
Fox 44 WFFF
298 Mountain View Dr
Colchester VT 05446

We are an equal opportunity employer

ARTS: Seven Days readers are culturally inclined. Ninety-three percent attend at least one or two art events per month.

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THE NET RESULT

NOTICE - NOW HIRING
MANAGER TRAINEE - ENTRY LEVEL

Major US Corporation looking to expand. Seeking 3 motivated individuals to operate new offices in Central Vermont areas. If selected, we offer full training, rapid advancement, and opportunity to earn $25K-$35K first year. Experienced managers currently earning $50K+. Benefits include: Life, health, 401K, company paid incentive vacations and bonuses. No experience necessary. Will train. Car helpful.

Call (802) 476-8648
Mondays only, 11:00-6:00 EOE

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workplace.

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RESPITE PROVIDER

needed to work with a developmentally disabled young woman living in the Burlington area. This position is for alternate weekend coverage from Friday evening to Sunday. Excellent compensation. Call Dennis at Upper Valley Services. (802) 496 7830

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A supervisor can schedule you for an interview today! Starting rate of pay $7.15/hour.

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EOE/M/F/D/V

WANTED: MUSIC WRITER

To help make Seven Days
an even better read.

- Must love music but not be a music snob.
- Must possess creative writing skills.
- Must enjoy, and have time for, checking out the nightlife.
- Must have anal attention to detail.
- Must have some experience in writing for publication — or at least ample evidence that you can do so
- Must be responsible, reliable and respectful of deadlines.

Responsibilities would include some or all of the following:
Club listings, music news column, previews and some CD reviews, occasional other music features. This is a part-time position that can be managed alongside another job, but has the potential to turn into full-time. Good pay, hourly to start.

ALSO SEEKING FREELANCE WRITERS FOR.

THEATER
FOOD
OUTDOORS

CITY NEWS
ENVIRONMENT

Send resume, cover letter and at least three writing samples to
REPORTERS,
Seven Days,
P.O. Box 1164,
Burlington, VT 05402.
No phone calls, please.

Burlington School District
VACANCIES

TUTOR needed to work with young female with autism within home and community setting. Exciting opportunity to work as part of a wrap around team.

WONDERFUL OPPORTUNITY for a fun and intelligent individual to learn and grow with a kind autistic 12 year-old girl in Burlington and work as part of a fun family and school team. Hours are 2:30-6 p.m. M-F with possible weekend hours. After school program in school and home setting.

PARA EDUCATORS needed to work with students with special needs in school settings. Variety of grade levels and hours available.

LONG TERM SUBSTITUTE for Speech Language Pathologist (10 weeks) for middle school students

BUS DRIVER for school related field trips

Please forward a cover letter, resume, licensure and three current letters of reference no later than October 10, 2001 to:

Burlington School District
Human Resources
150 Colchester Avenue
Burlington VT 05401

Minorities are encouraged to apply. EOE.

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We have tons of job possibilities for you this winter...

Ski & snowboard instructors, children's ski school & terrain park supervisors, ski patrol, lift attendants, waitstaff, bartenders, front desk associates, housekeepers, guest services supervisors ... and MORE!

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Apply to:
HR Office/Box SD
4302 Bolton Valley Access Rd
Bolton Valley, VT 05477
Fax: (802) 434-6890
Phone: (802) 434-3444, ext. 1048
or apply online at
www.boltonvalley.com
EOE

DIRECTOR OF ADVERTISING SALES

The Lake Champlain Regional Chamber of Commerce is looking for an experienced sales person to sell advertising opportunities to local businesses. Strong sales prospecting and computer experience required. Brochure development experience preferred. Please send resume to

tim@vermont.org
fax. (802)863-1538, or
LCRCC,
60 Main Street,
Burlington, VT 05401
Att: Sales

No phone calls please

Alpine Ski Coach
Essex High School

Assistant Varsity Alpine Ski Coaching position available for our winter 2001 program. Position pays $1,732 per season. For consideration, please send letter and resume/application to:

Ed Hockenbury, Athletic Director
Essex High School
2 Educational Lane
Essex Jct., VT 05452

Spruce Mountain Inn

CLINICAL CASE MANAGER

To respond to Case Management needs of a small caseload of sub-acute residential and/or day treatment clients in a comprehensive multidisciplinary treatment program for adults with psychiatric issues. 35-40 hours per week. Excellent organizational, communication and relationship skills needed. Master's Degree and experience required. Go to www.s-m-i.com for program information. Send resume to

Edwin I. Levin, LICSW, Spruce Mountain Inn,
PO Box 153, Plainfield, VT 05667-0153
or email to smi@together.net

BERLIN CITY

SALES GUIDES, F & I MANAGERS WANTED!

Northern New England's premier used car superstore is looking for motivated self-starters to join our team. Right now we are in need of Sales Guides and an experienced person to handle special financing.

The benefits are incredible!
- Paid Vacations
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- Strong Management Team to Support You
- Clean, Fun Working Environment

The location of Berlin City Car Center is incredible. We're located in Williston, one of Vermont's fastest growing communities. The amount of floor and phone traffic provides unlimited income potential. Our top Sales Guides earn between $60,000 and $100,000 per year.

This is your chance! Don't miss out!
Call Joey Verga or Dedrick Casah TODAY!
1-800-664-5779
or 1-802-864-3905

Voc. Job Coach/Work Crew Leader

A community based Supported Employment Program based with the LCMH CRT program providing vocational services to individuals with mental illness. Provide supports on and off community job sites, case management, voc. counseling, job development, comm. networking and job sharing with individuals in the Vocational Program. Must be physically able to do different types of work, valid drivers license, insured vehicle and able to drive a van. 37 1/2 hours, Monday through Friday with some Saturdays, need to be flexible with work hours. Competitive salary & good benefits.

Contact LCMH Vocational Program Manager: (802) 888-5026

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Other Full time positions available

Employees are offered benefits
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wages. Must be a reliable &
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Oct. 13th, 9 am - 5 pm & Oct. 14th, 10 am - 3 pm.

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For interview
call Mon. and Tues
11:00-6:00
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EOE

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sightings aren't as rare as you think...

Geography:

Seven Days readers live within an hour and a half of Burlington in all directions. Two-thirds live in Chittenden County. Rural, urban, and suburban in seven counties – and students on nine college campuses – find our paper every week.

the truth is out there ⑦

Chittenden Cider Mill is now accepting applications for production and retail positions. Full-time or part time

Apply in person:
1580 Dorset St , S. Burlington, VT

Adecco

2ND SHIFT PRODUCTION

Adecco is currently recruiting for several 2nd shift production positions with one of the nation's largest shippers. Hours are from 5:30 p.m. to 8:30 p.m. Call today for an interview.

ADECCO EMPLOYMENT SERVICES
(802) 658-9111
EOE

NORTHEASTERN FAMILY INSTITUTE

NFI, an expanding statewide mental health treatment system for children, adolescents and families, is seeking to fill the following positions.

Awake Overnight Counselors

NFI is seeking benefited Awake Overnight Counselors for its Hospital Diversion Program for youth. Experience working with children and adolescents desired. Full time, benefited competitive salary.

Respite Counselors

NFI also needs Respite Counselors to work closely with the staff and directly with clients on an "as needed basis" (often up to 35 hours a week available). They will be taught exceptional skills in working with teenagers.

Come join the creative, dynamic team at NFI. Call Jeff Mann today at 879-4594 x610

FULL/PART-TIME CLEANER

Small commercial cleaning business looking for reliable full/part-time worker, 30-40 hours/week, after 5 pm.
$9.00/hour, car preferred
Light office cleaning, must be able to lift 25 lbs.
Experience preferred

Call Joe at 862-1959 for an application/interview.

ART GALLERY MANAGER

Manager wanted for exciting new cooperative artists gallery in Bristol. Strong aesthetic and business sense 30 hours per week. Salary commensurate with experience

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or (802) 453-5245

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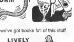

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SEVEN DAYS

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▸ employment

BARTENDERS WANTED Make money, get trained. Fun, exciting atmosphere. Up to $250 per shift. Call 800-806-0084 x 203 (AAN CAN)

BOOKKEEPER- Part-time, flex. hrs., great salary. Ferrisburgh office. Omni Group, 28 Munsill Ave. Bristol, VT 05443 802-877-6950 ken@omnigrp.com.

CHRISTMAS HELP NEEDED now! Opportunity to earn $300-$500/week. Call 802-476-8648. EOE

CONVENIENCE STORE manager. Full time, benefits, bonus program. Retail experience required. Newly remodeled store looking for new and friendly attitude. Inquire at 658-6460, ask for Rene.

DANCERS. $500 BONUS. Club work in VT or NH. Gentlemen's club. Will train, great income. Call 877-711-7625

DRIVERS WANTED! Airborne Express. FT/PT Mon.-Fri. routes avail. Hours vary, competitive salaries and benefits. Call 866-668-7290, ask for Tim O'Leary.

EXTRAS/ACTORS. Up to $500 a day! All looks needed. Call for info. 1-800-260-3949 ext. 3025 (AAN CAN)

FURNITURE DELIVERY. Are you a safe driver, well-organized, friendly, handy with tools, able to do heavy moving? Call Tempo Furniture at 865-8776.

INTERNET & DATABASE Developers. Excellent salary, bonuses, benefits & work environment. 6 Degrees Software, 176 Battery St. Burlington, VT 05401 www.6degrees.com

LEONARDO'S PIZZA. Join the winner. Reader's Choice 2001 "Best Pizza." Need drivers and inside staff. FT or PT. See Paul at 1160 Williston Rd. S. Burlington.

LOCAL RICHMOND bakery/cafe has the following positions open: full time counter person, dishwasher and part time bread baker. Looking for mature, responsible, fun people to join our crew. Call Bob or Carol at 434-3148 or stop by the Daily Bread Bakery to apply.

MEDIA MAKE-UP ARTISTS earn up to $500/day for television, CD/videos, film, fashion. One week course in Los Angeles while building portfolio. Brochure 213-896-1774 www.MediaMakeupArtists.com (AAN CAN)

NEW ENGLAND exclusive escort service seeks PT honest, talented escorts. Travel, flexible hours, great pay. 877-925-4581 Newenglandexclusiveescorts.com

RESPITE SUPPORT worker. Small, progressive human services agency seeks respite support for young man and his family in the Williston, Hinesburg area. Once weekly and other occasional overnight respite needed in your home. Experienced providers call Robert at 802-295-9100.

RESTAURANT: Day time host/waitperson. Apply at Isabel's, 112 Lake St.

SERVERS/HOST(ESS)/ dishwashers needed. Apply in person M-F 3-5. Silver Palace Restaurant, 1216 Williston Rd. No phone calls please.

WORK IN ADULT FILMS. No experience-all types and sizes. Films, magazines, internet, etc. Meet hot women and men. Get laid, get paid! Call Digital X today! 10 a.m. - 6 p.m. Mon. - Fri. Call 1-800-939-9022.

▸ business opps

EARN UP TO $25,000 to $50,000/year. Medical insurance billing assistance needed immediately! Use your home computer, get FREE internet, FREE long distance. 1-800-291-4683 dept. 190. (AAN CAN)

EXCELLENT INCOME OPPORTUNITY! $40K to $70K Yr. Potential. Data Entry- Medical Billing. We Need Claim Processors Now! No Experience Needed. Will Train. Computer Required. 1-888-314-1033 Dept. 352. (AAN CAN)

▸ announcements

COOL YARD SALE. Sat/Sun 9 a.m. sharp-Not before! Great stuff. Kitchen furniture, collectibles, Marcy weight machine, NordicRider, 100 watt TWR speakers, Jet brand saw and more. Call 860-7261 to view large items. 46 Ferguson, Burlington.

DON'T THROW OUT your old snowboard and skateboard parts. Please support our kid-owned business. Call Mike for free pick-up. 862-9575

INVENTORS-PRODUCT IDEAS WANTED! Have your product developed by our research and development firm and professionally presented to manufacturers. Patent Assistance Available. Free Information 1-800-677-6382. (AAN CAN)

MOVING SALE. Sat. & Sun. Oct. 6-7 & 13-14. 9 a.m. to 4 p.m. Household goods, appliances, furniture, toys, clothing, books, more. Everything must go. Call 859-3411. 142 A North Champlain St.

YOUR CLASSIFIED AD printed in more than 100 alternative papers like this one for just $1150.00! To run your ad in papers with a total circulation exceeding 6.9 million copies per week call Josh at Seven Days 864-5684. No adult ads. (AAN CAN)

▸ real estate

ALL AREAS $400 www.RENTMATES.com Large 3 Bed/2 bath home. Vaulted ceilings, fully furnished, spa, great view. Hundreds more to choose from. www.RENTMATES.com (AAN CAN)

▸ office space

BURLINGTON. BEAUTIFUL OFFICE SPACE FOR RENT. Located on Main St. near waterfront. Ideal for massage, counseling, reflexology. Private parking, bath w/shower, shared waiting room. $375/mo., all included. Contact Barb 658-8185.

BURLINGTON. Commercial/studio space downtown. 1 block off marketplace. Avail. now. Call 860-7373, 864-3110 or 238-4282.

BURLINGTON. St. Paul St. Large windows overlook City Hall Park. Bright, airy, deck. 900 sq. ft. $600/mo. Call Rich at 860-7622.

BURLINGTON/Cambridge. Shared office space in established practice. Avail. to licensed mental health prof. Call 862-2383.

HINESBURG. Healing Arts Center has room/office avail. Looking for Holistic Practitioner to join center downtown on Rte 116. Call 482-3002.

Main Street Landing
Burlington Waterfront
Small Office/Retail Space
Free Parking on Site
Call 864-7999

MONTPELIER: Vermont Integrative Medicine. Full, part time space avail. for health care/healing arts practitioner. Call 229-2635.

S. BURLINGTON. Exquisite professional office spaces. Full service office center. Free parking. T-1 internet access on-site. Extraordinary historical building. 1-year lease. 1233 Shelburne Rd. Contact building manager at 802-658-9697.

▸ housing for rent

BURLINGTON. 1-bedroom in a clean, quiet building. Parking, avail. Nov. 1. $635/mo. + utils. Call 879-2436

BURLINGTON. 1-bedroom, off-street parking, quiet location, near UVM and FAHC. $700/mo., utils included. Call 660-2522

BURLINGTON. 2-bedroom, off-street parking, quiet neighborhood, no pets/smokers. $750/mo., water, trash included. Refs and credit info required. Call 864-6031

BURLINGTON. 2-bedroom townhouse, 1.5 baths, W/D hookups, close to lake, bike path. Avail. now. $1,250/mo. Call 764-2363

BURLINGTON. 2/3-bedroom, off street parking, no smoking, avail. Oct. $1000/mo., refs required. Call 203-467-0023

BURLINGTON: 3-bedroom, hardwood flrs, gas heat, W/D. Avail. now. $950/mo. + dep. Call 434-5101

BURLINGTON. 4-bedroom Victorian, end of party house, wood flrs, big fenced yard, parking, W/D. Close to downtown. Avail. 10/1. $2000/mo. + utils. Call 872-1545

270 College Street
2 Unit Townhouse

1st floor:
4 room office
2nd floor:
2 bdrm apt
3rd floor:
Raw attic space
could be dynamic
third bedroom!
Full basement for
storage w/bulkhead

GREAT LOCATION!
$215,000

Foulsham Farms
Real Estate
(802) 814-7537

BURLINGTON. Apts. for rent. Drew St. 4+ bedrooms, very large. $1900/mo. includes heat & HW. 3 bedroom, very large basement storage, screened porch. $1200/mo. Includes heat & HW. Call 233-1037

BURLINGTON: Hill section 2 bedroom condo, 1 bath, parking, hdwd flrs, new appliances, laundry fac., great view, huge yard, ample storage, partially furn. shed, no pets. $1400/mo. + utils. Call 660-9339

BURLINGTON. Household outlet, not your normal digs. Unique Adirondack-style home to share w/right person. 2-acres, pond, indoor/outdoor fireplace, great kitchen, W/D, near bike path & lake. Mature, responsible minded who enjoys music, good food, wine & team player would fit well. Smoking/dogs ok. Nov.-Apr. (possibly longer). $550/mo. + utils. Call Regina at 864-6154

BURLINGTON. Newly renovated 2 bedroom, 1 bath apt. Nice open floor plan, off-street parking and close to town. No pets/smoking. $850/mo. Call 859-0550 or 233-6161

CHARLOTTE: 2-bedroom, yard, shared shed, storage, W/D hookups. Propane heat. Avail. now. $750/mo. + utils. Call 892-1149.

COLCHESTER. 1-bedroom, furn., near Colchester Pond. 15 min. to Burlington, parking, no pets, avail. 11/1. $575/mo. Includes trash and snow removal. Call 878-4390

MORETOWN. Very private 3 bedroom contemporary with solarium, sunny deck, yard, new carpeting, laundry hook-ups, energy efficient oil/gas/wood heat. $1500/mo., refs. required. Call 496-3880

N. FERRISBURGH. Farm house in beautiful country setting. 5 min. walk to lake. Close to town. 4-bedroom, 2 bath. Avail. Oct.-June or longer. Pets and horses considered. $1850/mo. + utils. Call 425-7070

N. FERRISBURGH. Newly decorated 2+ bedroom, 3 level, quiet, large yard/garden, deck. Near lake and town. Pets ok. $950/mo. + utils. Call 425-4290

RICHMOND. Large 3-bedroom, 1.5 baths, dining room, office, W/D hook-up and parking. Non-smokers and cats only, no dogs. Avail. now. $1000/mo. + utils. Call 434-4993.

WATERBURY CTR- Sunny cape, private location, views. Shared bath. Responsible, neat, pref. healthy vegetarian preferred. No pets. 35 min. to Burlington. $350/mo. + utils, deposit. Call 244-1032

WINOOSKI. 3 bedroom duplex. $995/mo. Call 862-8219

WINOOSKI. The Woolen Mill. "Vermont's Most Unique Apartments." Spacious loft style apartments offering exposed brick and beams, river views, professional on-site management. Pool, racquetball court and health club included in rent. Studios, 1, 2, 2 + loft, parking. No pets. Call M-F 9-5 for more information. (802)655-1186

▸ housing wanted

BURLINGTON AREA. I am an engineering student at UVM 2/1/02. I need a place to live w/a yard so I can have my dog. Willing to pay good money and/or exchange work duties. Call 508-269-4374 after 3 p.m. or e-mail [illegible]@zoo.uvm.edu

HINESBURG, MONKTON, Huntington, Charlotte, Richmond area. Easy-going NS man seeks room in apt. or house. Can do maintenance for reduced rent. Call Arthur 860-7344

▸ room for rent

ESSEX JCT. 2 large attic rooms, entire upstairs of cape home. Perfect live/work space for artist or self employed. 1 woman only, cat ok, non smoker. Share bath, kitchen, W/D and yard. Garage storage for items. I am 40s, lesbian, quiet, mindful, writer, introvert with dog. Work at home. $550/mo. + 1/2 utils. First and last. Call Vicky at 879-1379

▸ housemates

ARE YOU A CARING person tired of high rents? We have elder home providers who charge low/no rent in exchange for few hours of weekly household help and friendly company. Call Project Home at 863-5625

BRISTOL. 2-bedroom, 2 acres, private kitchen, bath, living room and storage. 30 min. to Burlington. No smoking/pets. $800/mo. Security/Refs required. Call 453-4838, lv msg.

BURLINGTON. 1 non-smoking M/F prof./grad to share 3 bedroom house. Off street parking, patio, W/D, DW. Dogs possible. $500/mo. + 1/2 utils. Call 651-9363

BURLINGTON: Feminist woman only, child welcome. Share downtown home, garden. Friendly, clean and orderly. No smoking/pets. $325/mo. + utils. Call 860-6828

BURLINGTON. Furnished 2 room suite in 3-bedroom house. Private entrance and bath, shared kitchen, W/D, parking, on the bus line. $300/mo. + 1/3 utils. Call 951-9632

BURLINGTON. GM 23-28 to share 4-bedroom apt. near downtown. Cleanliness a must. Parking, no pets. Avail. 12/1. $400/mo. + utils. & dep. Call 734-6412 before 8 p.m., leave msg.

BURLINGTON. Looking for a chill roommate to share a 2 bedroom apt. Nice space. $350/mo., heat included. Call 865-2541

BURLINGTON. M/F to share 2 bedroom duplex, not owner-occupied, prof./grad student, exceptionally clean. 5 min. to UVM, yard, older age, no smoke/pets. $550/mo. includes utils. Call 859-3359, 6-9 p.m.

BURLINGTON. Mature, responsible M/F to share 2 bedroom. Close to UVM, hardwood flrs, fireplace, off street parking, quiet bldg. No smoking/pets. $375/mo. + 1/2 utils. Call 734-8025.

BURLINGTON: Non-smoking F wanted to share large 2.5-bdrm apt. Off-street parking, w/d, pets possible. Avail. immediately. $350/mo. + 1/2 utils. Call 864-1998

BURLINGTON. Quiet prof. to share 2 bedroom. Central downtown location, off street parking. $450/mo. + utils. Call 865-1240. Leave msg.

CHARLOTTE: Seeking 2 prof. non-smokers to share 4-bedroom house. Mountain views. 1 mile from rail. $400/mo. + 1/4 utils. Call 425-6212.

COLCHESTER. GM/Nudist looking for a person to share my home. Indoor parking, hot tub, exit 17 one mile. $475/mo., utils included. Jerry 893-1623

HUNTINGTON: 1 cat-loving person wanted for Nov. 1 - May 1, 2002. Room w/private bath/shower. Ski out the back door. $500/mo. includes utils, except phone. Call 434-7650

S. BURLINGTON. Looking for 1 Jewish M/F to share 2-bedroom condo w/32 YO Jewish M. Convenient location, parking, no pets/smokers. Avail. now. $550/mo. + utils. Call David at 657-3148

S. HERO. Quiet, respectful non smoking person for very nice room in 1820 farmhouse. Garden space. 20 min. to Burlington. $400/mo. incl. heat + 1/2 other utils. 372-5127

WINOOSKI. 2 sunny, clean, quiet. Furnished, centrally located, on bus line, parking, W/D. Call Heather at 655-1326

▸ entertainment

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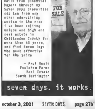

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– Paul Heald
Foulsham Farms
Real Estate
South Burlington

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▸ dating svcs.

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▸ professional svcs.

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▸ moving services

GREEN MOUNTAIN MOVING & Delivery and trucking. Pickups & drop-offs welcome. 660-9817

▸ wedding svcs.

CEREMONIES of the Heart Creating ceremonies to suit your personal beliefs. Rev. M. Anne Clark, M.Ed. M.S.C. Interfaith Minister also funerals, etc. (802) 879-1727 or e-mail revanne@soulschool.net

▸ buy this stuff

CLOSING SALE Wild Rose Boutique. Everything 30-50% off! Also for sale: fixtures, lighting, displays, etc. Rt 100 Waitsfield. 496-7773.

DISHWASHER and washer and dryer for sale. $150 for all. Call 660-2522.

MOVING SALE. All prices are obo. Snowboard bindings, boots, good cond., $150. MLg. Jacket, Sims & Gretchn $25/ea. Pants $25. Mitten gloves $35. Jacket $25. Kayaking gear: MSm shorty wetsuit, skirt, paddle leash, helmet, gloves, boating bag $150 for all. Maple Dresser $60. Waterbury JakeAmyre@Yahoo.com or 244-8827

RESTAURANT EQUIP. Deli unit, 3 dr work top refrigerator, slicer, freezers, Inboe chairs, misc. equip., 20-quart mixer, refrigerated display cases, cash register, microwaves, Cimbali cappuccino maker, bread pans, Kitchenaid mixer, Queenart salad bar, warming table, ice machine, pizza prep unit, convection oven, pots/pans, bowls, flatware. Call 878-1264 or 658-4249 w. msg.

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2001 "BODY SOLID" home gym. 40+ exercises, mint cond. Fully assembled. $400/bo. Call 658-0550

BOYS M40 MT. BIKE $50. 121 pairs of women's downhill boots, 8.5-9, like new $20/ea. 1 pair 175 cm Dynamic downhill skis w/ Marker M38 bind ngs-3 pair 195-200 cm downhill skis all skis $10/ea. 1 snow board 160 cm w/b ndings $10. Mens boots size 11 $10. Call 658-4249

▸ computers

MACINTOSH G3 beige MC 434 MHz, 320 ram, 4 gig hard drive X 2 SCSI floppy CD $900. PosterOps super scan MC 801 20 monitor $450. Will sell together for $1200. HP LaserJet 6mp 600 dpi laser parallel and Mac Serial. $400. Call 864-9630

NEED A NEW DELL Computer but have bad credit? We can help. We've helped thousands like you. Ask about our "Fresh Start" program. 800-477-9016 omcsofrt.ons.com Code AN29 (AAN CAN)

OKIDATA computer and printer. $50. Call 658-4249

▸ furniture

BED Black wrought iron canopy, queen mattress, box, frame. Never opened still in plastic. Cost $895, sell for $365. Call 655-0219

BED King, ward thick orthopedic pillow top mattress, box, frame, new in plastic. Cost $1250, sell $495. Call 734-0788

BED Queen orthopedic pillow top mattress, box, frame. Brand new. Sacrifice $375. Call 655-0219

DINING ROOM SET 10-piece 1960's modern red and black, custom made by Harjer Furniture of NYC. Table w/leaf, 6 cushioned chairs, sideboard, linen chest and 2 piece hutch cabinet. $750. Mission Arts and Crafts solid oak library desk with side bookcases, c. 1910. $595. Cathedral Kneeling Bench. $38. 1950's or 60's bar, with drop front, glassware rack, storage cupboard. $125. Call 434-3410

LARGE DRAFTING table $40. Ambrose night stands $160/pr. 2 Oak arrow chairs $10ea. 3 Adirondack chairs, $10ea. 1 rocking chair $10. Call 658-4249.

▸ music for sale

AD ASTRA RECORDING Where creativity, technology and experience come together. 3 key ingredients to a great session. Please visit our website www.adastrarecording.com. Relax, record, get the tracks. Call 872-8583

ENSONIQ ASR-10 sampler, fully loaded 16 MB SCSI 8 outs includes Zip drive with zero drive. $1200. Call 864-9630

NAKAMICHI tape deck $25. Sony 5 disk changer $50. Marantz 5-disc changer $25. Luxman receiver $50. Onkyo receiver $75. Bang & Olufsen speakers $50. Toshiba 19 in. color tv $40. Stereo rack net $10. Call 658-4249

OLD FLOOR RADIO/ Phonograph. Philco Waterfall style-needs new cord before plugging in-has all it's tubes, $125. Call 434-3410

VINTAGE YAMAHA CP 70B electric piano. New hand real strings and hammers plus tremolo. No MIDI. Online pics avail. Call 860-6608

▸ musicians wanted

CALLING THE COMMITTED Band forming...centering on music by "The Commitments" www.thecommitments.net. Joey "The Lips" Fagan says call now for auditions!

LOCAL ESTABLISHED DYNAMIC pop acappella band seeking talented desk and VP. Style and fun a must. No experience needed. Contact John at 434-4760 e-mail john@ransom associates.com

SAX, KEYS, BASS, drums/percussion sought by working acoustic player. Original music, gigs and recording. Improv a must. Call Ben 660-9177

THE KENNEL Rehearsal Space is offering monthly studio rentals to bands and musicians. Currently has shared space available. For more info call 802-660-2880

▸ music instruction

GUITAR Berklee graduate with classical background. 12 years teaching experience. Offers lessons in guitar, theory and ear training. I enjoy teaching all ages/styles/levels. Call Rick Belford at 863-8071

MANDOLIN: Lead, back-up, vocal accompaniment, music theory. All ages/levels. Tenor Banjo/Irish Bouzouki/guitar instruction also available. Brian Perkins (Atlantic Crossing, Catlin College) 660-9491

▸ legals

PUBLIC NOTICE
Vermont Agency of Natural Resources
Department of Environmental Conservation
Solid Waste Management Program

Issuance of Submittal of a Draft Post Closure Certification
Burlington/Rathe IV Lined Landfill
Solid Waste Management Facility

Public notice is hereby provided of the issuance of a submittal of a Draft Post Closure Certification by the Agency of Natural Resources-Solid Waste Management Program ("Agency"). The Burlington/Rathe IV Lined Landfill Certification was developed in response to an application request for certification for closure and post closure care of an existing non operational lined landfill located on Pathn Road Colchester, Vermont. The submittal proposed to allow Burlington/Rathe IV Lined Landfill to continue post closure care in accordance with 10 V.S.A. Sections 6601 et seq., and the Vermont Solid Waste Management Rules.

Copies of the Draft Certification is available for public inspection during normal business hours at the Colchester Town Clerk's office and at the Vermont Solid Waste Management Program offices in Waterbury (802 241-3444)

Written public comments regarding the draft certification are being solicited by the Agency and must be received by the end of the business day on October 25 2001

Questions or written comments may be addressed to: David DiDomenico, Solid Waste Management Program, 103 South main Street, Waterbury, Vermont 05671 (Telephone 241-3465) or sent by Facsimile to (802)244-5141. The Agency's response to written public comments and the final Certification incorporating any related changes, if issued, will be available for review at the Agency and the previously listed locations. Copies will be made available upon request

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----submit your----
▸ 7D classified

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- EMPLOYMENT & BUSINESS OPP. LINE ADS: 75¢ a word.
- LEGALS: STARTING 35¢ a word.
- LINE ADS: $7 for 25 words. Over 25: 30¢/word thereafter. Discounts are available for long running ads and line-around ads.
- FOR RENT ADS: $10 for 25 words. Over 25: 30¢/word thereafter. Discounts are available for long running ads and line-around ads.
- DISPLAY ADS: $17.00/col. inch.
- ADULT ADS: $20/col. inch. Seven Days for display ads are available in other regional papers in Vermont. Call for more details.
- ALL ADS MUST BE PREPAID. WE TAKE VISA, MASTERCARD AND CASH, OF COURSE.

name ____________________

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address ____________________

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select a category (check one).

☐ employment
☐ work wanted
☐ business opps.
☐ lost & found
☐ bulletin board
☐ automotive
☐ real estate
☐ office for rent
☐ space wanted
☐ housing/apt. for rent
☐ housemates
☐ sublets
☐ dating svcs
☐ financial
☐ misc. services
☐ telephone svcs
☐ tutoring
☐ homebrew
☐ buy this stuff
☐ want to buy
☐ art
☐ music
☐ music instruct.
☐ musicians wanted
☐ herbs
☐ computer svcs.
☐ situations
☐ wedding svcs
☐ video svcs.
☐ organic
☐ vacation rental
☐ want to trade
☐ free
☐ storage for rent
☐ volunteers
☐ adult
☐ legals
☐ other*

* Not all categories are shown. If you don't see a category for your ad submission we'll review it and place it in the appropriate category.

☐ wellness*

* Wellness categories are not shown. All wellness submissions will be reviewed and placed in the appropriate categories.

text of your ad: ____________________

____

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# of weeks: __________

payment. ☐ check ☐ cash ☐ VISA ☐ MC _|_|_|_| _|_|_|_| _|_|_|_| _|_|_|_|

name on card ____________________ expiration date (MM/YYYY) _|_| / _|_|_|_|

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wheels'n' keels

▸ automotive

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CHEVY CAVALIER 1995 2 dr auto am/fm cassette, 98K mi., excellent condition runs well $3495. Call 434-7267

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BURLINGTON to S. BURLINGTON. I am looking for a ride Mon. Tues. Fri & Sat. I work from 9:30am 6:00pm. 40077

BURLINGTON to MILTON I am looking for a ride to IBM Mon Sun, My hours are 9:00am 5pm. (40079)

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support groups

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PROSTATE CANCER: The second and fourth Tuesday of the month, 5 p.m. Board Room of Fanny Allen Hospital, Colchester. Info. 800-639-1888. This "man-to-man" support group deals with disease. **OVEREATERS ANONYMOUS:** Daily meetings in various locations. Free. Info. 863-2655. Overeaters get support in addressing their problem. **ALCOHOLICS ANONYMOUS:** Daily meetings in various locations. Free. Info. 860-8382. Want to overcome a drinking problem? Take the first step — of 12 — and join a group in your area. **AL-ANON:** Ongoing Wednesdays, 8 p.m. First Congregational Church, N. Winooski Ave., Burlington. Free. Info. 655-6512. Seven other locations also. Info. 860-8388. Do you have a friend or relative with an alcohol problem? Alcoholics Anonymous can help. **ADDISON COUNTY DOMESTIC VIOLENCE:** Various locations. Free. Info. 388-4205. Support groups benefit survivors of sexual assault and women who have experienced physical or emotional abuse. **NARCOTICS ANONYMOUS:** Ongoing daily groups. Various locations in Burlington, S. Burlington and Plattsburgh. Free. Info. 862-4516. If you're ready to stop using drugs, this group of recovering addicts can offer inspiration. **EMOTIONS ANONYMOUS:** Sundays, 3-4 p.m. Martin Luther King Lounge, Billings, UVM, Burlington. Free. Info. 383-5264. This two-step program is designed to help women with depression, negative thinking or any mental or emotional problem. **SEX AND LOVE ADDICTS ANONYMOUS:** Sundays, 7 p.m. Free. Info, write to P.O. Box 5843, Burlington, 05402. Get help through this weekly 12-step program. **PARENTS OF YOUNG ADULTS USING HEROIN:** Educational support groups forming in Burlington. Free. Info. 859-1230. If you suspect your child is using heroin or other opiates, this group offers an opportunity to learn and strategize. **BATTERED WOMEN:** Wednesdays, 6:30-8 p.m. Burlington. Info. 658-1996. Women Helping Battered Women facilitates a group in Burlington.

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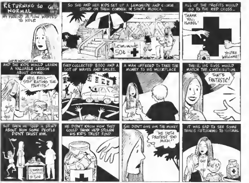
RETURNING to NORMAL
CAROL LAY
MY FRIEND ALISON WANTED TO HELP.
SO SHE AND HER KIDS SET UP A LEMONADE AND COOKIE STAND ON THEIR CORNER IN SANTA MONICA.
Lemonade 50¢
ALL OF THE PROFITS WOULD GO TO THE RED CROSS...
THANK YOU, ISABEL!
YOU'RE WELCOME!
LAY@WAYLAY.COM
AND THE KIDS WOULD LEARN A VALUABLE LESSON ABOUT GIVING.
HEY, BASIL— STOP EATING THE PROFITS!
THEY COLLECTED $300 AND A LOT OF WAVES AND SMILES.
A MAN OFFERED TO TAKE THE MONEY TO HIS WORKPLACE
THERE, HIS BOSS WOULD MATCH THE CONTRIBUTION.
THAT'S FANTASTIC!
BUT THEN HE TOLD A STORY ABOUT HOW SOME PEOPLE DIDN'T TRUST HIM.
LEMONADE & COOKIES @ 50¢
HE DIDN'T KNOW HOW THEY COULD THINK HE'D STOLEN HIS KID'S TRUST FUND.
SHE DIDN'T GIVE HIM THE MONEY.
HE DOTH PROTEST TOO MUCH!
IT WAS SAD TO SEE SOME THINGS RETURNING TO NORMAL

LIFE IN HELL

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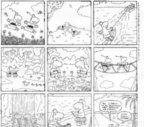
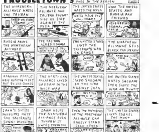


TROUBLETOWN'S

E Z GUIDE TO FRIENDS & FOES IN THE REGION

BY LLOYD DANGLE


THE NORTHERN ALLIANCE HATES THE TALIBAN
HELP US FIND OSAMA
OK
THE NORTHERN ALLIANCE AND TALIBAN FOUGHT SIDE BY SIDE AGAINST THE USSR
THE UNITED STATES HATED THE USSR
WE'LL HELP YOU WIN, OSAMA
OK
NOW THE UNITED STATES AND RUSSIA ARE FRIENDS
HELP US FIND OSAMA, PUTIN
OK
RUSSIA ARMS THE NORTHERN ALLIANCE
ENJOY
THE TALIBAN LIKES OSAMA
WE'LL HELP YOU WIN THE JIHAD
OK
THE UNITED STATES LIKED THE TALIBAN'S WAR ON DRUGS
WOW
THE NORTHERN ALLIANCE SELLS BLACK TAR HEROIN
AMERICAN TEEN
AFGHANI PEOPLE HAVE NOTHING TO EAT BUT BOILED GRASS
THE NORTHERN ALLIANCE LIKED SADDAM IN THE GULF WAR
THE UNITED STATES LIKED SADDAM IN THE WAR AGAINST IRAN
WE'LL HELP YOU WIN
OK
THE UNITED STATES HATES SADDAM EVER SINCE THE WAR ON KUWAIT
HELP US FIND SADDAM
IRAN'S SHI'ITE MUSLIMS HATE THE TALIBAN'S SUNNI MUSLIMS
IRAN HELPS THE NORTHERN ALLIANCE EVEN THOUGH IT HATES THEM TOO
EVEN THE MEMBERS OF THE NORTHERN ALLIANCE CAN BARELY STAND EACH OTHER
THE UNITED STATES LIKES ISRAEL THE MOST
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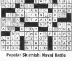
RED MEAT

inspected by number twelve

from the secret files of Max cannon

How did you enjoy the liver and tripe paté I made for your lunch yesterday?
It was disgusting. It made me sick to my stomach.
Hmm... your palette is not as refined as I had hoped. Perhaps I'd better stick to the basics.
That'd be great. Maybe plain old peanut butter and jelly.
Not that basic. I was thinking more along the lines of a classic jaw-marrow croquette.
Blah! I'll make my own lunch, Mr. Bee.
I don't understand. Your dog seems to love my recipes from the Gray's Anatomy cookbook.

LAST WEEK'S ANSWERS



Popstar Skirmish: Naval Battle

October 4-10

free will astrology

By Rob Brezsny

ARIES (Mar. 21-Apr. 19): If at any time in the coming week you find yourself fantasizing that you were Franz Kafka in a past life, or munching on crunchy, chocolate-covered grasshoppers or driving a neon-spattered Ford Pinto station wagon through the streets of Belfast looking for an apartment where you've heard there's a Buddhist orgy going on, you'll know beyond a doubt that you are in the wrong place at the wrong time. While it's true that you will benefit from being unlike your usual self and doing things you don't normally do, scenarios like those are just too far gone. Rebel against yourself in ingenious, constructive ways, please.

TAURUS (Apr. 20-May 20): It's Soul Retrieval Week, Taurus. You will attract the help of divine and human allies alike whenever you take measures to reclaim missing pieces of your soul. Are there relatives, either dead or alive, who stole some of your precious essence? Go into deep meditation and negotiate with them for its return. Did you lose a portion of your innocence during a traumatic upheaval a while back? Find it and restore it. Have the betrayals of people you once trusted caused your beauty to dim? Fill your warrior heart with outrageous, courageous love and fight for the restoration of your lost gifts. Your hour of psychic unification is at hand.

GEMINI (May 21-June 20): Oceans are not exactly teeming with life. In fact, they're mostly barren, and could rightly be called "wet deserts." Likewise, not all your emotions, even those that come in floods, are fertile. Some are automatic reactions that have discharged thousands of times since they were first programmed into you many years ago. They're mechanical, not organic. They became fixtures when you were a very different person than you are now. Having provided that warning, however, I'm happy to inform you that you're now ripe to experience a host of fresh, really original feelings. You're far more open than usual to the rejuvenating waters of life.

CANCER (June 21-July 22): Studies of the mating behavior of fiddler crabs reveal that it is not necessarily the biggest, most handsome guy who gets the girl, but rather the quickest to act. In a typical scenario, several males surround a female. In response to her signal of readiness, she then picks the one who is first to begin waving his huge claw at her. Moral of the story, as far as you human Crabs are concerned in the coming week: Do not procrastinate about pulling off your best song and dance. Being expeditious will count for far more than you can imagine.

LEO (July 23-Aug. 22): "I arise in the morning," E.B. White once said, "torn between a desire to improve the world and a desire to enjoy the world. This makes it hard to plan the day." I hereby relieve you, Leo, of the confusion that assailed White. The planetary configurations make it clear that beginning in three weeks, you will be in most graceful alignment with fate if you push hard to rectify, refine, and regenerate everything you touch. Between now and then, however, you should put a strong emphasis on pure heedless enjoyment. (Ironically, that is the best possible way to get yourself in shape for the coming reformation.)

VIRGO (Aug. 23-Sept. 22): *National Geographic* magazine reports that one of the longest names possessed by any location is a lake near Webster, Massachusetts: *Chargoggagoggmanchauggagoggchaubunagungamaugg*. It's a Nipmuck Indian word that translates as "you fish on your side, I fish on my side, nobody fishes in the middle." I offer you this term, Virgo, to describe the dicey détente you've had to maintain lately and also to introduce a humorous wrinkle that may help you break up the mean tension that's built up around the standoff. According to my reading of the astrological omens, the time is right to find a way for both sides to do some fishing in the middle.

LIBRA (Sept. 23-Oct. 22): A palette is a tray on which an artist lays out pigments in preparation for applying them to a canvas. Is there a metaphorical equivalent in your own life? Perhaps it's a journal where you temper the insights and emotions you use to create your life. Maybe it's a sanctuary in your inner world where you gravitate when it's time to organize a departure from tired old story lines. Or it could be a web of allies with whom you collaborate to translate your ideals into reality. Whatever your palette is, Libra, it's time to expand its size and increase the variety of "pigments" you have to choose from.

SCORPIO (Oct. 23-Nov. 21): Welcome to Madame Taboo's House of Reverse S & M — the only place in the world where you can dissolve your attraction to sadism and masochism in a safe, caring, pain-free environment. Leave your inhibitions at our virtual door and come on in. We're sure you'll enjoy having your mania managed by our skillful reverse psychologists. They'll tenderly divest you of your compulsions to punish and be punished. By the time you leave Madame Taboo's, you won't have any interest in carrying on relationships with manipulative people who are obsessed with power issues.

SAGITTARIUS (Nov. 22-Dec. 21): Hey, um, change. Customs that once seemed perfectly normal and reasonable may eventually look pretty goofy. For instance, the pillows of the ancient Egyptians were made of stone. Chinese emperors used an aphrodisiac composed of the tongues of a hundred peacocks spiced with chili powder. There was a time in Holland when apprentices trained for four years to be hat makers but just three years to be surgeons. I offer you these examples, Sagittarius, in the hope they'll rouse you to explore the possibility that there may be equivalent practices in your own life. Now while your natural hygiene is so robust, it's a perfect time to critique your customs and correct wayward habits.

CAPRICORN (Dec. 22-Jan. 19): The Bible quotes the radical first-century religious activist Jesus Christ as follows: "Love your enemies, do good to those who hate you, bless those who curse you, pray for those who mistreat you." My sense is that Jesus did not expect us to summon a warm, fuzzy feeling towards those who offend us, but rather simply to act towards them in ways that we ourselves would like to be treated. This is especially important for you to take to heart right now, Capricorn, while you're at the height of your power to help or hurt. Weirdly enough, being kind and generous to everyone, even your adversaries, is not only the morally correct thing to do; it's also the best possible strategy for advancing your selfish goals.

AQUARIUS (Jan. 20-Feb. 18): Procure five hairs from the tail of a sleeping wolf. If that's impossible, close your eyes and simply visualize doing it. Next, go back into the past and spend a few hours with a departed hero whose life work inspires you. Or, if you have not yet mastered time-travel, enjoy a meditation in which you pretend to carry out my suggestion. Finally, study this passage from Brian Swimme's lecture "The Cosmological Significance of the Imagination," then make a change in your life based on it: "In recent centuries, the word 'imagination' referred primarily to make-believe. But when we examine the power of imagination within the evolution of the Earth, we learn something surprising — with respect to the dynamics of evolution, the imagination is as important as gravity, natural selection or the second law of thermodynamics."

PISCES (Feb. 19-Mar. 20): At 11 a.m. on September 7, a million British children participated in an experiment called the Giant Jump. For a minute they leaped up and down, hoping to find out whether they would trigger an earthquake. Results are still being tested, but early reports suggest that in some places there was the equivalent of a 3.0 temblor. I'd like to propose a more constructive mass research project, Pisces. In light of the fact that it's a perfect time for your tribe to bring more soul to your relationships, I'll ask all of you to carry out the following. At exactly 4 p.m. EDT on Sunday, Oct. 7, spend 10 minutes visualizing in exquisite detail what it would look, sound, smell and feel like if you were engaged in an intimate partnership that satisfied and challenged you to your depths.

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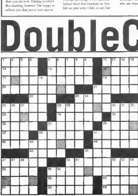
Updated Tuesday night.

DoubleCross

last week's answers on page 31b



Use the letter from the gray squares to unscramble the Puzzler riddle:

What's George Lucas' better half?

_ _ _   _ _ _ _ _

_ _ _ _

Across

1 Body-based philosophy
5 Macaroni or grease
10 Tornado maker for short
14 Leave out
15 A [illegible]
16 Harvest
17 Jedi gone wrong (my hero!)
19 On that pill [illegible]
20 R2-D2 and C-3PO
21 How the sheep spoke
22 These come in six packs
23 Several GM cars
25 Donna Summer genre
28 Jedi gone wrong (go team!)
33 Newly dead host
34 Put new paddles on
35 Bio building blocks
36 What love leads to
37 Put baby over shoulder
38 Romeos' partners
39 Spanish Smogtown article
40 Wish granter
41 A independent done that (a lot)
42 Wimpy do-gooder sort
44 Words peculiar to a group
45 Aches and pains
46 Kleenex
47 May it not be with you
50 Deliciously dark
55 Thread
56 Death Star is HQ
58 Overrated romantic meeting
59 Super ____
60 Pump it!
61 What Rosebud was
62 Speed racers do this
63 Vultures' home

Down

1 Lucas' Zen troll
2 Country on Arabian Peninsula
3 Buttress
4 What goo does to a fly
5 The King
6 Kind of parenting
7 Swimmers have great ones
8 The loneliest number
9 Drug in Vietnam
10 Lovely shuddering feeling
11 That damned princess
12 Letterman
13 Flew by
18 Tramps
21 Atomic physicist Niels
23 Creepy feeler
24 Fallow areas
25 Goo Goo or New York
26 Apple laptop
27 The boy wonder in hose!
28 Revelers
29 Crossworder for sure
30 Orators
31 Take dowel out of
32 Use this to tape em in
37 Jar to curve
38 Psychological pleasures
40 Wind's named
41 Stake it or lose it
43 Witch variety
46 Cellar
47 G men
48 Surgery or zen
49 Ceremony
50 Trig. ratio
51 Hips
52 Dangerous Florentine product
53 Sex god
54 Due by the first
56 Cheery 80s ego philosophy
57 Swear

person to person

to respond to a personal ad call 1-900-370-7127
we're open 24 hours a day! $1.99 a minute. must be 18+

guidelines Anyone seeking a healthy non-abusive relationship may advertise in PERSON TO PERSON. Ad suggestions: age range, interests, lifestyle, self description. Abbreviations may be used to indicate gender, race, religion and sexual preference. SEVEN DAYS reserves the right to edit or reject any advertisement. Personal ads may be submitted for publication only by, and seeking, persons over 18 years of age.

A=Asian, B=Black, Bi=Bisexual, C=Christian, Cp=Couple, D=Divorced, F=Female, G=Gay, H=Hispanic, ISO=In Search Of, J=Jewish, LTR=Long Term Relationship, M=Male, Ma=Married, ND=No Drugs, NS=Non Smoking, SA=Also Professional, P=Professional, S=Single, TS=Transsexual, W=White, Wi=Widowed, YO=Years Old

Call
1-800-710-8727
[illegible]

Or Call
1-900-370-7127
[illegible]

Open 24 hours!

women seeking men

SWF 40, CONVINCED FINAL MAKING changes [illegible] is important [illegible] that [illegible] of organic garden[illegible] and being listened to and having fun. 7768

CREATIVE, BRIGHT, SPF LOVE HUMOR, [illegible] picking, NPR [illegible] gardening [illegible] ISO [illegible] good-hearted, grounded [illegible] 7766

SAY YES TO LIFE! KINDING, INTELLIGENT passionate [illegible] inspired by nature, music, meditation [illegible] compassionate, educated, playful [illegible] 7743

YES, I WANT THE SEXY DEEPLY BEAUTIFUL [illegible] Awakened, evolved, [illegible] authentic, wise, strong and gentle [illegible] creative, reverent, conscious. [illegible] 7748

ATTRACTIVE, FIT MOTHER OF 2 PST OWN [illegible] ISO [illegible] 7755

KIND, BALANCED 47 YO LIBRA ISO A [illegible] good guy. Must have a sense of humor [illegible] dogs, all seasons outdoors, mode [illegible] Dead. [illegible]

MUSIC WANT TO BE ISO PWM, NS, 30S [illegible] 7697

SWF 35, MOTHER OF TWO BOYS, ISO HONEST SWM, [illegible] and hiking walks. 7693

THIS AMERICAN LIFE, 1990 DRUNELLO, [illegible] 7680

46 YO SCULPTOR ISO COMPANION FOR [illegible] good food and wine [illegible] 7688

LOOKING FOR BIG (OVER 6'2") BURLY GUY [illegible] 7682

TWO BEAUTIFUL BLONDE BREEDERS ISO [illegible] 7680

SWPF 5'9" FULL-FIGURE, 46, ISO M, 35-56 [illegible] walking, dancing or staying home. No games. 7663

HEY THIS IS DANA. I AM 18 YO and I am looking for someone that is nice, sweet and [illegible]

STARTING OVER, 35 PWCF ISO OUTGOING, [illegible] 7648

SOUL MATE WANTED: 27 YO SWPF very attractive, loves live music, good conversation, great friends, traveling, [illegible] dancing, comedy & many outdoor activities. ISO kind hearted, free-spirited young man 25-35. 7766

ATTRACTIVE, FIT, EDUCATED, INTELLIGENT petite brunette [illegible] ISO [illegible] NS, ND, social drinker, nice, easygoing, sensitive, fun, intelligent, attractive, good sense of humor. 7603

BRIGHT, WITTY, LIBERAL, ADVENTUROUS, 44. [illegible] 7658

SWF BLONDE, BLUE EYES, 125, 5'8" Caucasian woman [illegible] knight in shining armor [illegible] chains of loneliness. [illegible] 7658

HEALTHY HAPPY SEXY & TURNED ISO A "real man" SPM, 30s [illegible] Are you also happy & ready too? [illegible] 7648

SWPF 29, YES WERE FILMS, FUNNY MUSIC, [illegible] 7640

YOUTHFUL BODY YOUTHFUL MIND [illegible] Yoga [illegible] vegan/vegetarian [illegible] 7582

ADVENTUROUS, EDUCATED, SENSE LOVING [illegible] 7888

CHEERS TO YOU, DAVID YOU WROTE: [illegible] seeking genuine friendships, maybe more." Would love to "beg you up" [illegible] Please leave a message. 7548

ADVENTURING, LAUGHING, HIKING, MUSIC, [illegible] philosophizing, painting, attractive [illegible] ISO [illegible] 7540

YOUTHFUL & HAPPY SWF 48. ENJOYS NASCAR, lake & mountain activities, travel, [illegible] educated, outgoing, honest, healthy [illegible] conversation, dancing, [illegible] 7538

TALL, SUPPLE, VIVACIOUS, BRAINY BEAUTIFUL woman, 40, recently single. Desires man [illegible] occasions to dress up, dress down, dance, laugh & share [illegible]

ISO A RADICAL SM, 25-35, INTO TECHNO and [illegible] good conversation and hike [illegible] 7529

RADICAL GIRL WONDERING IF THERE IS A funny, intelligent, creative, radical boy [illegible] 7517

ATTRACTIVE, WELL-ADJUSTED, SOCIAL SWPF [illegible] 8491

LOOKING TO SHARE PERSPICACITY. LAUGH[illegible] grounded, athletic, attractive, tall, liberal, musical, pagan, community-minded. [illegible] 7457

GOOD-NATURED MAN WHO WHERE WELL [illegible] creative endeavors, open-hearted conversation [illegible] independent, attractive [illegible] 50s [illegible] company. 748

BECAUSE I COULD NOT STOP FOR DEATH He kindly stopped for me. SM [illegible] Loves the woods, music, photography, poetic conversation. Seeks caring, friendly [illegible] 7736

WANTED: MST WHO KNOWS WHERE SHE was when [illegible] Been around the block several times, but my engine still runs. 7733

SWM, 53, TALL, GOOD-LOOKING, NS, ND, honest, sincere, outgoing. Likes dinning out, movies, biking, boating, working out, hiking. Church goer [illegible] good company. [illegible] Chittenden county area. 7714

ATTRACTIVE, MWM, 44, GREAT SHAPE, VERY sensual, gentle, full of life. ISO [illegible] who needs to fulfill an exciting, satisfying sexual life. Possibility to meet on a regular basis. Age/race are not important. Generosity. [illegible] 7703

LOOKING FOR PROFESSIONALLY NORMAL [illegible] schools. Ready to support her. 7696

SWM, 40, SINGLE DAD, AVERAGE BUILD & looks [illegible] 7695

SHE'S OUT THERE: ELEGANT, WARM, FUN [illegible] culture, health, nature, fun. [illegible] 7694

MR. PSYCHOANALYSES SEEKS THRILL OF the [illegible] "I want a girl with a mind like a diamond" romantic, bubbly, fit and mature. 7690

HANDSOME MWM, 30, 6'4" 190 LBS., [illegible] 7679

PACIFIST LIFE LOVER, PASSIONATE, COMPASSIONATE, [illegible] handsome SWPM, 31 [illegible] ISO thoughtful, beautiful, open hearted SF 30-40. 7687

DESIGNER SEEKS A WOMAN TO PHOTOGRAPH for erotic [illegible] Very [illegible] 7682

AUTUMNAL REPOSE. A MOST KIND ENDEARING [illegible] SWM [illegible] 7675

CURIOUS, PASSIONATE, CREATIVE, COMPASSIONATE [illegible] PWM [illegible] monogamous. ISO companionship [illegible] arts, food, [illegible] books. NS [illegible]

FUNNY ATHLETIC, POLITICALLY INCORRECT SWM, 48 [illegible] 7673

ARMCHAIR QUARTERBACK SEEKS TIGHT END for game time [illegible] NS [illegible] 7671

DISTINGUISHED WIDOWER, GOOD-LOOKING, financially [illegible] sensible. Are you comfortable [illegible] 7667

SWM, 40s, SO BURLINGTON [illegible] 60+ from during [illegible] for friendship [illegible]

SOMEONE TO LOVE, OBSA 40s, 5'9", 165 lbs., engaging, open minded [illegible] traveling, laughing [illegible] dancing [illegible] 7660

ARTS COMPATRIOT WANTED! SWM, 50, EDUCATED, employed [illegible] ISO [illegible] important. [illegible]

REGAL GENT W/RUSTIC TASTES. SWPM, 42, [illegible] travel [illegible] good dancer. 7657

WANTED: A LEGEND IN HER OWN MIND who's an [illegible] attractive SWPF that enjoys adventurous [illegible] athletic and [illegible] 7654

the personals pussy asks:

Are you lonely tonight?

No need! Answer one of these great ads or place one of your own.

(That's how I met Morris!)

HEALTHY, HAPPY, SEXY & READY ISO A "real man" SPM, 30s [illegible] who values personal growth, nature & mature intimacy. Are you like this, happy & ready [illegible] 7642

CERTIFIABLY QUIRKY F 40, WANTS TO find [illegible] Life [illegible] helpful friendship, [illegible] 7571

WEEK ON/WEEK OFF MOM, FRESHLY [illegible] 40 [illegible] ISO S/WPM [illegible] dating and [illegible] monogamy. Books, food, wine, walks. 7549

men seeking women

[illegible] SWPM, [illegible] EASYGOING, [illegible] athletic, teddy bear and [illegible] Yankees! ISO similar SWPF [illegible] 8754

SEEKING: PASSIONATE, HEMP FRIENDLY F, [illegible] children [illegible] and dogs [illegible] handsome SWM. 8754

45 YO NICE GUY. HOPING TO SHARE LOVE, friendship [illegible] Enjoys dancing, [illegible] college grad., [illegible] with flowers, respect. 7757

Call now!
1-800-710-8727
$1.99 per min. must be 18+
charge directly to your CREDIT CARD
any phone, anywhere, any time

Or respond the old fashioned way:
CALL THE 900 NUMBER.
Call 1-900-370-7127
$1.99/min. must be 18+

Ask Lola the love counselor

Dear Lola,

Shame on you. The advice you gave "Swinger in South Burlington" — the person who fell in love with his or her girlfriend's best friend after a polyamorous experience — displayed appalling narrow-mindedness. Your claim that one's "primary partner" should get priority in a love threesome, and your suggestion that Swinger isn't ready for a "real relationship," both betray a monogamist bias to which I had hoped you, of all people, would not succumb.

Let Down in Lincoln

Dear Let Down,

Lola loves consensual, non-abusive love in all its varieties. But she draws the line at disloyalty, self-delusion and sloppy reading. No matter how many parties are involved in a relationship, remaining faithful to the agreed-upon terms of that relationship is a matter of simple human decency. Deciding to commit oneself to another person based on a single sexual encounter is just plain dumb. And since there's no way in hell that Lola's response to "Swinger" couldn't have made these points perfectly clear, she can only assume that "Let Down" has let Lola down by failing to read with sufficient care. But thanks for sharing.

Lola

Reach out to Lola
c/o SEVEN DAYS, P.O. Box 1164,
255 S. Champlain Street,
Burlington, VT 05402

person to PERSON...

don't want a charge on your phone bill? call 1-800-710-8727 and use your credit card. 24 hours a day! $1.99 a minute must be 18+

men seeking women cont'd

SUBMISSIVE DWM, 32, 5'9", VERY IN-CLUB [illegible] 1387

TIRED OF HEAD GAMES? SWM, 24, ENJOYS country [illegible]

NEED NO REPLY, JUST STOP BY WHERE THE S. Burlington mall [illegible] for friendship. Vegetarian. 7573

ATTRACTIVE, SUCCESSFUL ATTORNEY [illegible] 7584

SWPM, 42, 5'10", HAIRY & HANDSOME, FIT, NS, ND [illegible] Let's grow together. 1579

SWM, BLUE EYES/BROWN HAIR, 190 LBS [illegible] 1518

YOU'RE THE NEEDLE, I'M THE THREAD. LET'S [illegible] SWM, 46 [illegible] 7575

COMMUNICATIVE, SENSUAL, FIT SWM, 41 seeking women [illegible]

WM, 35, NEWLY SINGLE & OKAY WITH IT. ISO [illegible] 1564

THE REGULAR GUY AND 40s, MUSIC, READING, sports, outdoors, active [illegible] 1563

30 YO ATTRACTIVE PM, 5'10", 175. SEEKS attractive PF 24-32 who is ready for [illegible] 7558

A WONDERFUL GUY: SWM, 29, 5'11", BLUE eyes [illegible] 1551

SWPM, 52, NS, ND, 5'11", WITH LOVE TO spare. Healthy & happy. Enjoys country [illegible] hiking, biking, skiing, camping. ISO healthy, loving, NS WF to share adventures. 7557

OUTDOOR-ORIENTED, 47, SLIM, ATHLETIC, DWM [illegible] easygoing, well adjusted. [illegible] 7553

LATE 40s, SWM, HIKER, CUDDLER. ISO SF, 40-55 [illegible] 1554

SWM, 50s, WITTY, ECCENTRIC, HEDONIST seeks [illegible]

GENTLE, ATTRACTIVE, ATHLETIC, PASSIONATE [illegible]

AUTUMNAL BLOOMING ARE IN THE AIR for this [illegible] dogs, gardening, Latin dancing [illegible] 7545

THE WORLD IS MOVING MUCH TOO FAST [illegible]

THE GOOD ONES AREN'T ALL TAKEN. HERE'S a SWM ISO SF NS, ND, no pets between 40-50. For singing & dancing, dining & conversation and quality time. 7540

HONEST, FRIENDLY, ATHLETIC SWM, 40, 5'8, ISO younger SWF for adventure & friendship. [illegible] 7538

ATTRACTIVE, ECLECTIC, SINCERE SWM, 26. ISO attractive F to write poems about, cook [illegible] outdoors, arts, music and film. 7535

LOOK. I'M SINGLE. I'M STRAIGHT. I READ books. I'm creative. I'm funny. [illegible] 7528

29, FREE THINKING, SUCCESSFUL, INDEPENDENT, [illegible]

YOU'LL BE HAPPY YOU CALLED THIS 35 YO, [illegible]

SWM, 34, BLOND/BLUE, 160, WANTS SBMF [illegible] Love, hugs & peace. 1466

SWM, 39, 5'9", 137 LBS. ISO A SINCERE, [illegible] Serious-minded, no games. 1485

SWM, 6'1", 37, 205 LBS. SEARCHING FOR that special person between the ages of 27 [illegible]

DWM, 42, KIND, GENEROUS, CLEAN-CUT, 5'5" [illegible] boats, hunting, fishing [illegible]

ISO FRIENDS & MORE. LIKE FLEA MARKETS, [illegible]

47 YO BELIEVER IN DEAF'S LIFESTYLE [illegible]

KINDA CAVEMAN, KINDA PRETTY-BOY. PART [illegible]

M, 46, GOOD-LOOKING ENOUGH, PAINTER, [illegible]

OFFERING MYSELF: SWM, YOUNG 58, SINGER, good humor, decent looks, good provider. [illegible]

HANDSOME, SLIM, SEXY, INTELLIGENT, FUN, musical, easygoing dad, young 45. Seeks pretty, fit, sexy, fun, smart, easygoing lady for tremendous romantic encounter [illegible]

TALL, ATTRACTIVE, FIT PWM, LATE 20s, [illegible] ISO attract[illegible] women of any type, 18-40, for intelligent, open-minded fun, friendship & possibly [illegible] 1447

women seeking women

AWAY IN SEARCH OF DISCREET ENCOUNTERS [illegible]

MY GRANDFATHER ALWAYS SAID [illegible] 7596

POSITION AVAILABLE: I ALREADY HAVE more than [illegible] mechanic [illegible]

men seeking men

STILL IN THE CLOSET? THIS 51 YO GWM, [illegible]

EXTREMELY CURIOUS, JUST NEED THE RIGHT [illegible]

40 YO GWM INTERESTS MORE VARIED [illegible]

FEEL ALMOST EVANGELICAL ABOUT [illegible]

WM, 35, BOTTOM SEEKS TOP TO PLEASE. [illegible]

GWM, 29, SEEKING MASCULINE, HAIRY chested, married guys in need of service. Must be available mornings. Discretion assured. [illegible]

THIS AD IS FOR THE RUGGED HAIRY-CHEST [illegible]

PARTY TIME: ISO BIG OLD BEARS & DUDE [illegible]

BiWM, 37, BRN. HAIR/EYES. ISO BM, 18-30, [illegible]

MWM, AMT 40s, VERY BI-CURIOUS. SEEKS [illegible] 7544

ISO A HEAVYSET GWM FOR FRIENDSHIP & [illegible] 7543

DEER HUNTERS GETTING READY FOR CAMP: [illegible]

SWM, BLONDE/HAZEL, 5'10", 160 LBS, SHY [illegible] 7534

SON OF A SON OF A WHALER, RECENTLY [illegible] 7530

HOT JOCK/ARTIST SEEKS HOT MALE, 18-30, [illegible] snowball. Blankets & snowboards included. [illegible]

STILL IN THE CLOSET?
THIS 47 YO GWM, [illegible] 5'9", SEEKS SOULMATE UNDER 35 FOR FRIENDSHIP AND POSSIBLY MORE. MUST BE MASCULINE, HONEST, CARING & DISCREET.
7755

Personal of the Week receives a gift certificate for a FREE *Day Hiker's Guide to VT* from

[illegible]

and a $25 gift certificate to

DAILY Planet

other

TOM [illegible]

I WRITER SEEKS YOUNG MsCu INTERESTED [illegible]

TWO BM, ONE DOMINANT, ONE SUBMISSIVE [illegible]

SIMPLE, FUN, PLEASURABLY EROTIC, SENSES [illegible]

HOT SEXY ATTRACTIVE MwCU, 30s [illegible]

WPCU, EARLY 40s, ISO 1 SWM, 18-25, FOR [illegible]

THE LARK POUSE IS LOOKING TO EXPAND [illegible]

ISO 7 PHOTOGRAPHERS/ARTISTS. ATTRACT [illegible]

ATTRACTIVE MwWM, 50's, ISO 7 FOR FUN & [illegible]

NEED A STORM? I'M 5'4" 152 LBS., 29" [illegible]

ATTRACTIVE MwMCU, 30s, ISO BF FOR [illegible]

ATTENTION ATTRACTIVE WPCU, WPF 5 OK [illegible]

VERY ATTRACTIVE, ATHLETIC CU. DISCREET [illegible]

SOMETHING DIFFERENT! [illegible]

7 gall, BUT FOR A LOOK YOUNGER, EARLY [illegible]

CU: B, H, 29 [illegible]

THE THING SEEKERS ARE LOOKING FOR [illegible]

WMeCU, STRAIGHT ISO STRAIGHT MeCU for erotic adult fun and friendship. Must be discreet. [illegible]

LOOKING FOR OTHERS INTERESTED IN [illegible]

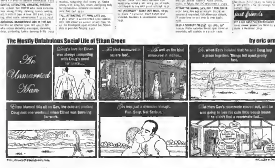
DAFTIG MaWF 35, SEMI-EXPERIENCED, BI- curious [illegible]

just friends

LET'S GO DANCING! EXPERIENCED & BALL room dance [illegible]

The Mostly Unfabulous Social Life of Ethan Green

by eric orner



An Unmarried Man
Doug's love for Ethan was always competing with Doug's need for space...
...The kind measured in square feet...
...As well as the kind measured in inches...
So, when Ethan insisted that he and Doug buy a place together. Things fell apart pretty fast.
Ethan blamed this all on Gav, the cute art student Doug met one weekend when Ethan was traveling for work.
Gav was just a diversion though. Fun. Sexy. Not Serious.
But then Gav's roommate moved out, and he was going to lose his cute little beach house if he didn't find a roommate fast...

Eric_Orner@ethangreen.com

person to PERSON

to respond to a personal ad call 1-900-370-7127

we're open 24 hours a day! $1.99/minute. must be 18+.

just friends cont'd

BEGINNER SAILOR SEEKING EXPERIENCED sailor, man or woman, in exchange for sharing my boat. I own a 32 ft. Pearson. [illegible]

i spy

CUTE COSMETICS MANAGER AT BON TON: You [illegible] me [illegible] shadow at the Clinique counter. I suggested you watch "What Women Want." Care to see it together? 7767

MIRABELLE'S, WED. 19/26. HANDSOME Asian man with friends. I gazed at your profile. Our eyes met and I left. Coffee and a chance to look deep into those eyes? 7705

YOU: CUTE, YOUNG & TALKATIVE, ENJOYING the views at Red Square 9/19. Me: Disgusting [illegible] covered in my own [illegible] staring through the window. Maybe we could go wooing in the bog. 7764

BAGEL MARKET SAT. 8/25. YOU: A SOFT [illegible] Me: Hurried [illegible] errands. Want to chat over a bagel? Olive/black 7761

FLEMING'S, FRI., 9/21. YOU: SHORT, BLONDE hair, black shirt, wonderful eyes. Me: White tee, shorts. Both of us searching for a cookie. Take a chance! Maybe meet for coffee? 7760

9/23 VW CAR SHOW, JOHNSON, VT. YOU: Second place Ghia 80s, good show. Me: Parked show cars, talked @ you as you were heading back to NY. Would like to talk more! 7753

9/20, 10AM, WINOOSKI ST. ACROSS FROM Padma. You: Red top, getting into a black car w/family. Me: Blue T & jeans. We said "Hi" but I kept on going. My dad... Try again? 7751

[illegible] GENDER NEUTRAL SUPER STUD, YOU [illegible] 393 days. Everything's grand in the end. But my call is [illegible] 7711

SINGING, GUITAR PLAYING GUY! YOU WERE performing at Mezzo 9/10 around midnight. I sat to your right with my friends, but we did not talk. Lets!? 7710

DELTA: SAW YOU IN THE PARK WITH SAM and I couldn't believe my eyes. U go girl. Charlotte 7709

CUTE BLONDE-HAIRED BOY AT THE FLYNN Box Office, [illegible] would you like to get together for coffee sometime. 7713

CUTIE FROM BB: YOU SAID YOU READ these hoping one will be to you. Good one [illegible] a sweetie and [illegible] know you better. The Girl w/ the Black Cat 7706

YOU- LONG-HAIRED HOTTIE ON LONG Board. Me: Long-haired Hippie [illegible] love you long time. H.B.B.M. BD The Babe 7705

WATERBURY ART GALLERY- SHIMMERING Glass- You: Girl with light blue shimmering brown hair (Leslie?) Me: Glasses/blonde hair- we talked about glass blowing-care to chat over coffee? 7704

YOU: DIET COKE & CAMELS. RED HAIR & butterfly soul... phenomenal. I see you everywhere, but I'd still like to see more. Me: Pink Schwalz & boot run [illegible] around? 7699

SUSIE WILSON WINE GRAND UNION, FRI. 9/14. 5:45 p.m. You: Attractive & buying [illegible] of white wine, ring of plastic cups. Me: Interested in discussing [illegible] carts. CDs. Are Labile? 7698

MONTPELIER, 9/14, WORKING AT BURR Splendid. You were frowning @ my CD. You: Stud, blonde, glasses, writing comics behind counter. Me: White sand and gold chinos. "Ah Me Hardie!" Please 7696

COOP 9/16: YOU MUST TELL ME HOW YOUR [illegible] some thing like that, and/or your red/Hen [illegible] 7695

TO THE BEST AND CUTEST WAITRESSES @ Burlington [illegible] is the greatest. I love working with you guys. [illegible] 7686

SMILING EYES, WHEN YOU'RE IN MY ARMS my world is complete. Love you. 7686

RED SQUARE, 9/11, YOU: A GORGEOUS SIS- ter. US: Celebrating a Friday with a great friend who we miss. You both rock. 7684

STEVE/BEAR- SOULS TOUCH, HEART roars, won't you understand, Andy right, need you, [illegible] 7677

BUDDY'S 10/14, YOU: "AS LONG AS YOU didn't bit me with 'it.'" Me: Short blonde hair, distracted by my nephew. Though brief, I found you charming. Share latte? 7683

BARTENDER JOE AT LINCOLN INN: YOU SAID if [illegible] the ad you would answer. So here it is. Me: [illegible] blond, [illegible] Guinness and diet coke [illegible] Yes? 7678

JESSICA, THE BLANKET LADY @ THE MIDDLE [illegible] thanks for your help with the injured dog. You were very kind. She pulled through fine. I'm forever indebted. Marc & Jada 7669

YOU'RE MY SEXY BAR FIGHTING MAN. SO glad our friendship has lasted so long. We've come a long way from [illegible]. Still the only man [illegible] 7668

JASON, DH, 9/9. YOU- DRAWING, VERY intriguing, amazing [illegible]. Me: [illegible] and [illegible] girlfriends (sorry) [illegible] to meet you again. Would [illegible] 7664

9/5, MT. PHILO. YOU- CUTE, DARK HAIR [illegible] VW. Me: Blue Chevy. We exchanged a few words while [illegible] Would love to show you [illegible] of VT. 7650

MYESHA: DO YOU REMEMBER WHAT I [illegible] new York [illegible] 7647

SUZIE, JESS & [illegible]: THANKS FOR LETTING me [illegible] You girls were the [illegible] 7645

TO MY BLUE-EYED BOY WHO IS FINALLY 21, I'll buy you a shot, I'll buy you a beer [illegible] I love you.

SWEET BOO: DADDY'S SO TWITTERPATED over you. 10 a good boi, the collar awaits you. 7643

RED-HEAD-TECHNO-DANCING-RUGBY-PLAY- ing chickie lover: We have more [illegible] road blong for you. Maybe you & [illegible] can answer them when you visit Beantown. 7576

TART QUEEN, HEIDI & GRACE: MADONNA night at 135 was good. Hope we can do it again when I am back in town. Will Trainer. 7573

MT. PHILO STATE PARK, 9/5/01. YOU: LONG, beautiful, brown hair and an incredible smile. I passed you three times on my road bike. Any chance for some conversations and laughs. 7590

MADISON HYPNOTIST SHOW. YOU- WEAR- ing [illegible] Dance music on my [illegible] and then an obscene phone call. Remember the naked [illegible] and then we were? Call me. [illegible] 7589

BEAUTIFUL, BUSTY, LONG, DARK, CURLY hair, [illegible] passenger in white Saturn w/body damage. Post Office Shelburne Rd., 9/14/01. [illegible] good looking [illegible] 7588

CV FAIR, 8/29@ 4:30 P.M. YOU: LOOKING AT pet collars, 5'3", [illegible] hair, early 40s, green eyes, jeans fraying under right jacket, small ring on left small finger. Adorable! Available? 7581

l.e.t.t.e.r.s . o.n.l.y.

To respond to letters Only ads:

Seal your response in an envelope, write Box # on the outside and place in another envelope with $5 for each response. Address to: PERSON TO PERSON c/o SEVEN DAYS, PO Box 1164, Burlington, VT 05402

women seeking men

NE CALAIS ARTIST, 50, ISO CREATIVE, [illegible] man to share country life, [illegible] gardening, hiking, dancing, museums, cooking, good. No chauvinists, cigarettes, drunks or workaholics. Distinctive gentlemen only. Box 1133

SWF 35, ISO SWM, 35-46, FOR DISCREET EN- counters, casual dating or LTR. It depends on a hot you and I think/want. Must be D/D free. Box 9150

SWF, RUBENESQUE, LONG-DIVORCED, WITH [illegible] moderate [illegible] Copious interests, [illegible] seeks 50+ gentleman. TLC & improvement on the "second half." LTR? Box 1014

CHUTZPAH & A LITTLE BIT OF MESHUGENAH. [illegible] at 40? 50. Whenever you [illegible] ISO LTR partner [illegible] for back [illegible] B.B.B. Box 1013

I'M PRETTY CONTENT WITH SINGLE LIFE, [illegible] pleasant companion [illegible] for dancing, concerts, plays, coffee [illegible] the meaning of life, laughs. Box 1010

SWF 24, ENJOYS SWIMMING, TRAVELING, [illegible] gardening [illegible] ISO SWM 24-32. NS, ND. [illegible] Must have a good sense of [illegible]

[illegible] afternoon [illegible] Weekend [illegible] [illegible] gross/zippings & coffee [illegible] educated [illegible] Box 0959

men seeking women

SWM, 38, MONTPELIER. I DON'T CARE IF you do or don't respond to this. I really don't. There are more fishes in the sea. [illegible] Box 1136

SWM, 42, LIBRARY CHAMOMILE MOBILIZER, [illegible] Queneau [illegible] Beefheart Miro [illegible] Box 1036

SELECTIVELY MISANTHROPIC SM, RECENT [illegible] Vegan/vegetarian [illegible] Box 1032

BURLINGTON TO BARRE & EVERYWHERE @ between [illegible] ISO PWM, Native Vermonter, & [illegible] very handsome with hedonistic [illegible] eyes, fit, clean, [illegible] & happy. Seeks [illegible] Your pleasure is mine with no strings. Ad removed. Box 1032

VEGAN SWM, 24, ISO SWF, ECCENTRIC, [illegible] books, classical music, cooking, bicycling, [illegible] & traveling. [illegible] No smokers. Box 1031

SWM, HAVE OWN 1ST FLOOR BURLINGTON apt. [illegible] brown, most teeth, 47, 5'11", 150. ISO [illegible] Box 1028

SWM, 36, MONTPELIER. GLAM IS DEAD. [illegible] Box 1025

ATTRACTIVE, CULTURED SWM, 46, SMOKER, sociable, [illegible] pagan, [illegible] ISO a cheerful, compatible F. I'm in Rutland. Box 1027

SPWM, TALL, 40s, WELL-ENDOWED, FAMIL- iar with Asian culture. Seeks Korean or other [illegible] without children, for dating, possible LTR. Box 1026

TALL, UNATTACHED SWM, WRITER/PHOTO- grapher, 40s, [illegible] ISO DWF 30-40s, [illegible] friendship, more [illegible] LTR, dating, trips to Montreal, etc. Box 1025

SWM, 26, D/D FREE, 6'0", 250 LBS. ISO F [illegible] sexual encounters. Any [illegible] Can't host, can travel some. Send phone # if you like. Box 1020

WOULD YOU TRAVEL 50 MILES TO MEET someone? Do you love the fall [illegible] Yes. Then this SWM, 38, would [illegible] Box 1017

RETIRED WM, 52, D/D FREE, ISO ASIAN F, 18- 25, for fun, friendship & possible LTR. Must love life & adventure [illegible] new experiences. Box 1010

SWM, 36, [illegible] Box 1013

I AM THE AVANT-GARDE, COMPLEX, LITER- ate, multi-talented, [illegible] mature creative entity [illegible] seeks contact w/your beating heart. Box 1012

YOUTHFUL, FIT, P, SPORTS-MINDED MID 50s. Seeks similar F, 40-55, for social & passionate adventures w/LTR a possibility. Box 1009

[illegible] SWM, 47, 6'0", 190 LBS, [illegible] romance & adventure. ISO SW [illegible] friendship, maybe more. Box 1008

WM, LATE 40s, FRIENDLY, ATTRACTIVE & [illegible] Wished to exchange a [illegible] of [illegible] & imaginative. Possible [illegible] chemistry is right. Drop me a line. Box 1004

34 YO M, ISO F TO FORM PARTNERSHIP with. To explore mutually [illegible] of alternative [illegible] Write & find out. Box 1003

women seeking women

ISO LTR IN 50'S, LOVE ANIMALS, LOVE THE outdoors. Very secure. Box 1135

F, 39, 5' [illegible] LBS., FEMME, BLONDE/GREEN. Loves romance, beaches, sun, travel, biking. ISO passionate F who loves to cuddle. Any [illegible] Box 1015

SWF, BI-CURIOUS, 36, BLK./BL., VERY [illegible] active, lover, [illegible] dancing, skiing, [illegible] ISO SBF or Bi-curious F to enjoy the above with & more. Box 1007

men seeking men

SGWM, 43, 5'9", BROWN HAIR/EYES. ISO G/WM [illegible] sports. Box 1021

BM, SLIM & TRIM, ISO MEN WHO ENJOY being pleased. One or more at a time is okay. I'm very discreet & expect the same. Very submissive & straight acting. Box 1022

other

M, 41, IN SHAPE, NICE GUY, HEALTHY, clean, discreet, romantic, peaceful, shy. Wishes to experience fun with [illegible] 30-50. Box 1037

SETTING UP COMMUNE/COOPERATIVE, PROF- it sharing [illegible] Details to be figured [illegible] Seve [illegible] Utterly straight, hardworking. Write to long [illegible] Box 1029

SWM, GOOD-LOOKING, 42, IN SHAPE, 6'2", 190 lbs. Easy going, sense of humor, enjoys conversation [illegible] dining, dancing [illegible] ISO F, CU, MaCU for friendship or discreet encounter. Box 1027

YOU: WISHING SOMETHING NEW. ME: 28, [illegible] 100 lbs. [illegible] You: Nice person, [illegible] up life a little [illegible] Box 1018

THY SHAN'T BE DISENCHANTED, MY QUEEN, your king awaits you. Right & day, faithful to that most ardent truth of the most beautiful spirit [illegible] to vanish the very moment the eyes of our souls [illegible] embrace. Box 1003

4 digit box numbers can be contacted either through voice mail or by letter. 3 digit box numbers can only be contacted by letter. Send letter along w/ $5 to PO Box 1164, Burlington, VT 05402.

LOVE IN CYBERSPACE: POINT YOUR WEB BROWSER TO HTTP://WWW.SEVENDAYSVT.COM TO SUBMIT YOUR MESSAGE ON LINE.

YOUR AD

Confidential Information

(WE NEED THIS TO RUN YOUR AD)

Name__________

Address__________

City__________ State__________

Zip__________ Phone__________

PLEASE [illegible] A VALID ADDRESS AND PLEASE WRITE CLEARLY

*IF AD EXCEEDS 30 WORDS, SEND $2 PER EXTRA WORD.

30 WORDS FREE!*

How to place your FREE personal ad with Person to Person

[illegible]

*First 30 words are FREE with Person to Person. Additional words are $2 each extra word.

[illegible]

How to respond to a personal ad

Choose your favorite ads and have the box numbers [illegible]

Call 1-900-370-7127 from a touch-tone phone. [illegible] Call 1-800-710-0727 to charge to your credit card.

[illegible]

Calls cost $1.99 per minute. You must be over 18 years old.

[illegible]

Personals, c/o P.O. Box 1164, Burlington, VT 05402

CIRCLE ONE

Four FREE weeks for

Women Seeking Men
Men Seeking Women
Women Seeking Women
Men Seeking Men

Two FREE weeks for:

I Spy
Just Friends
Other

☐ Check here if you'd prefer "Letters Only"

Foliage Sidewalk Sale October 5, 6, 7, & 8

Bennington Pottery Specials — Incredible Values

Just in time for fall baking or Holiday gifts!

Dinnerware, mugs, bakeware
up to 75% off

Other specials 40-75% off:
Selected glassware
Final summer clearance
Furniture Items
Candles

Don't miss it!

And always…
Big closeout area —
everything 50% off all
regular prices.

bennington potters NORTH
FACTORY STORE

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